

ΜΙΧΑΗΛ ΧΑΤΖΗΑΣΕΜΙΔΗΣ

# emmonæ (abbr.)

for flute, violin, cello and piano

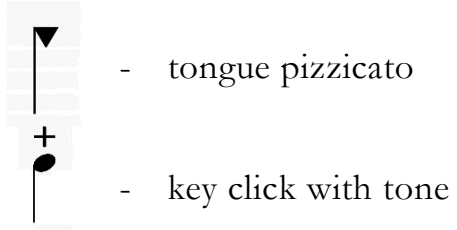
Duration: ca. 6'

Nea Michaniona 4/IV/2024



# NOTES

## Flute:

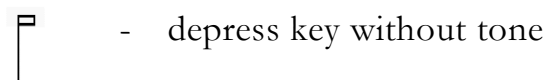


## Strings:

s.p. - sul ponticello

c.l. - col legno battuto

## Piano:



# emmonæ (abbr.)

Μιχαήλ Χατζηασεμίδης

*calmo* ♩ = ca. 53 - 56

Flute

Violin

Violoncello

Piano

*n*  $\curvearrowright$  *mp*

*molto espr.*  
*mf*  $\curvearrowright$  *più f*

6

Fl.

Vln.

Vc.

Pno.

*n*

*p*

*pp rubato*

*mf*

*s.p.*

*ord.*

*p*

*n*

10

Fl. *n*  $\rightarrow$  *mp*

Vln. *mp*

Vc. *mf* molto *espr.* *piùf* *mf*

Pno.



14

Fl. *n*

Vln. *n* *s.p.* *p*

Vc. *p* *s.p.* *p*

Pno. *pp rubato* *mf*

18

**poco rit.** - - - - - ,

Fl.

Vln.

Vc.

Pno.

*pp rubato*

*mf*

*s.p.*

*p*



**frenetico** ♩ = ca. 97 - 100

ord.

Fl.

Vln.

Vc.

Pno.

*fff*

*f*

*sf*

*mf*

*piùf*

*ord.*

*arco*

*c.l.*

*f*

*sf*

*mp subito*

*mp*

*sf*

*sf*

26

Fl. *frul.* *sfp* *f* *ord.* *piùf* *f*

Vln. *gliss.* *s.p.* *ord.* *sfp* *piùf* *3* *3* *gliss.* *p sub.*

Vc. *f* *c.l.* *piùf* *3* *3* *arco* *p sub.* *gliss.* *p sub.*

Pno. *mp* *f* *mp* *sf* *sf* *sfp*

30

Fl. *ff* *gliss.* *sf* *3* *3*

Vln. *ff* *gliss.* *mp* *mf* *sf* *mp* *mf* *p*

Vc. *ff* *c.l.* *f* *3* *arco* *c.l.* *f* *arco* *ff*

Pno. *ff* *ff*

35 ord. *ff* frul. → ord. *sfp* *ff* *gliss.* *s.p. arco* *ord.* *p* *gliss.* *pizz.* *f* *sfp* *ff* *p sub.*



40 *f* *tr* *pizz.* *poco dim.* *ff* *mp* *ff* *mp* *f* *ff*

44

Fl. *più f* *poco dim.* *tr*

Vln. *ff* *mp* 3

Vc. *ff* *mp* 3

Pno. *f* *ff*

48

Fl. *ff* *arco*

Vln. *mf*

Vc. *mp sub.*

Pno. *f* *fff*

52 **rit.**

Fl. *p* *n*

Vln. *p* *n*

Vc. *arco* *gliss.* *n*

Pno. *espressivo* *mf* *piùf* *pp* *mp* *n*

**a tempo**

56

Fl. *fff* *piùf* *f*

Vln. *fff* *sf* *c.l.* *f* *3* *3*

Vc. *fff* *sf* *piùf*

Pno. *fff* *mp subito* *sf* *mp*

Musical score for measures 60-63. The score is in 4/8 time and features five staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and a double bar line. The Flute part starts with a triplet of eighth notes marked *arco* and *sf*, followed by a rest and then a melodic line with dynamics *piùf* and *f*. The Violin part mirrors the Flute's initial triplet and has dynamics *piùf*, *sf*, and *f*. The Viola part has dynamics *sfp*, *sf*, and *f*. The Piano part has dynamics *sf* and *mp*. Performance markings include *ord.*, *gliss.*, and *s.p.* with accents.

Musical score for measures 64-67. The score is in 4/8 time and features five staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and a double bar line. The Flute part has dynamics *ff*, *f*, and *sf*. The Violin part has dynamics *ff*, *f*, and *sf*. The Viola part has dynamics *piùf*, *ff*, and *mp*. The Piano part has dynamics *sf* and *ff*. Performance markings include *ord.*, *arco*, and *c.l.* with accents.

68

Fl. *frul.* *sfp* *ord.* *ff* *f* *3* *3*

Vln. *c.l.* *3* *arco* *c.l.* *f* *sf*

Vc. *mp* *f* *mp* *f* *mp*

Pno. *sf* *sf* *ff*

73

Fl. *ord.* *ff* *s.p.* *arco* *ord.* *ff* *gliss.*

Vln. *sfp* *ff* *p sub.* *ff* *ff*

Vc. *s.p.* *sfp* *f* *ord.* *gliss.* *p* *ff* *ff*

Pno. *sf* *sf* *ff*

poco a poco rit. - - - - -

← ♩ = ♩ → sempre

76

Fl. *f*

Vln. *f* *mf*

Vc. *f*

Pno. *ff* *f* *f*



81 (rit.) - - - - -

Fl.

Vln.

Vc. *mf* *p*

Pno. *mf* *mp* *p*

stentato e accel. -----

86 (♩ = ca. 80 - 86)

Fl. *mf* *f*

Vln. *mf molto espr.* *f* *mf*

Vc. *pizz.* *mf* *f*

Pno. *mp* *p* *mf* *pp*

90 allegro ♩ = ca. 100 - 107

Fl. *mf* *f*

Vln. *n* *mp*

Vc. *arco* *mp*

Pno. *mp*

più mosso ♩ = ca. 107 - 110

94

Fl. *mf* *mp* *piùf*

Vln. *mf* *piùf* *f*

Vc. *f* *piùf* *f*

Pno. *f* *piùf* 3



97

Fl. -

Vln. *f* *f* *f*

Vc. *f* *f* *f*

Pno. *mf* *piùf* 3 *mf*

100

Fl. *mf* *f* *piùf*

Vln. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Pno. *p* *mp* *mf*



103

ord. *poco rit.*

Fl. *ff* *mp*

Vln. *ff* *p*

Vc. *ff* *pizz.* *mf*

Pno. *rubato piùf* *mp* *pp* *m.s.*

106 (rit.) **a tempo**

Fl. *> n* *mf > p* *mf* *mf > p* *mf*

Vln. *> n* *mf > p* *mf* *mf > p* *mf*

Vc. *arco* *f* *sfp* *f* *f* *ff* *pizz.* 3

Pno. *f* *mf* *p* 6

109

Fl. *mf > p* *mf* *mf > p* *mf*

Vln. *mf > p* *mf* *mf > p* *mf*

Vc. *arco* *f* *sfp* *f* *f* *ff* *pizz.* 3

Pno. *f* *mf* *p* 6

111

Fl. *sf* *mf* *sf* *f*

Vln. *sf* *mf* *sf* *f*

Vc. *f* *sfp* *piùf*

Pno. *mf* *f*

arco

gliss.

3

3

113

Fl. *sf* *piùf* *sf* *mf* *p* *mf* *f*

Vln. *sf* *piùf* *sf* *mf* *p* *mf* *f*

Vc. *sfp* *ff* *ff* *f* *ff* *f*

Pno. *piùf* *f*

*pocchissimo rit.*

116 **meno mosso** ♩ = ca. 100 - 107

Musical score for measures 116-119. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 116-117 are rests. Measure 118 has a half note G4 with a trill. Measure 119 has a half note A4 with a trill.
- Vln.:** Measures 116-117 have a sixteenth-note tremolo on G4. Measure 118 has a half note G4 with a trill. Measure 119 has a half note A4 with a trill. Dynamics: *mf* (118), *f* (119), *< sf* (119).
- Vc.:** Measures 116-117 have a sixteenth-note tremolo on G2. Measure 118 has a half note G2 with a trill. Measure 119 has a half note A2 with a trill. Dynamics: *mf* (116), *fp* (118), *f* (119), *pp* (119). Performance markings: *ord.* (118), *s.p.* (119), *ord.* (119).
- Pno.:** Measures 116-117 have a half note G2. Measure 118 has a half note G2. Measure 119 has a half note A2. Dynamics: *mf* (116), *mp* (118), *f* (119).



Musical score for measures 120-122. The score is for Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 120 has a half note G4 with a trill. Measure 121 is a rest. Measure 122 has a half note A4 with a trill. Dynamics: *mf* (120), *mp* (122).
- Vln.:** Measure 120 has a half note G4 with a trill. Measure 121 has a half note G4 with a trill. Measure 122 has a half note A4 with a trill. Dynamics: *f* (120), *p* (122). Performance markings: *arco* (120), *gliss.* (120), *3* (121), *ord.* (122).
- Vc.:** Measures 120-121 have a sixteenth-note tremolo on G2. Measure 122 has a half note G2 with a trill. Dynamics: *mf* (120), *ff* (122). Performance marking: *pizz.* (122).
- Pno.:** Measures 120-121 have a half note G2. Measure 122 has a half note A2. Dynamics: *mf* (120), *mp* (122). Performance marking: *5* (122).

123

Fl. *f* *p* *f* *mf* *mp*

Vln. *f* *pp* *f* *sf* *f*

Vc. *f* *mf* *mp*

Pno. *f* *mf* *mp* *p*

s.p. —> ord. m.v.



**frenetico** ♩ = ca. 97 - 100

127

Fl. *p* *sfp* *piùf* *mf*

Vln. *n* *sf* *f* *c.l.*

Vc. *p* *sf* *f* *c.l.* *sfp*

Pno. *pp* *p* *f* *p*

frul. ord. arco s.p. —>

132

Fl. *sf* *f* *f*

Vln. arco *sf* *f* *sfp* *piùf*

Vc. *ord.* *piùf* *mf* *f*

Pno. *sf* *f* *pp subito* *sf* *f*

*ord.* *tr*

*arco s.p.* *ord.*

*c.l.*

136

Fl. *mp*

Vln. *mp*

Vc. *c.l.* *f* *p* *arco* *f*

Pno. *sfp* *p* *f*

*← ♩ = ♩ → sempre*

141

Fl.  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{7}{16}$

Vln.  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{7}{16}$   
*piùf*

Vc.  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{7}{16}$   
*f*

Pno.  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{7}{16}$   
*mp* *piùf*



*poco accel.*

144

Fl.  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{7}{16}$   
*ff*

Vln.  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{7}{16}$   
*f* *piùf*

Vc.  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{7}{16}$   
*f* *piùf*

Pno.  $\frac{7}{16}$   $\frac{2}{8}$   $\frac{5}{16}$   $\frac{7}{16}$   
*mf* *f* *ff*

allegro ♩ = ca. 130 - 137

(accel.)

148

Fl.

Vln.

Vc.

Pno.

*ff*

*mf*

*tr*



152

Fl.

Vln.

Vc.

Pno.

*mp*

*più f*

*mf*

*3*

155

Fl.

*mf* *piùf* *mf*

Vln.

*mf* *piùf* *mf* *piùf*

Vc.

Pno.

*f* *mf* *mp*

Detailed description: This system covers measures 155 to 158. The Flute part begins with a trill in measure 155, followed by a melodic line with dynamics *mf*, *piùf*, and *mf*. The Violin part mirrors the flute's dynamics, adding a *piùf* marking in measure 158. The Violoncello part has a melodic line with a fermata in measure 155. The Piano part features a forte (*f*) dynamic in measure 155, followed by triplets in measures 156 and 157, and a mezzo-piano (*mp*) dynamic in measure 158.

159

Fl.

*mf* *mf*

Vln.

Vc.

Pno.

Detailed description: This system covers measures 159 to 162. The Flute part features triplets in measures 159 and 161, with dynamics *mf* and *mf*. The Violin part has triplets in measures 159 and 160. The Violoncello part also features triplets in measures 159 and 161, with dynamics *mf* and *mf*. The Piano part includes triplets in measures 159 and 161, and a key signature change to one flat in measure 162.

162

Fl. *mp* *f* *mp* *mf* *piùf* *tr*

Vln. *mf* *piùf* *tr*

Vc. *mp* *f* *mp* *mf* *piùf* *tr*

Pno. *f* *mf* *piùf*



166

Fl. *mf* *p* *mp* *3* *p* *frul.*

Vln. *mf*

Vc. *mf* *pizz.* *mp*

Pno.

170 ord.

Fl. *ff* *mf* *f* 3 3

Vln. *ff* *mf* *ff* *f* pizz. arco

Vc. *fff* *ff*

Pno. *f* *mf*



173

Fl. *f* 3 3 *fp* trill

Vln. 3 3 3 3 *fp* trill

Vc.

Pno. *f* *fp*

176

Fl. *mf* *p < mp* *frul.*

Vln. *mf*

Vc. *pizz.* *mp*

Pno. *f* *p*

180

Fl. *f* *p subito* *più f subito*

Vln. *f* *p subito* *più f subito*

Vc. *sf* *p* *sf*

Pno. *f* *f*

ord.

183

Fl. *mp subito* *ff* *mf* *tr*

Vln. *mp subito* *ff* *mf* *tr*

Vc. *mp* *arco* *ff* *mf* *più molto espr.* *tr*

Pno. *f* *più f* *mp*

187

Fl. *f* *mp* *mf* *tr*

Vln. *f* *mp* *mf* *tr*

Vc. *f* *mp* *mf* *tr*

Pno. *f* *mp* *tr*

Detailed description: This page of a musical score contains measures 183 through 187. It features five staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
Measures 183-186: Flute and Violin parts begin with a dynamic of *mp subito* and play eighth-note triplets. The Viola part starts with *mp* and includes an *arco* marking. The Piano part features chords and triplets, with dynamics ranging from *f* to *mp*.  
Measure 187: The Flute and Violin parts are silent. The Viola part continues with a melodic line, and the Piano part features a triplet of chords. Dynamics include *f*, *mp*, and *mf*.  
Trills (tr) are indicated in the Flute, Violin, and Viola parts in measures 184, 185, and 187. The Viola part in measure 187 is marked *più molto espr.*

191

Fl. *p* *mf molto espr.*

Vln. *p* *mp molto espr.* *tr* *mf* *p*

Vc. *pp*

Pno. *p* *mp*

195

Fl. *f* *p* *tr* *mf* *tr*

Vln. *mf*

Vc. *f molto espr.* *più f* *f*

Pno. *mf* *f* *dolce* *mp*

frenetico ♩ = ca. 97 - 100

199

Fl. *p* *f* *mp* *mf* *p* *ff* *f* 3

Vln. *p* *f* *mp* *mf* *p* *ff* *piuf*

Vc. *mf* *p* *ff* *f* 3

Pno. *mp* 3 3 *ff* *mp* *mp*

203

Fl. *ord.* *sf* *frul.* *sf* *piuf* *f* 3

Vln. *c.l.* *f* 3 *arco* *sf* *c.l.* *f* *arco* 3

Vc. *arco* *sf* *c.l.* *f* 3 *arco* *c.l.* *sf* *f* *piuf*

Pno. *sf* *mp* *sf* *mp* *mp* *mp*

209

Fl. *ord.* *ff* *f* *3* *sf* *f* *frul.* *ord.* *sf* *ff*

Vln. *arco* *sf* *ff* *c.l.* *3* *f* *arco* *sf*

Vc. *arco* *c.l.* *3* *sf* *f* *c.l.* *3* *arco* *sf*

Pno. *ff* *mp* *sf* *sf*

214

Fl. *f* *3* *3* *piuf* *arco* *gliss.*

Vln. *c.l.* *f* *3* *p*

Vc. *sf* *ff* *p sub.* *gliss.*

Pno. *f* *sf* *f* *sfp*

218

Fl. *sf* *f* *tr*

Vln. *ff* *pizz.* *ff* *mp* 3

Vc. *ff* *pizz.* *ff* *mp* 3

Pno. *f* *ff*

222

Fl. *più f* *poco dim.* *tr*

Vln. *ff* *mp* 3

Vc. *ff* *mp* 3

Pno. *f* *ff*

226

Fl. *(dim.) - mf* *ff* *poco rit.* *tr* *(tr)*

Vln. *fff* 3 3

Vc. *fff* 3

Pno. *f* *fff*

231

Fl. *(rit.) - -* *G.P.* *calmo e ad lib.* ♩ = ca. 53 - 56 *mp* *n* *mp*

Vln. *mp* *arco* *IV* *n* *mp*

Vc. *mp* *ord.* *molto espr.* *mf* *ppp* *mp*

Pno. *pp* *depress keys* *mp*

237

Fl.

Vln.

Vc.

Pno.

*f* *p* *n*

*p* *mf* *pp*

*p rubato*



241

Fl.

Vln.

Vc.

Pno.

*n*

III

*ppp*

*pp*

depress keys

8

245

Fl. *p* *n*

Vln. *p* *n*

Vc. *mf* < *f* *ppp*

Pno. *pp* *mp* *p rubato* *pp*



251

Fl. *n*

Vln. *n* III

Vc. *mp molto espr.* *f* > *p* *mf*

Pno.

**morendo** - - - - -

255

Fl. *p* *n* *ppp* *p* *n* *frul.*

Vln. *p* *n* *ppp* *p* *n* *s.p.*

Vc. *p* *ppp* *ppp* *p* *n* *s.p.*

Pno. *p rubato* *ppp*

Nea Michaniona  
4/IV/2024  
duration: ca. 6'