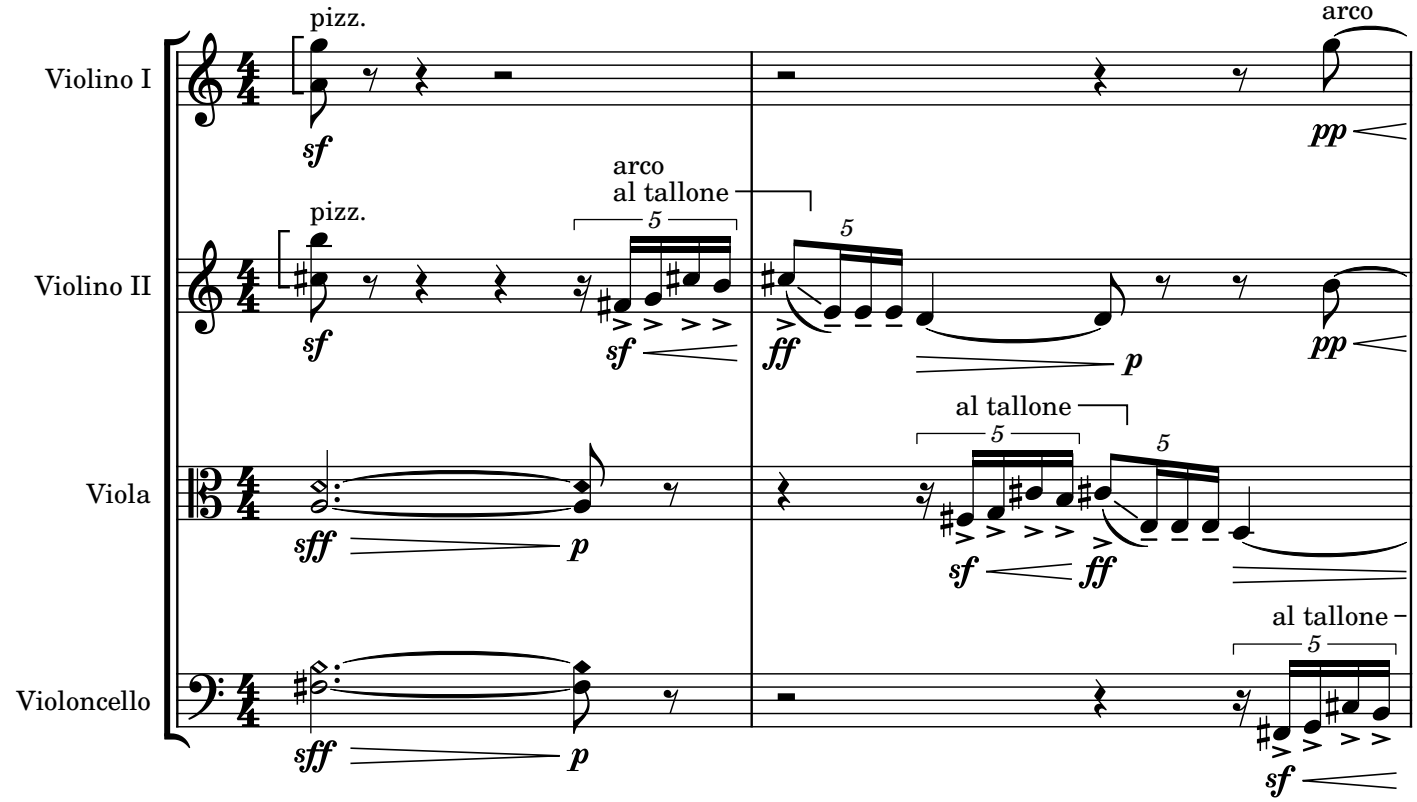
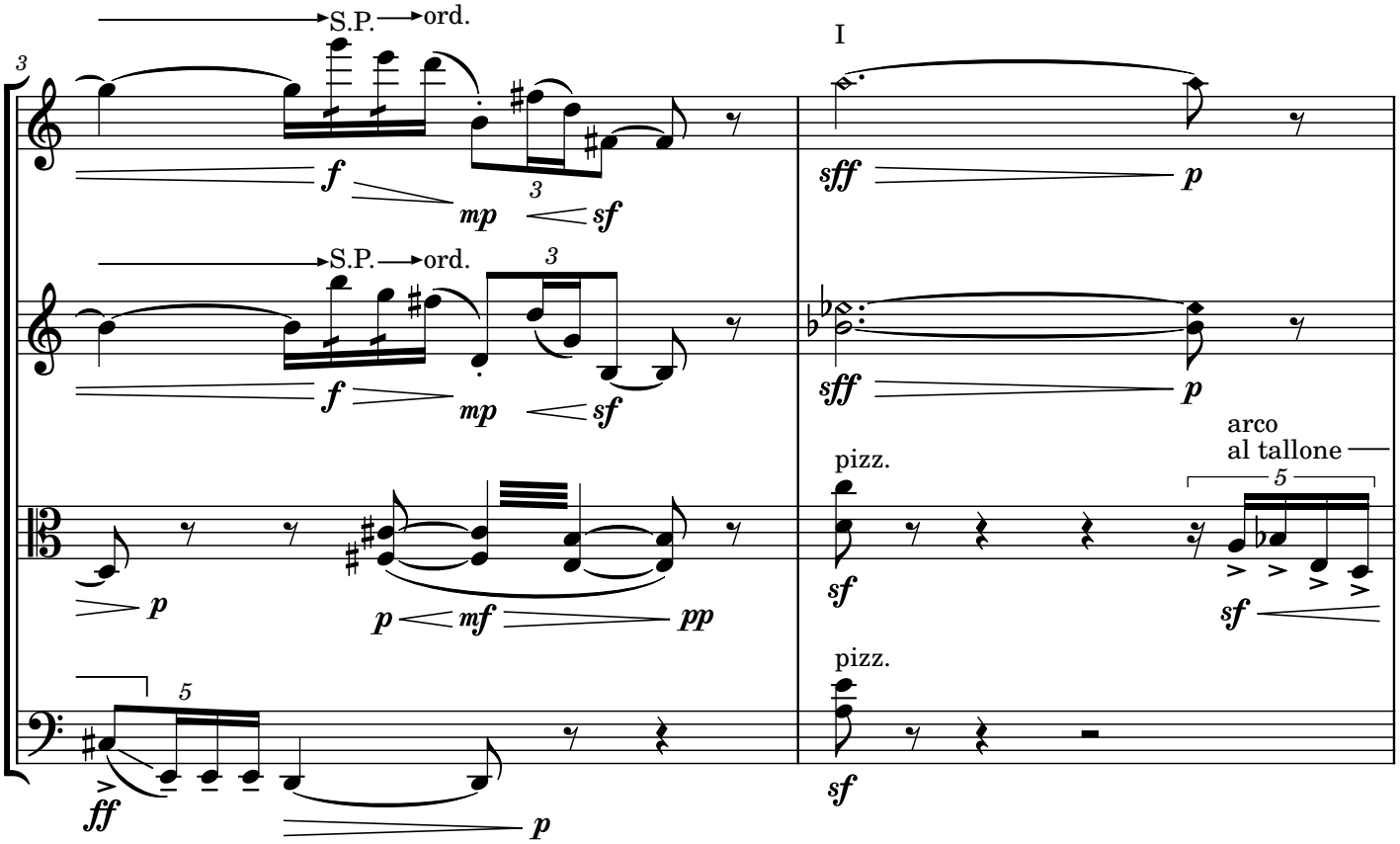
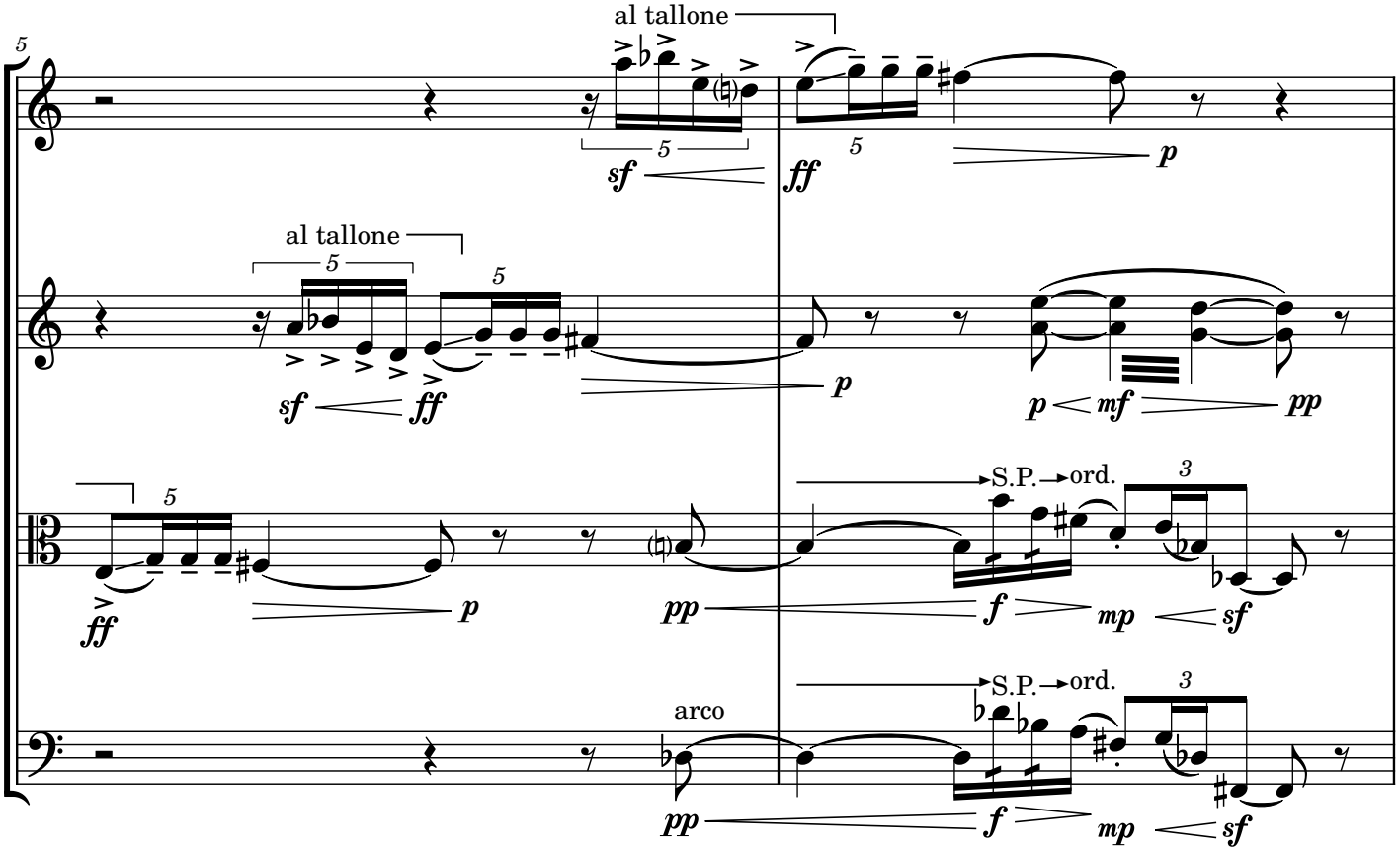
κουαρτέτο εγχόρδων

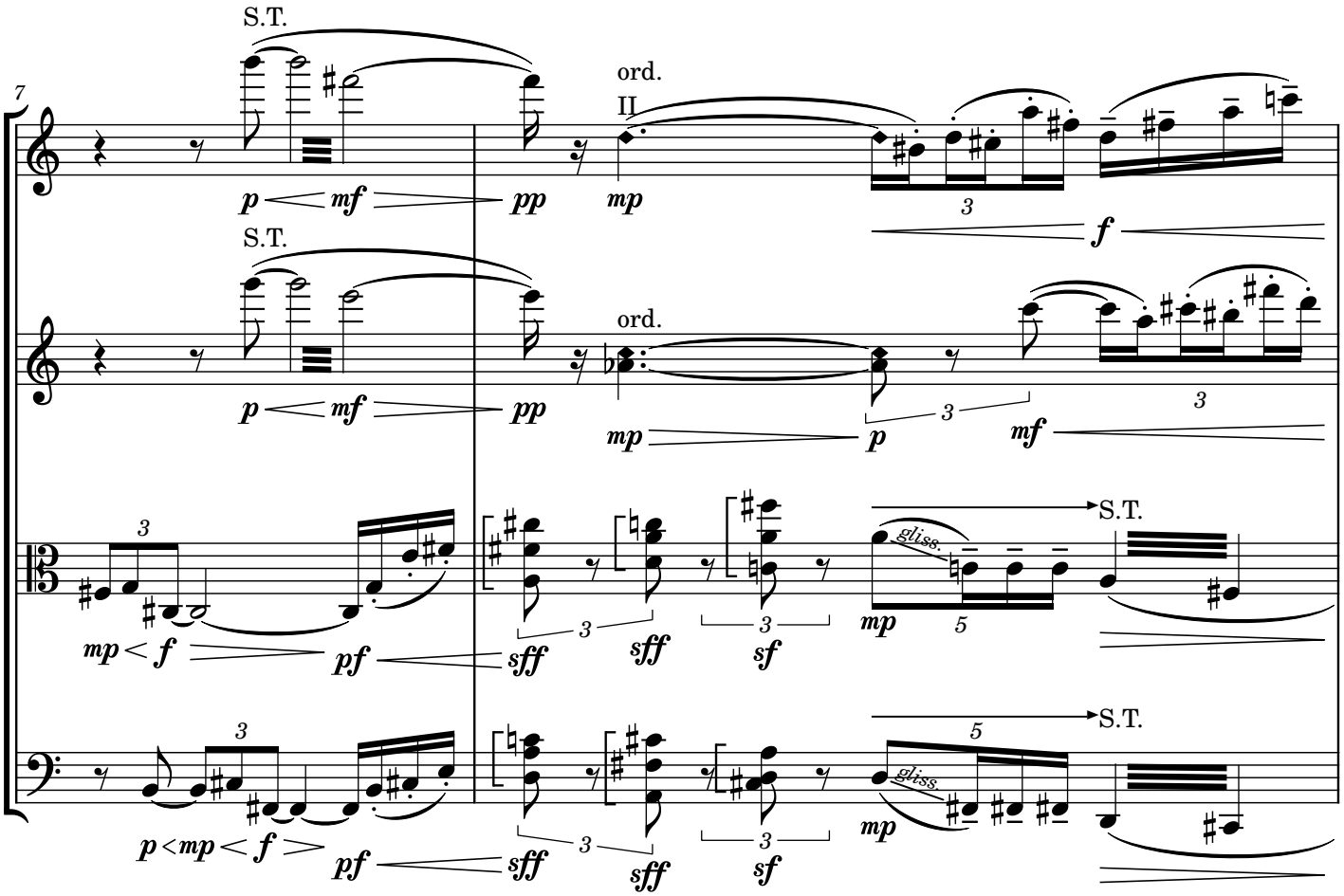
Μιχαήλ Χατζηασεμίδης

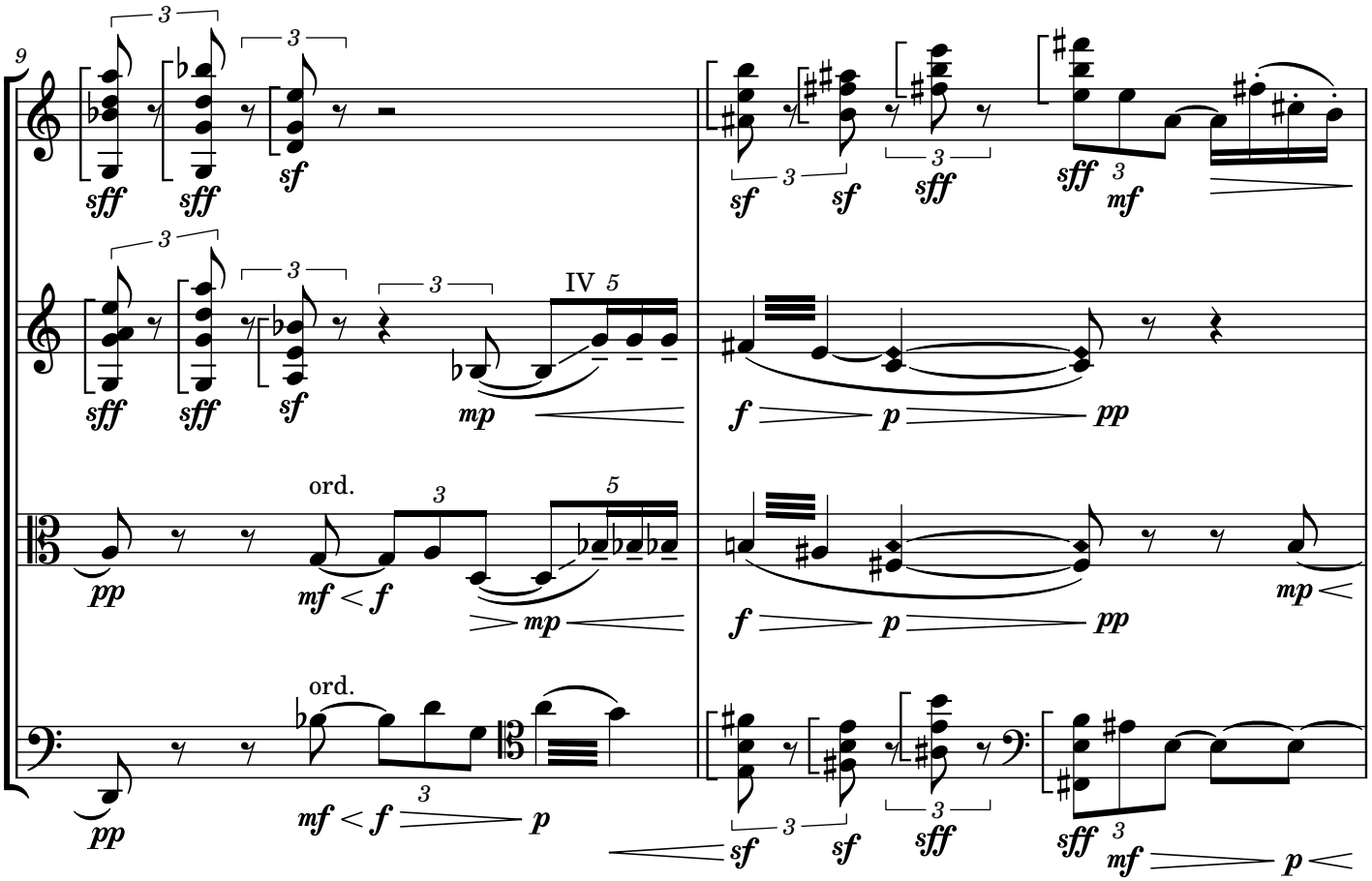
Allegro energetico e agitato ♩ = ca. 90 - 95

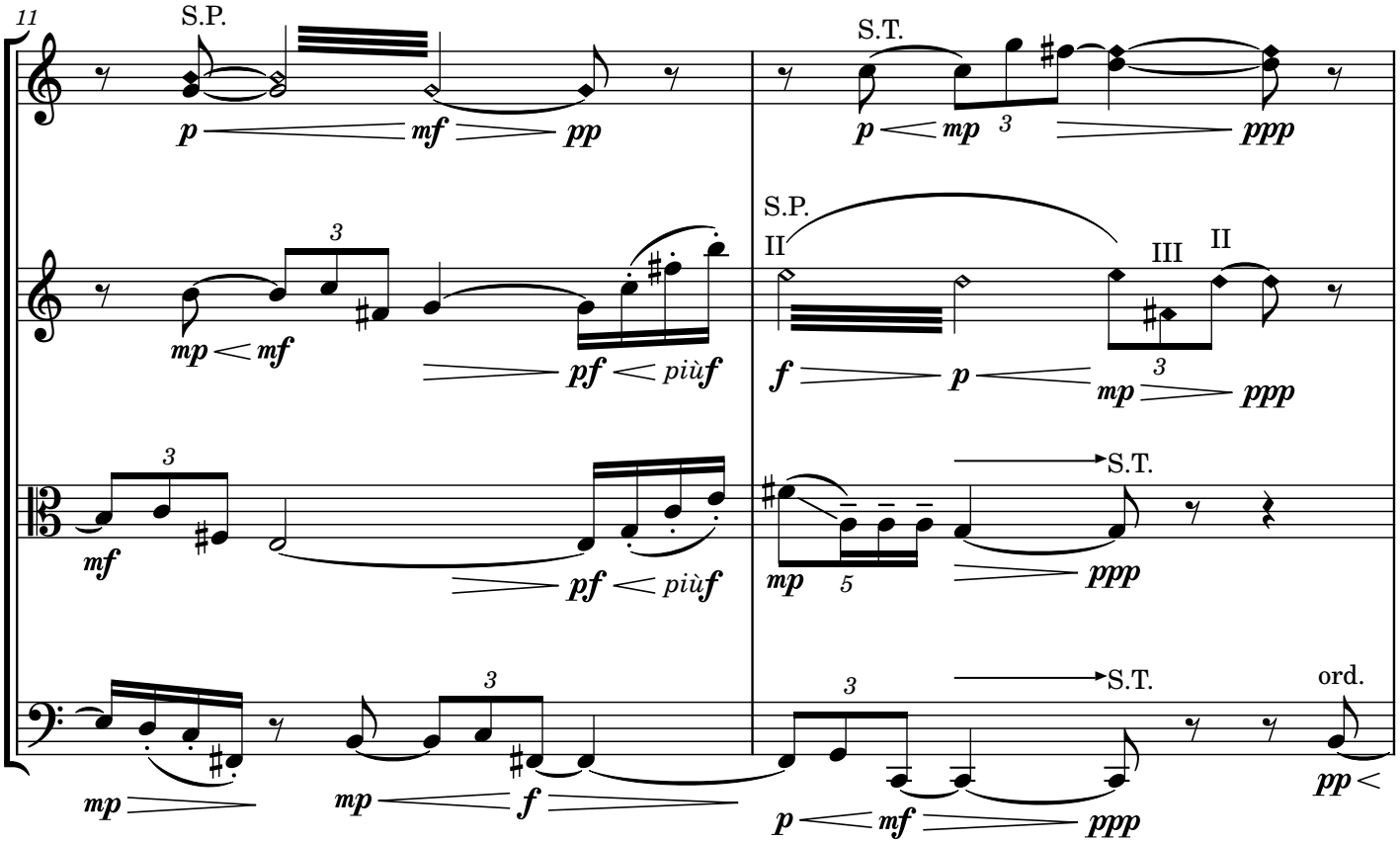


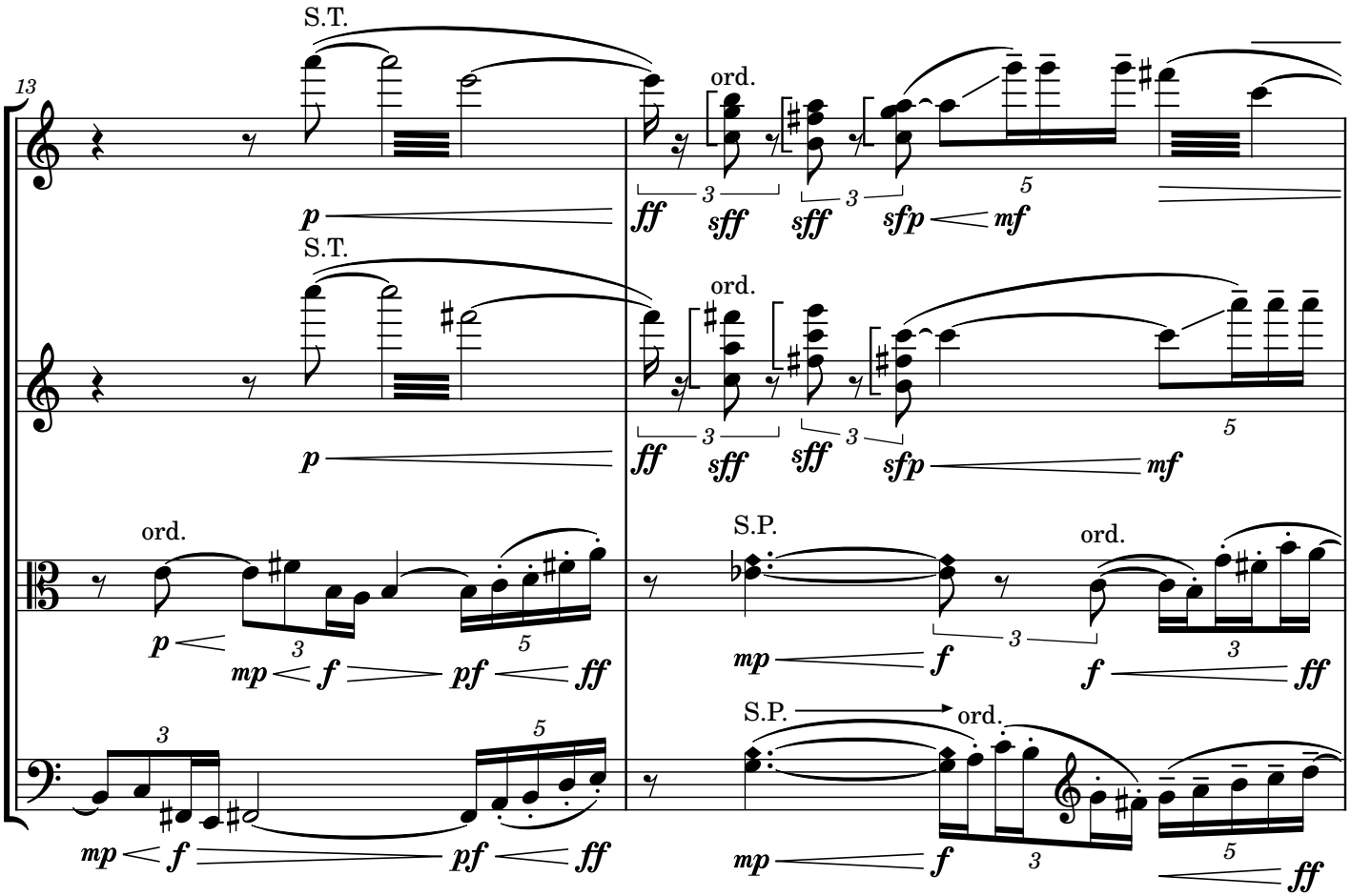


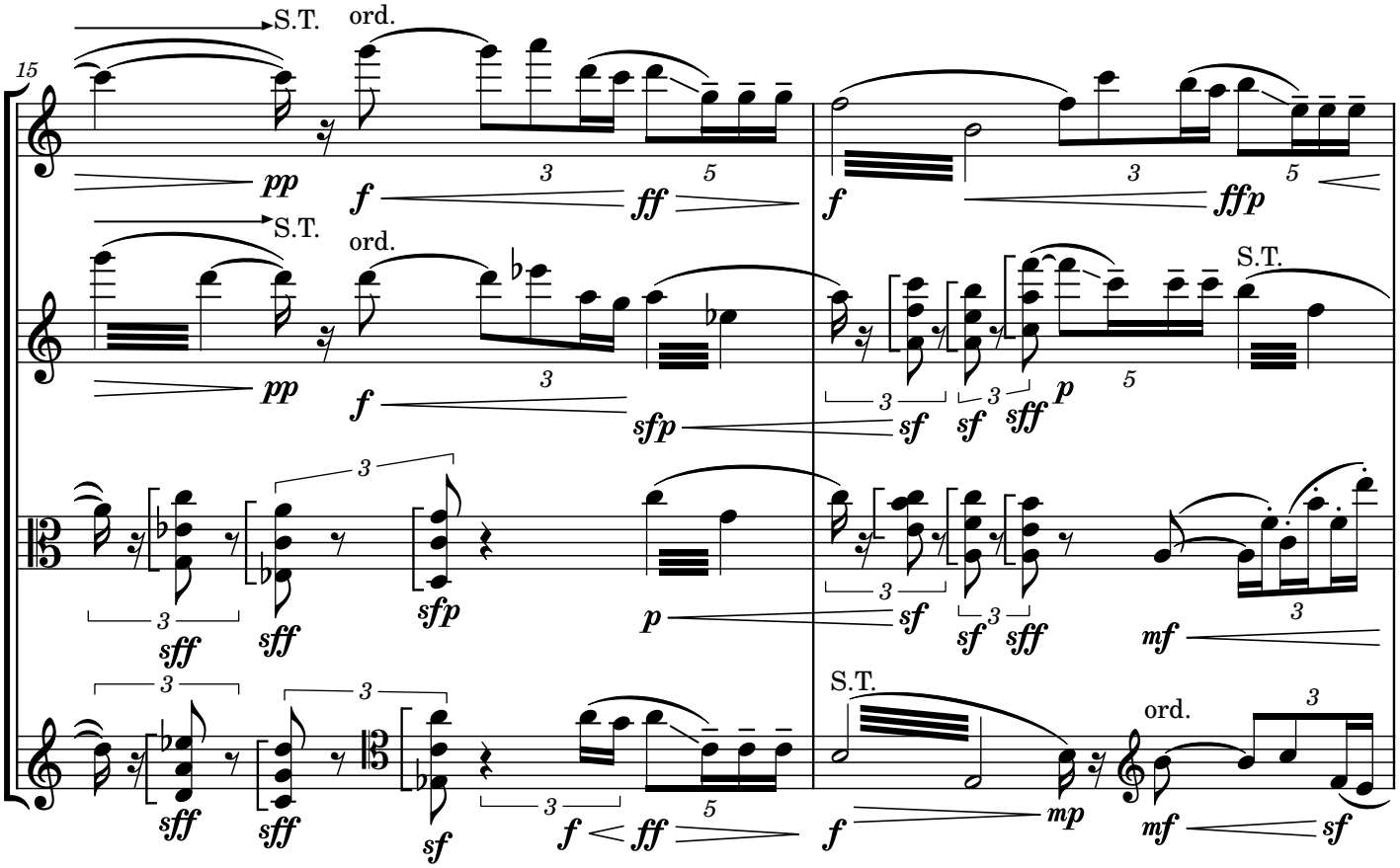

al tallone
al tallone
S.P. → ord.
S.P. → ord.
arco

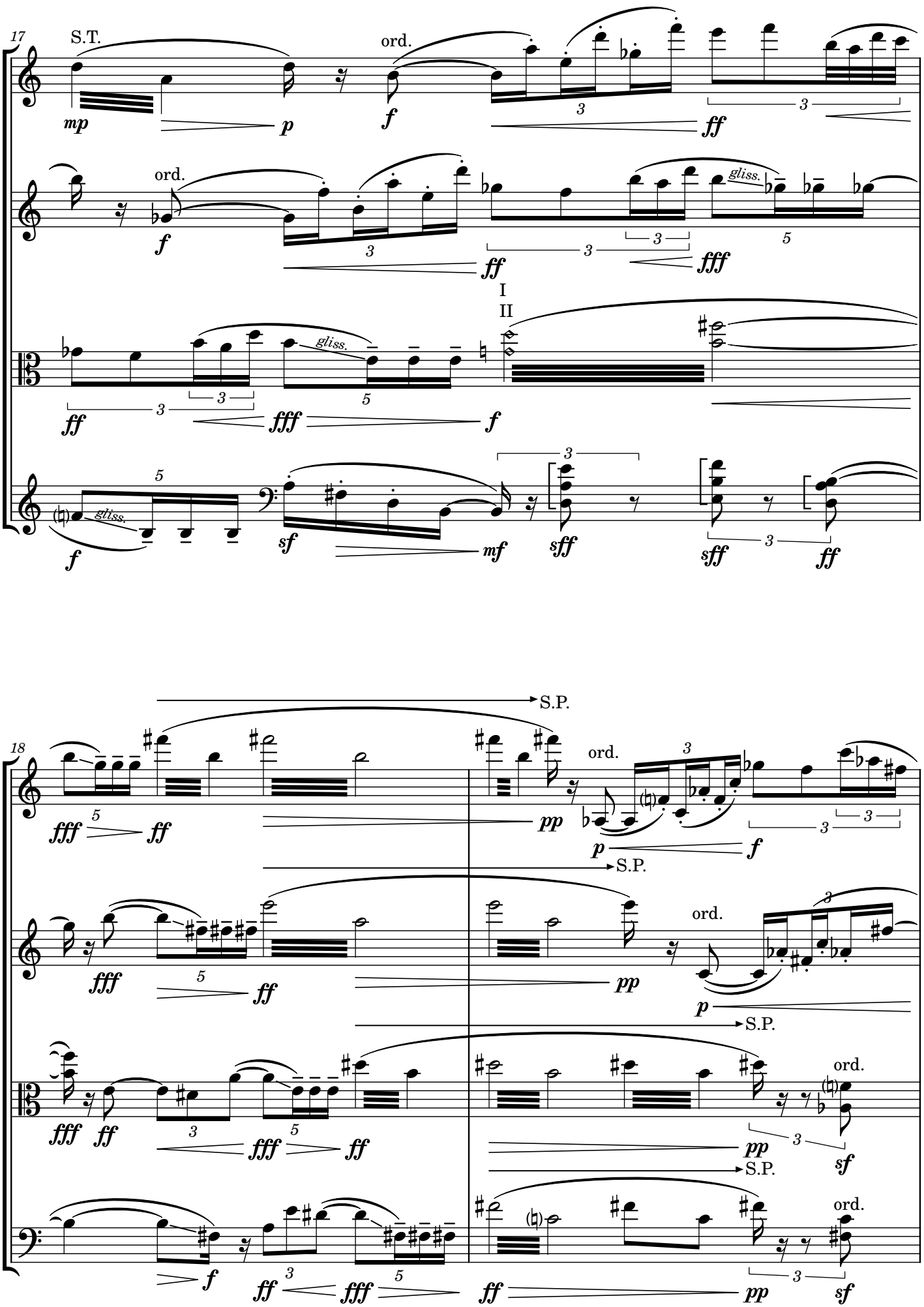

S.T.
ord.
II
S.T.
ord.
S.T.
S.T.

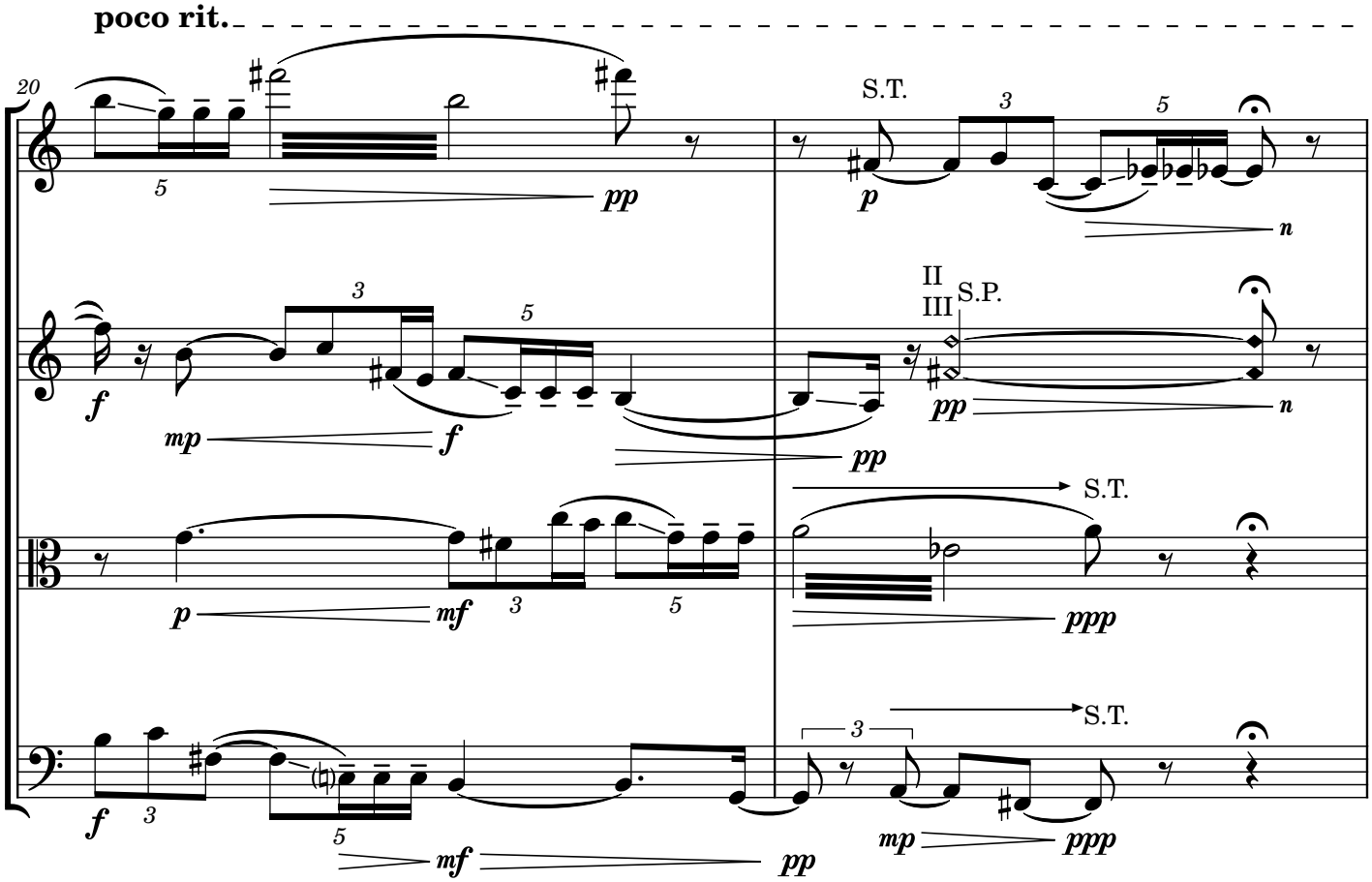

9
IV
ord.
ord.

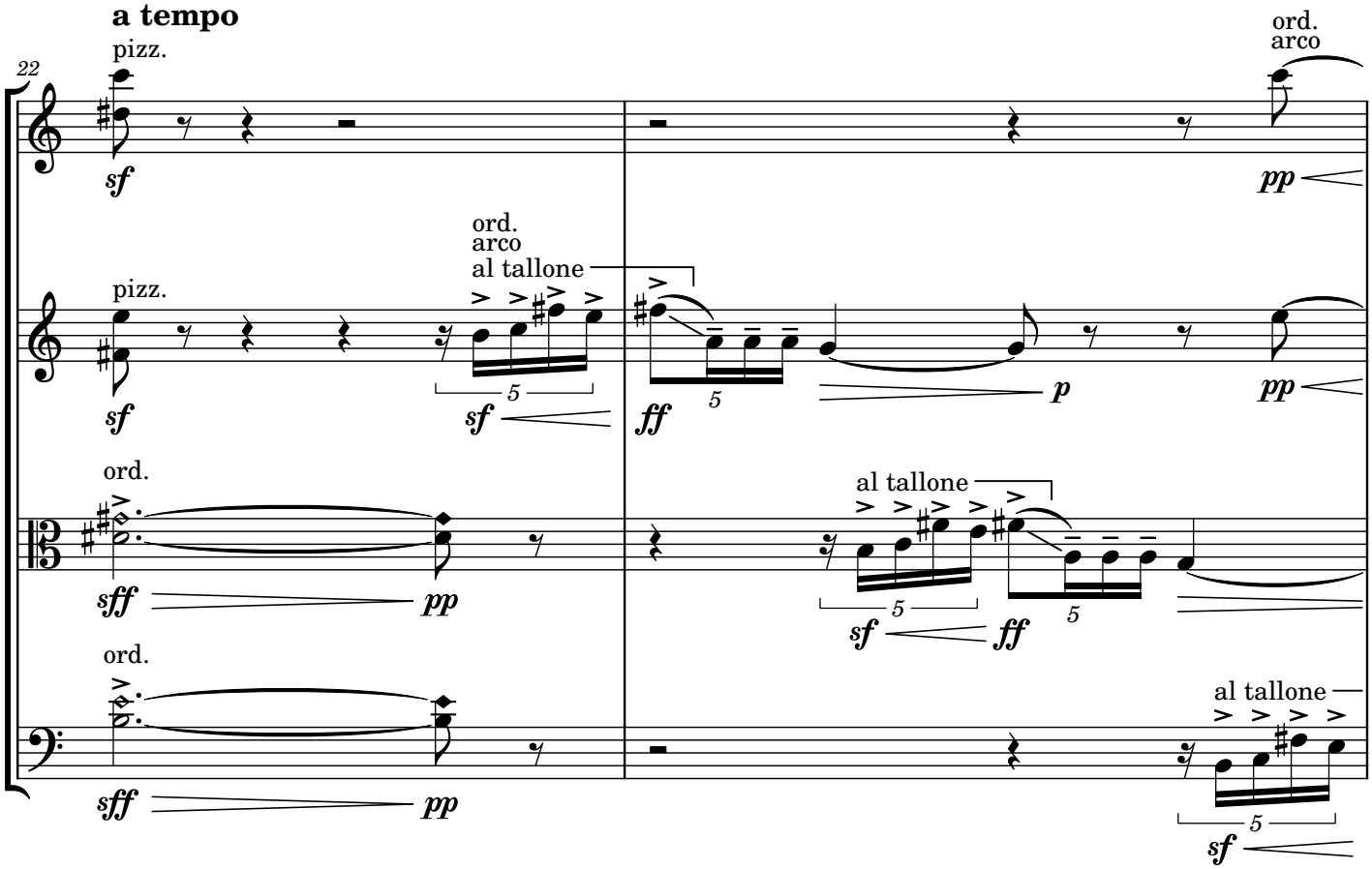

11
S.P.
S.T.
S.P.
II
III
II
S.T.
S.T.
ord.

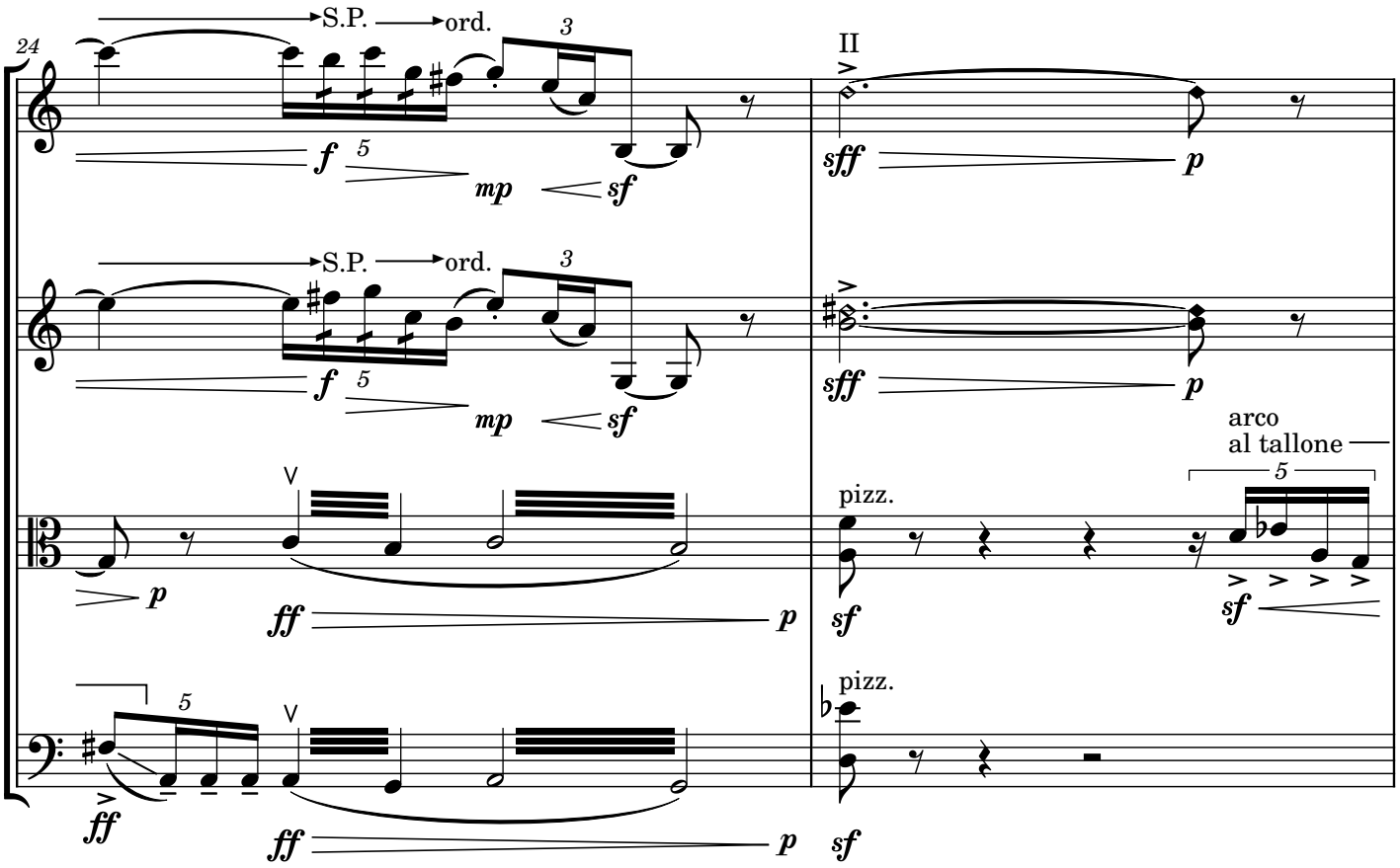

13
S.T.
ord.
S.P.
p
ff
sff
sfp
mf
mp
f
pf
3
5

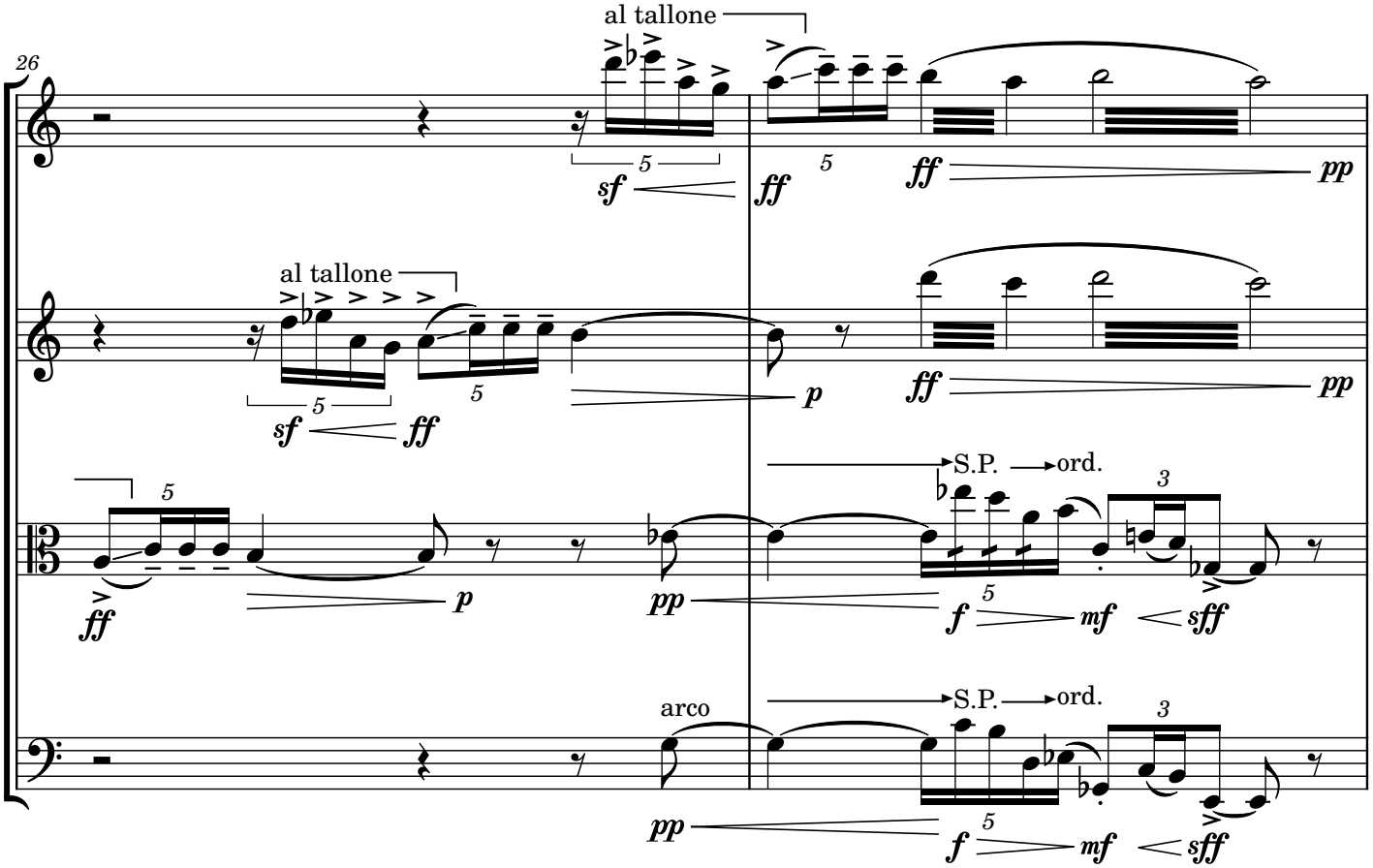

15
S.T.
ord.
pp
ffp
sf
sff
sfp
p
mf
3
5

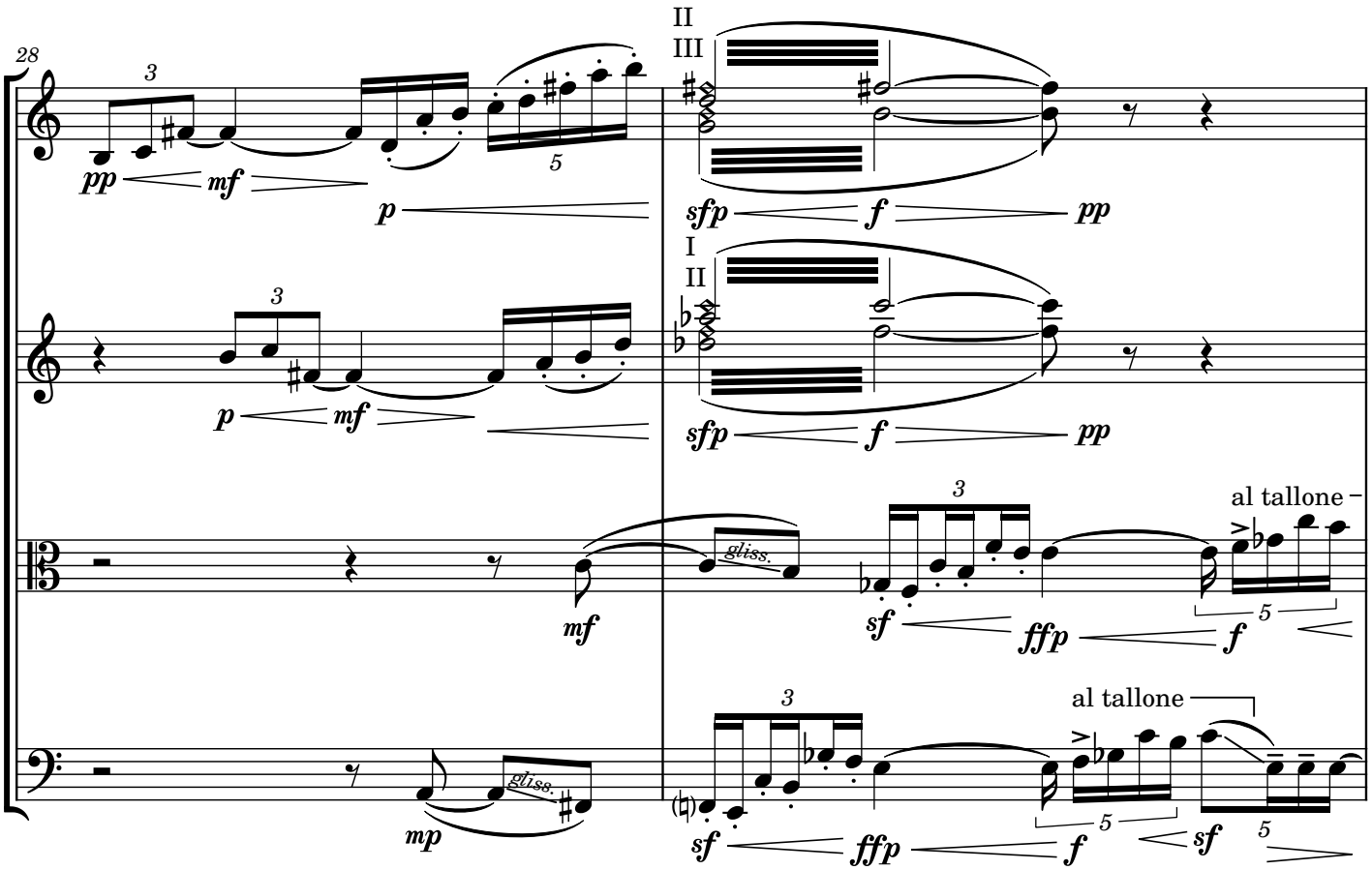

17
S.T.
ord.
gliss.
I
II
18
S.P.

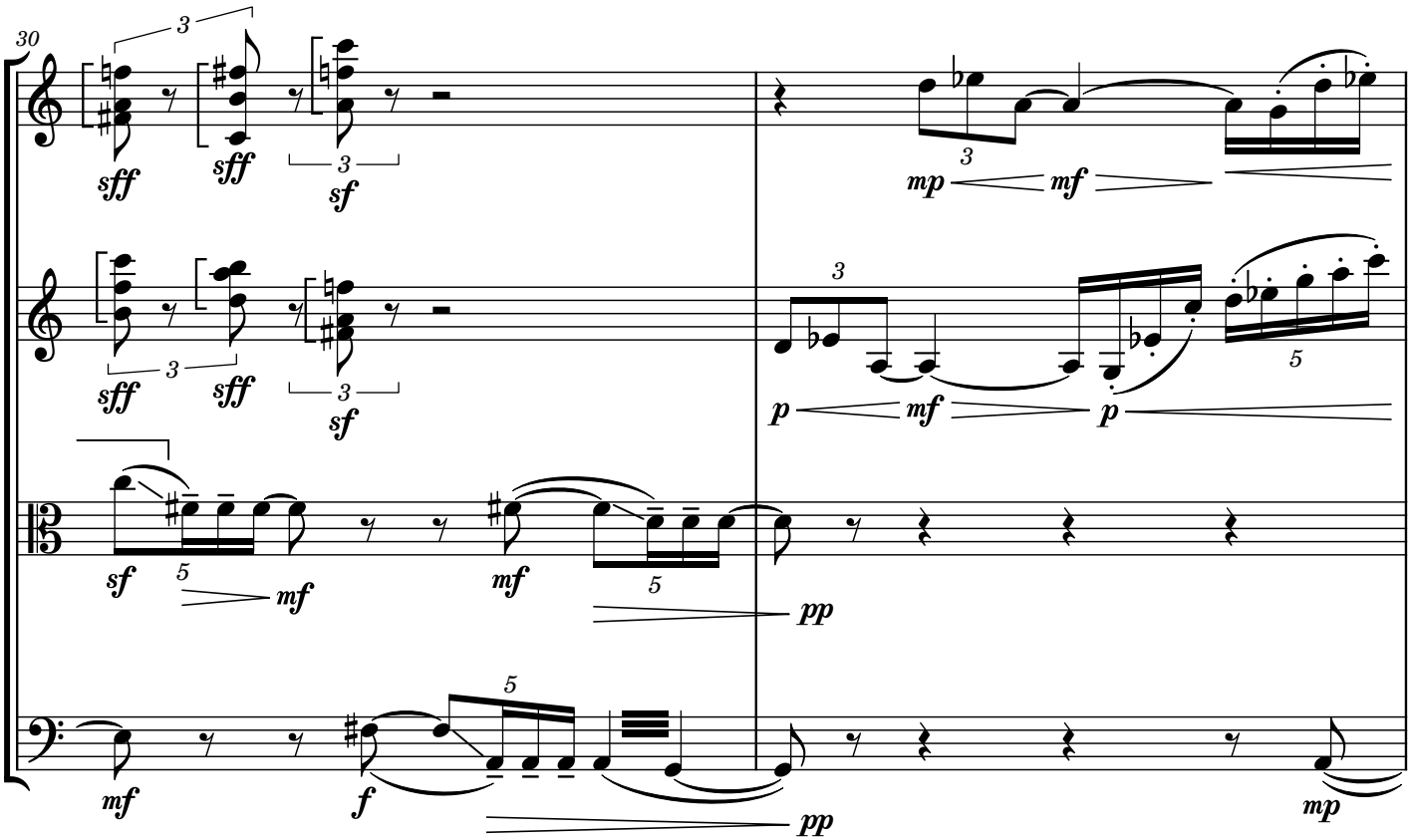

poco rit.
20
S.T.
S.P.
II
III
S.T.
S.T.

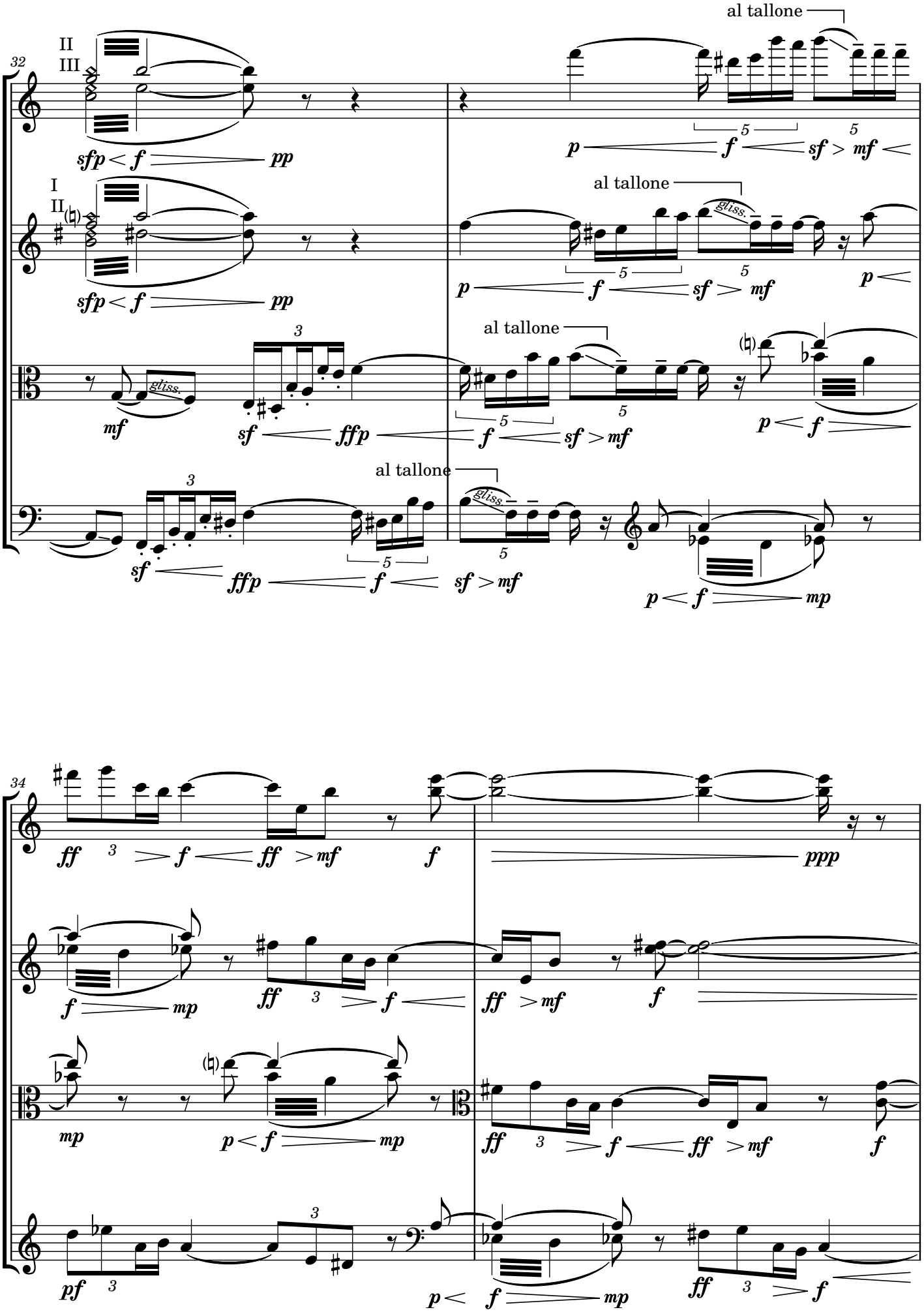

a tempo
22
pizz.
ord.
arco
ord.
arco
al tallone
pizz.
ord.
al tallone
ord.
al tallone

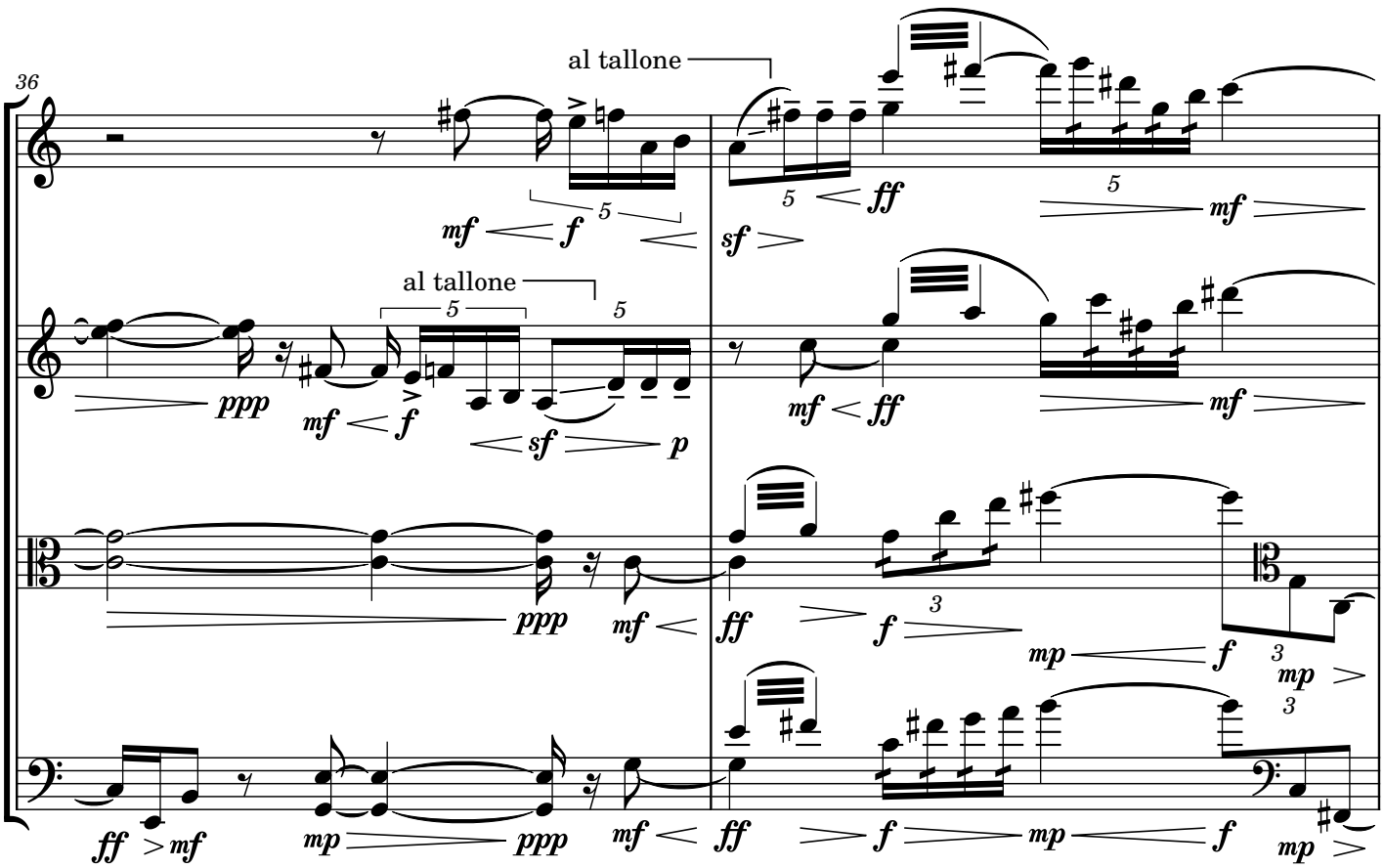

24
S.P.
ord.
II
arco
al tallone
pizz.

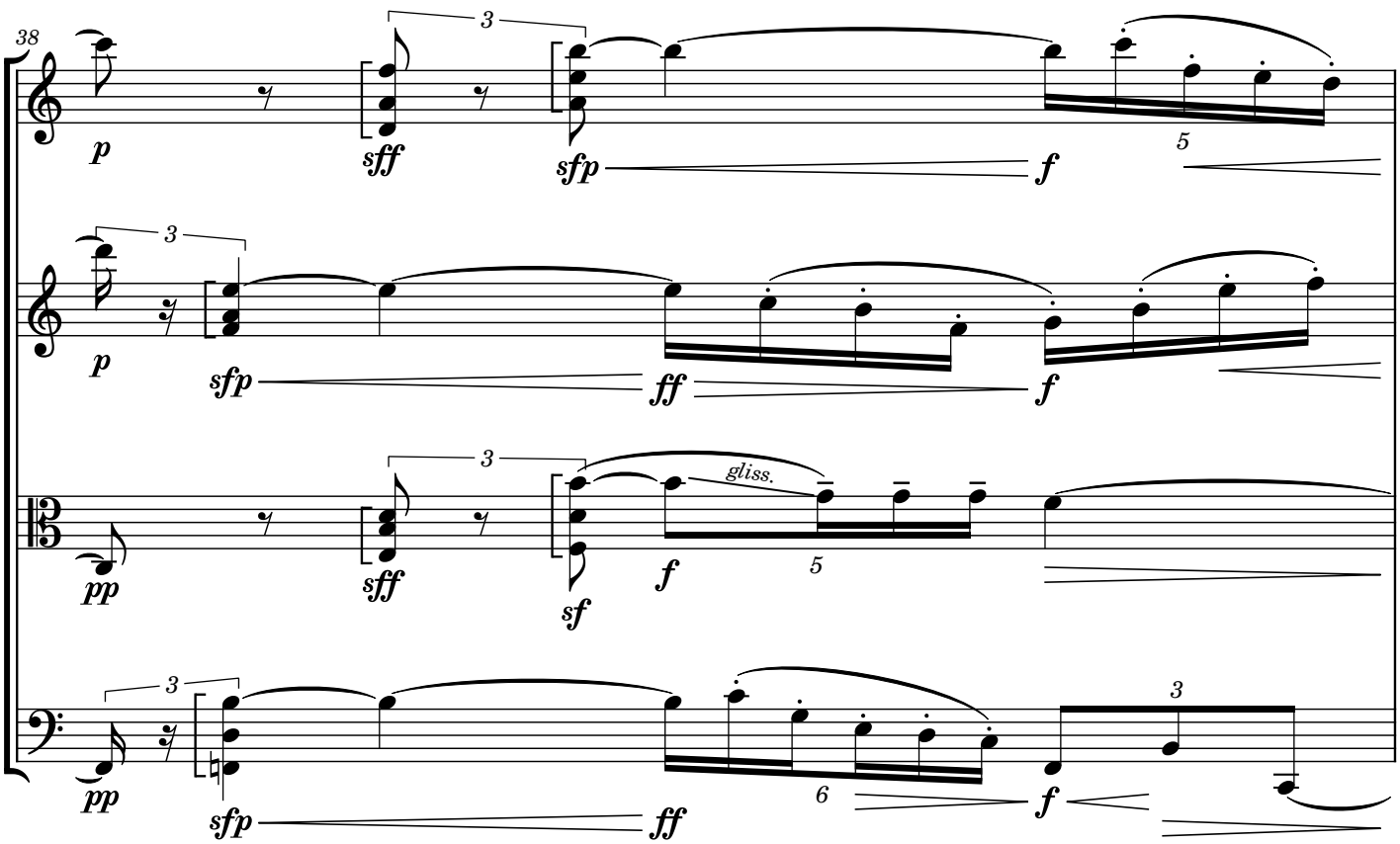

26
al tallone
S.P.
ord.
arco

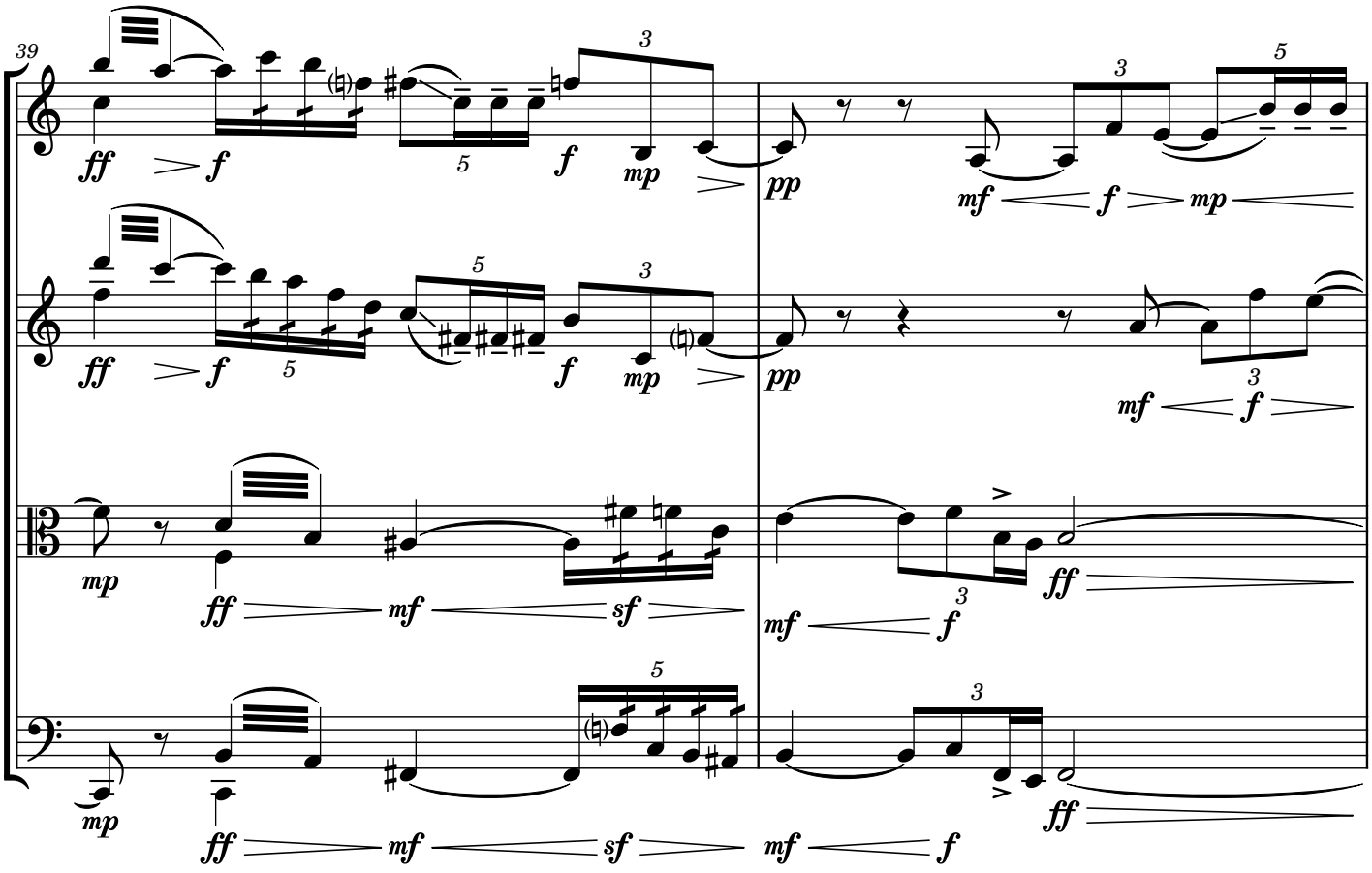

28
II
III
I
II
al tallone
al tallone
gliss.
gliss.

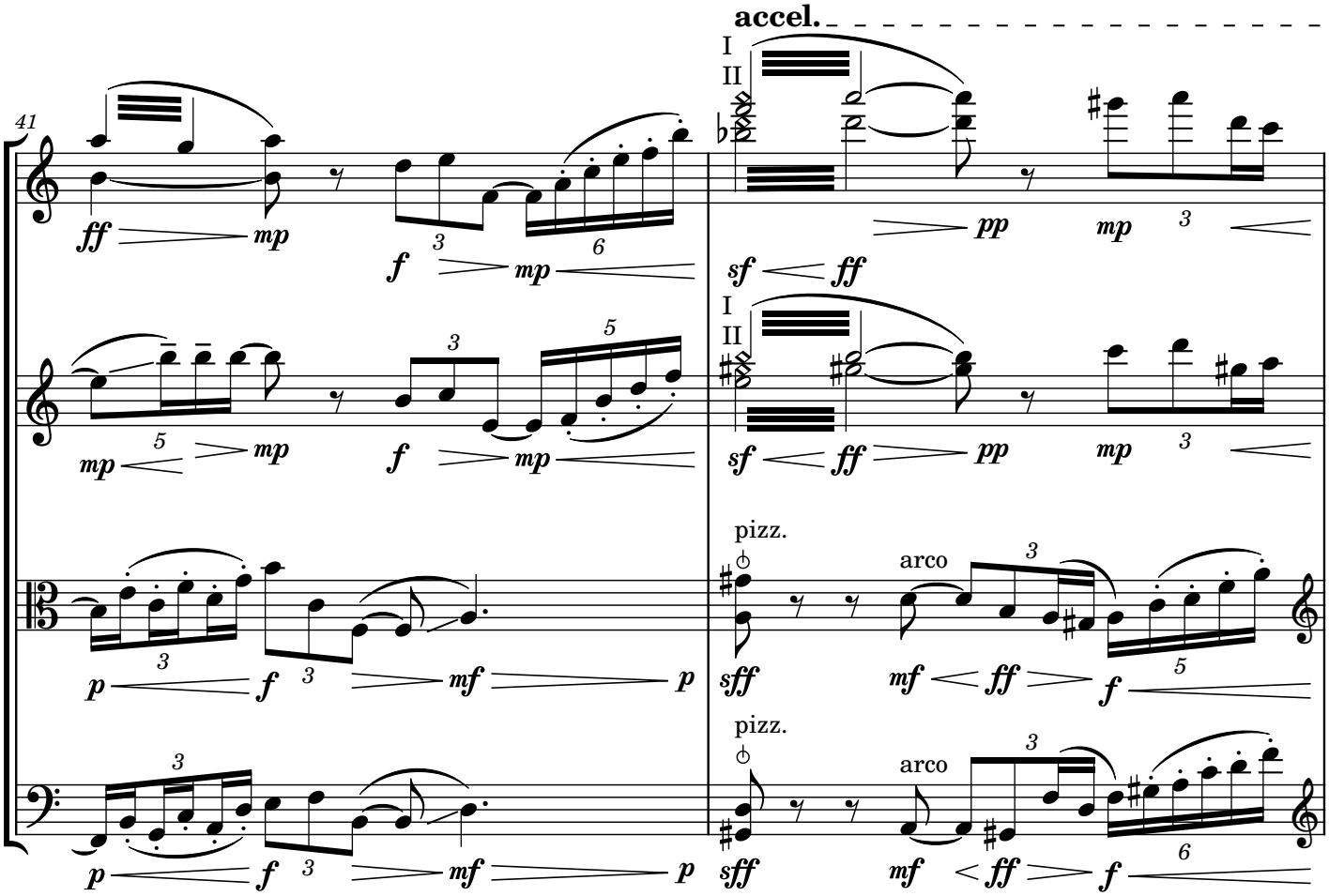

30

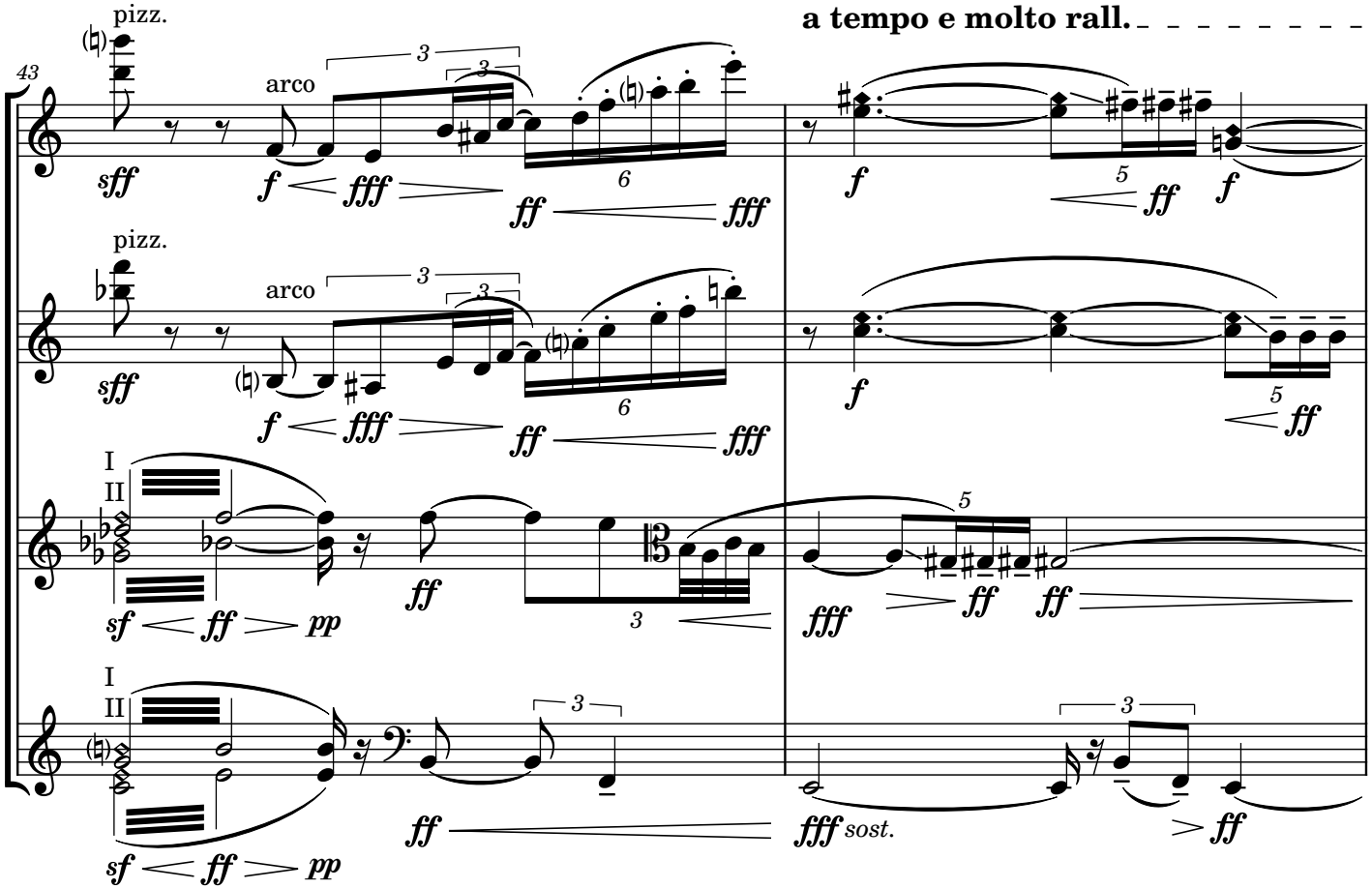

32
II
III
sfp < f pp
al tallone
p < f sf > mf
I
II
gliss.
mf
sf < ffp
34
ff > f ff > mf
ppp
mp
pf
p < f mp

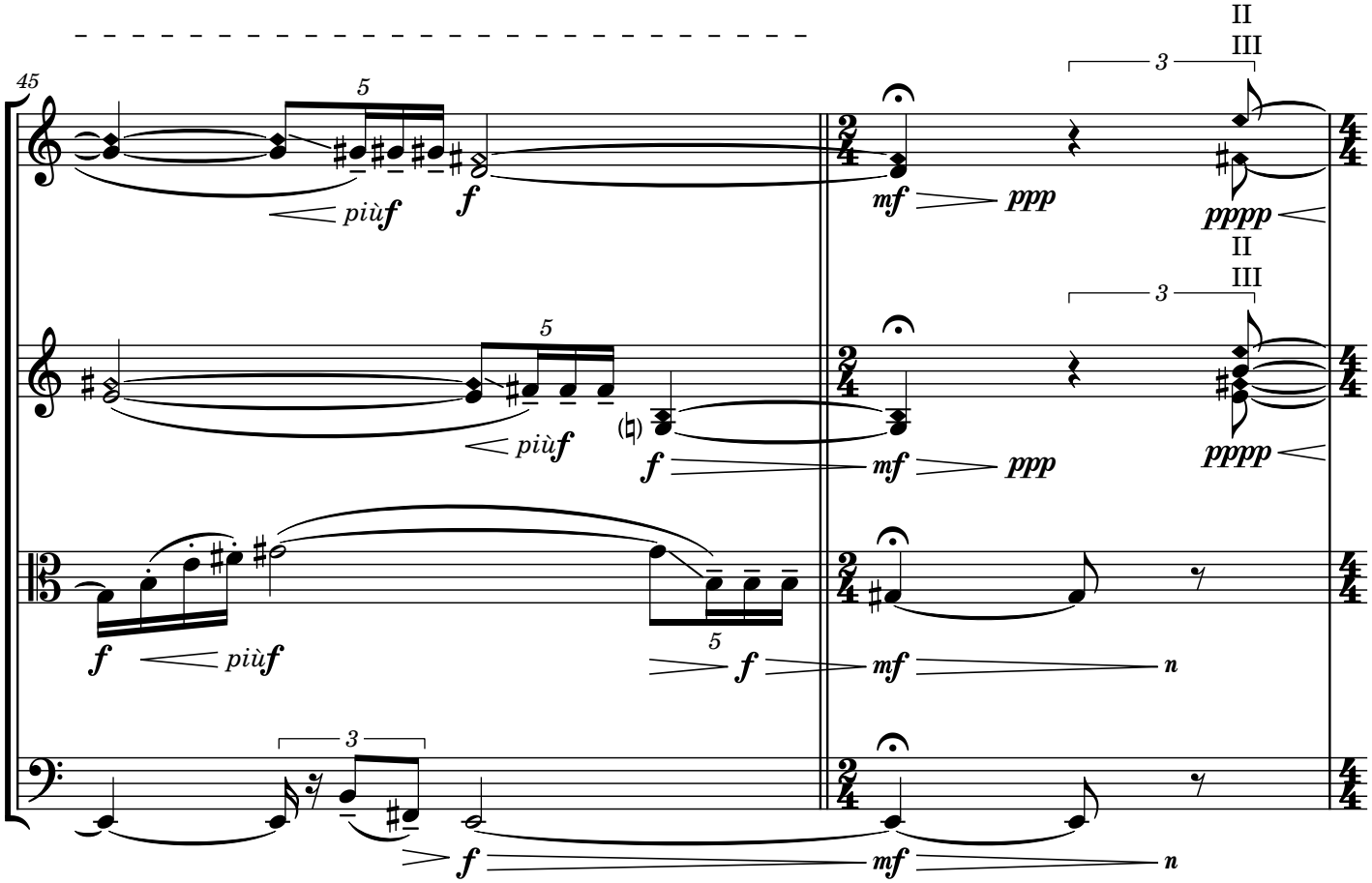

36
al tallone
al tallone

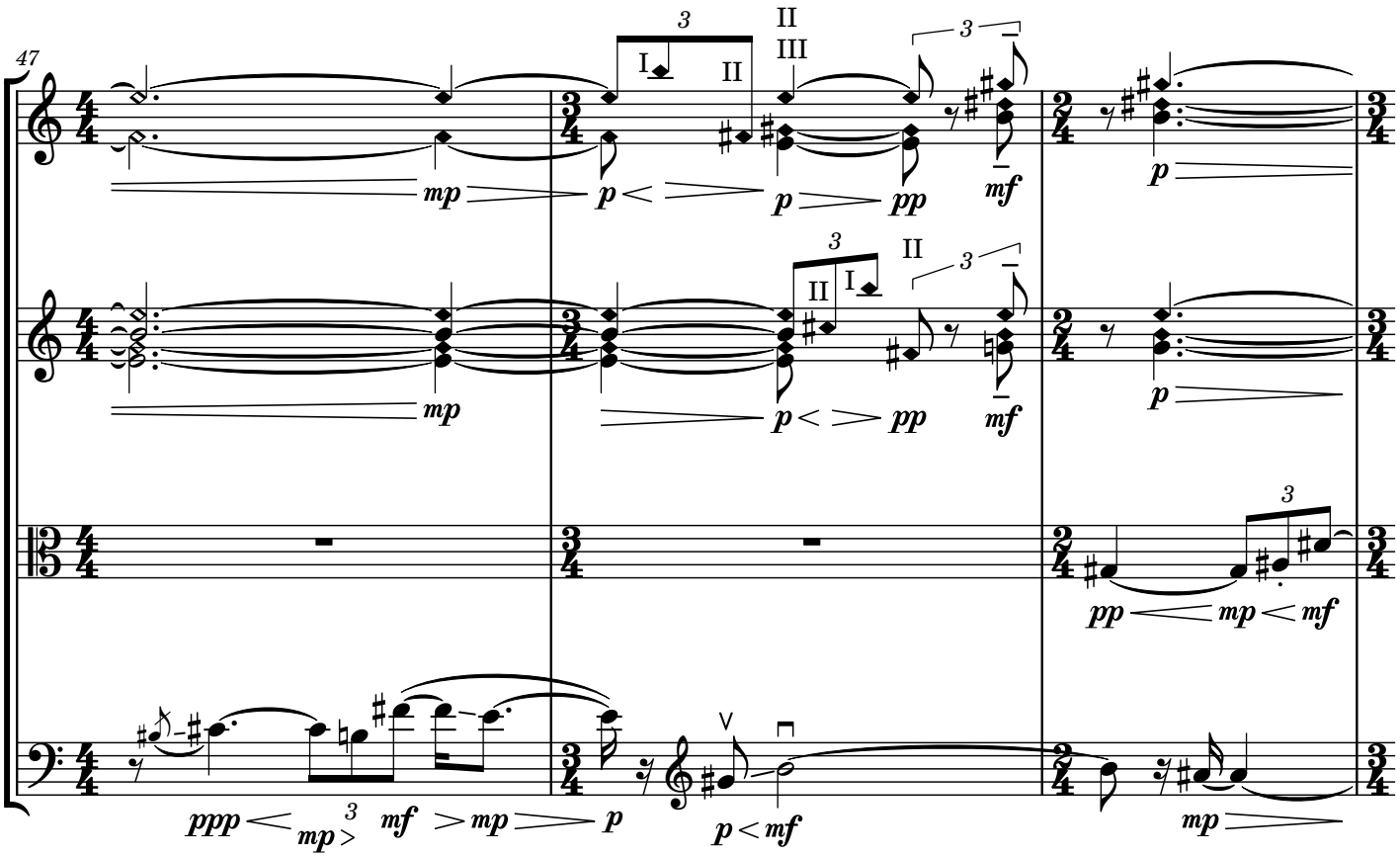

38
gliss.

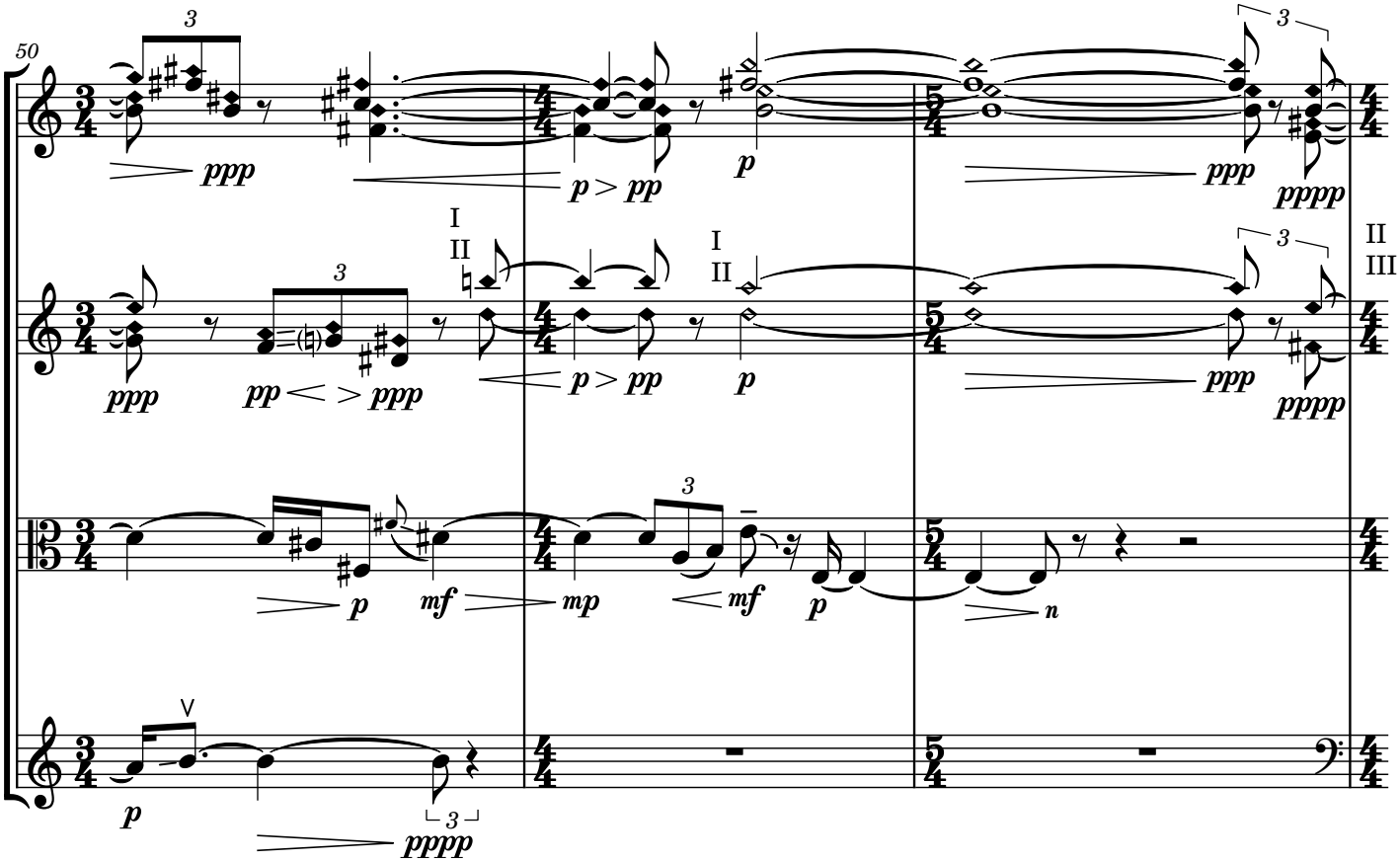

39

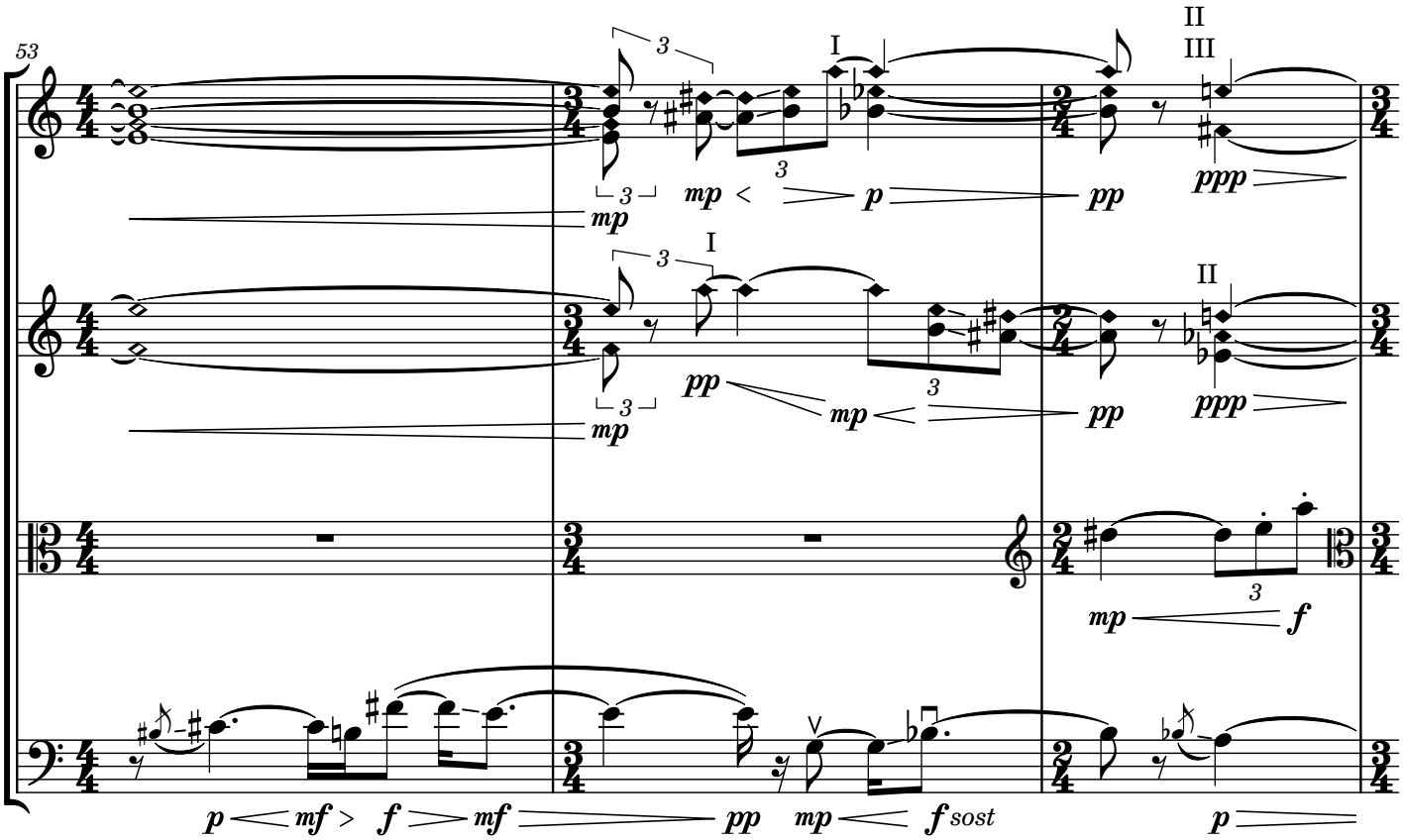

41
accel.
I
II
pizz.
arco

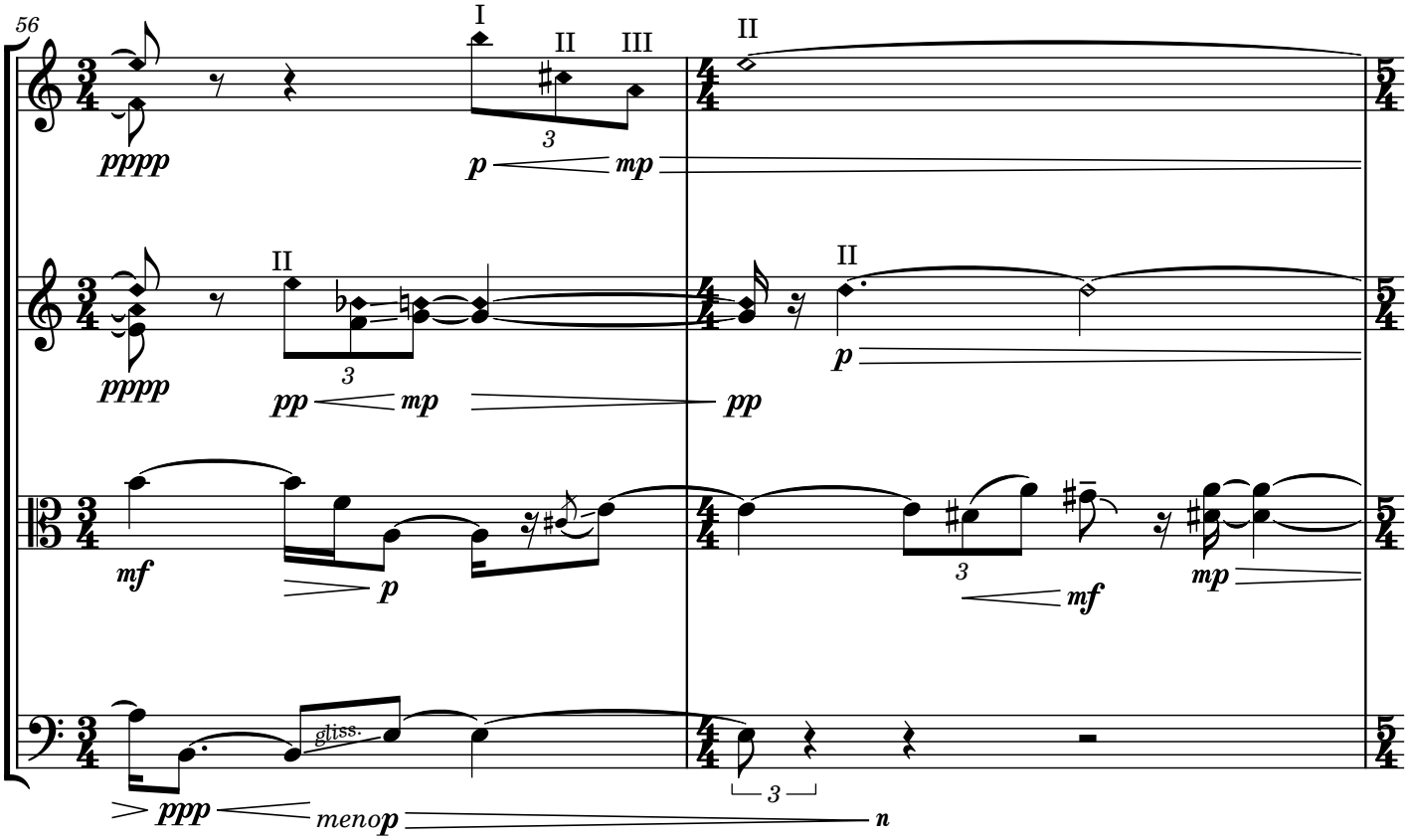

a tempo e molto rall.
pizz.
arco
sff
f
fff
ff
fff
pizz.
arco
sff
f
fff
ff
fff
I
II
sf
ff
pp
ff
fff
ff
ff
I
II
sf
ff
pp
ff
fff sost.
ff

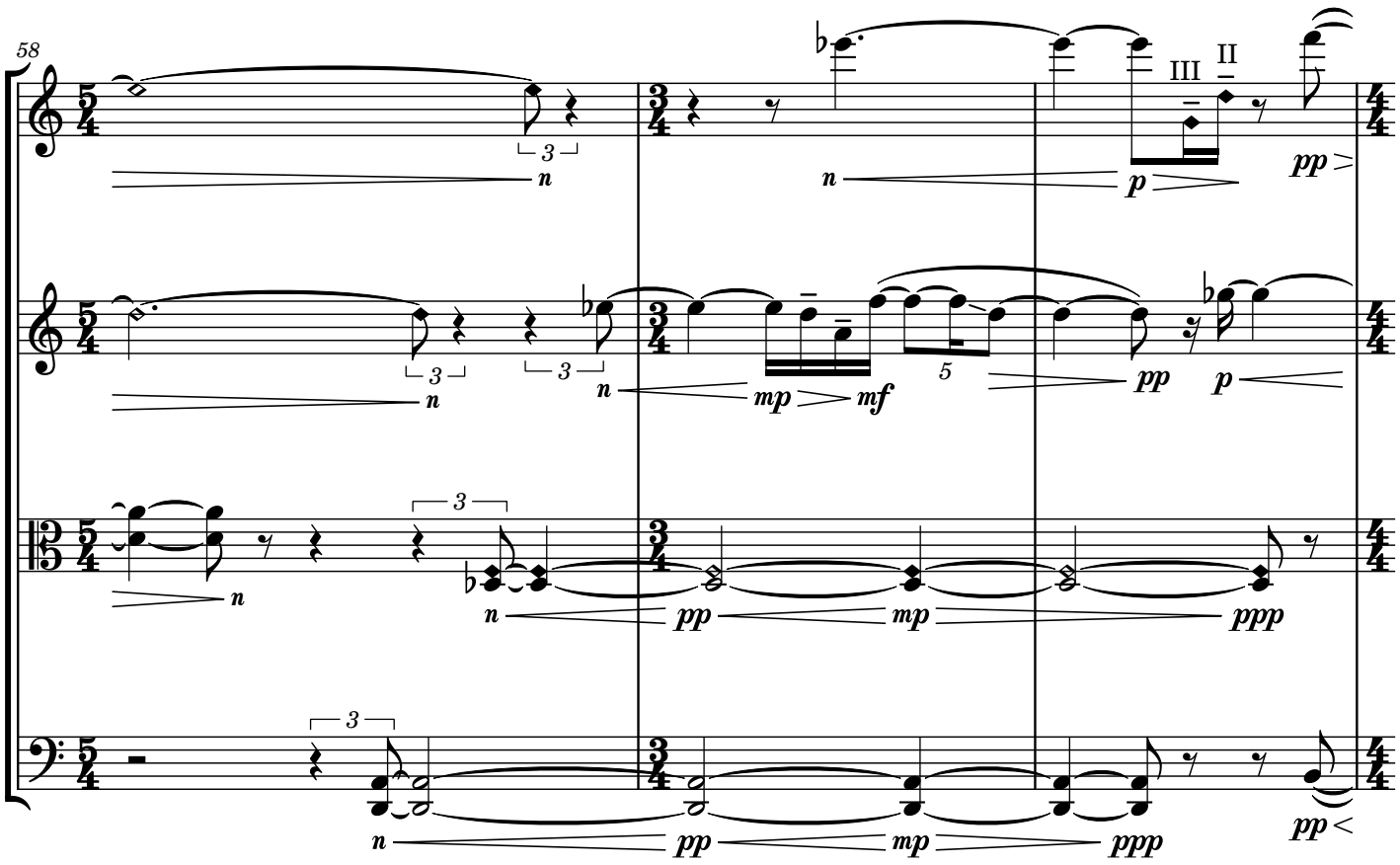

Adagio calmo e sereno ♩ = ca. 49 - 53
più f
f
mf
ppp
pppp
II
III
più f
f
mf
ppp
pppp
II
III
più f
f
f
mf
n
f
mf
n

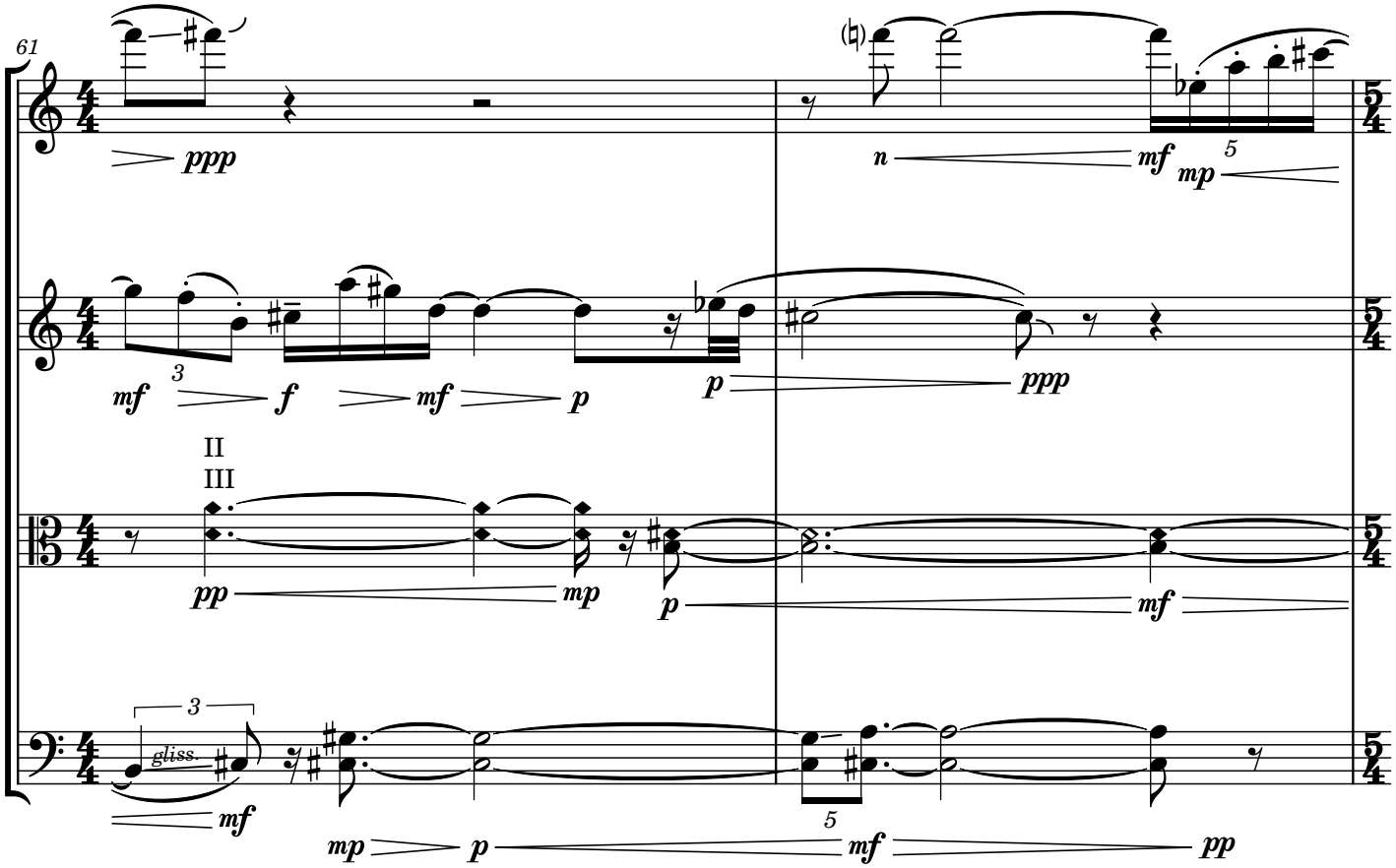

47
I
II
III
mp
p
pp
mf
ppp
mp
mf
p
p
mf
pp
mp
mf
mp

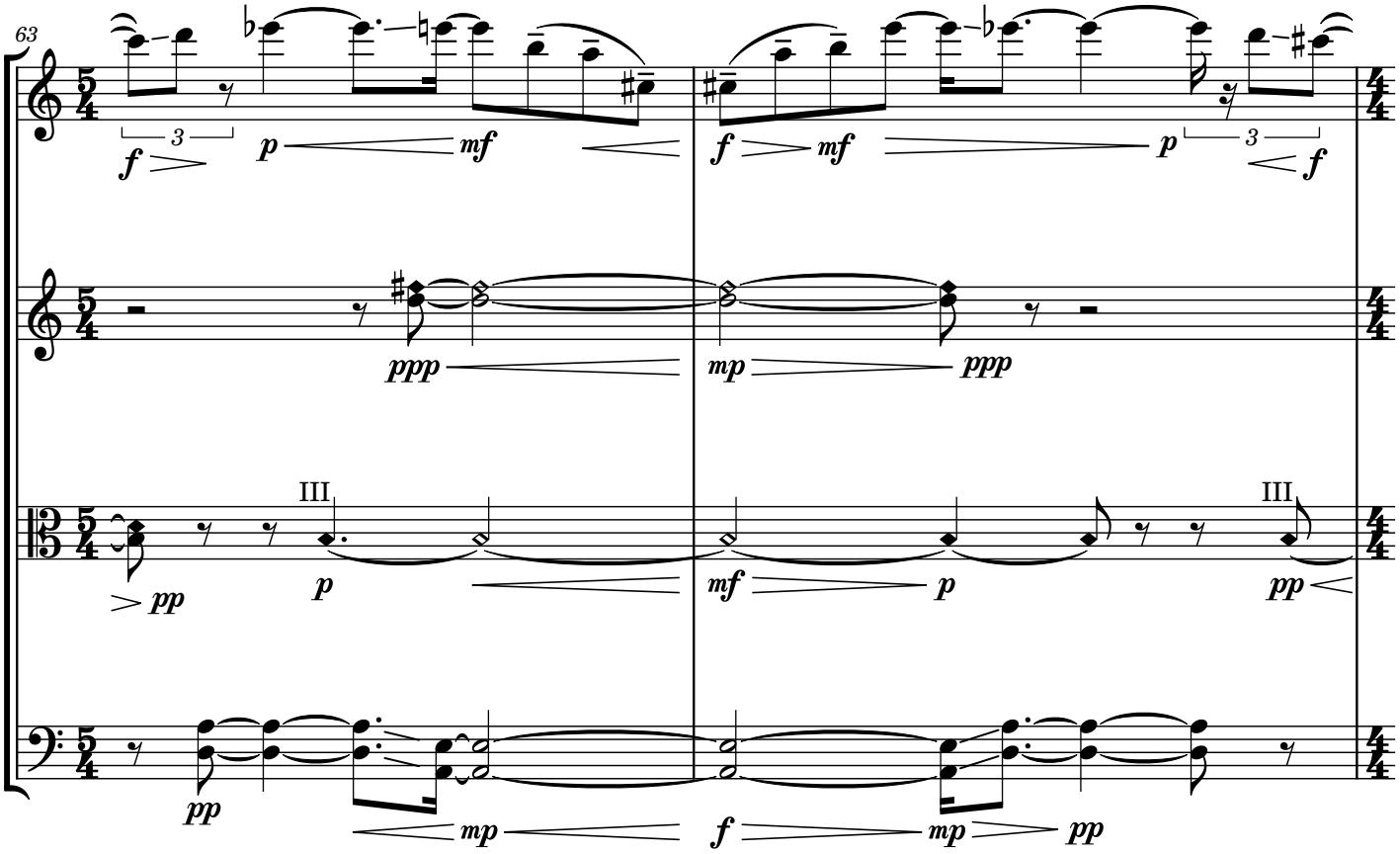

50
ppp
p
pp
ppp
pp
ppp
I
II
III
mf
mp
n
pppp

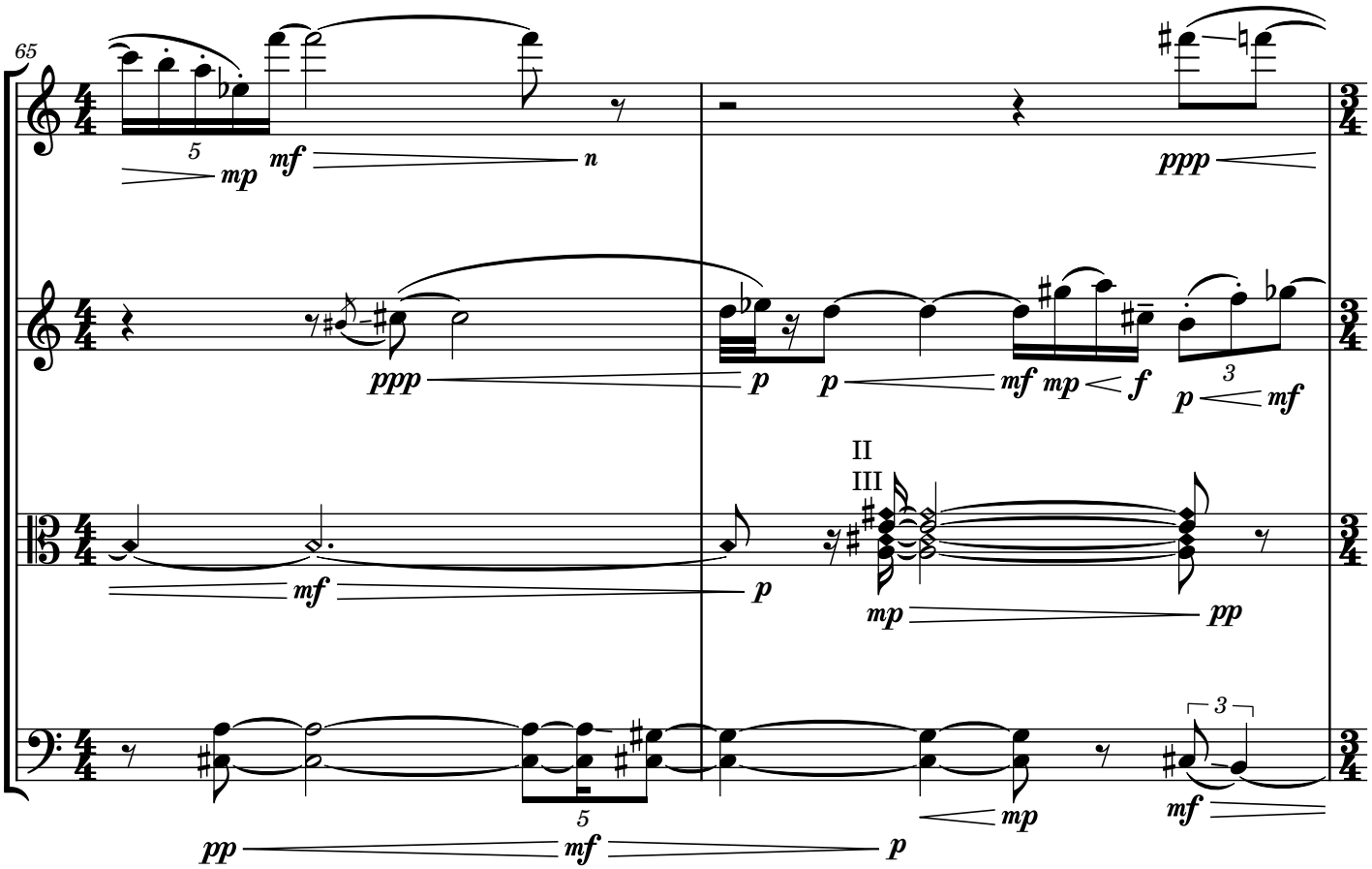

53
I
II
III
mp
p
pp
ppp
mf
f
sost

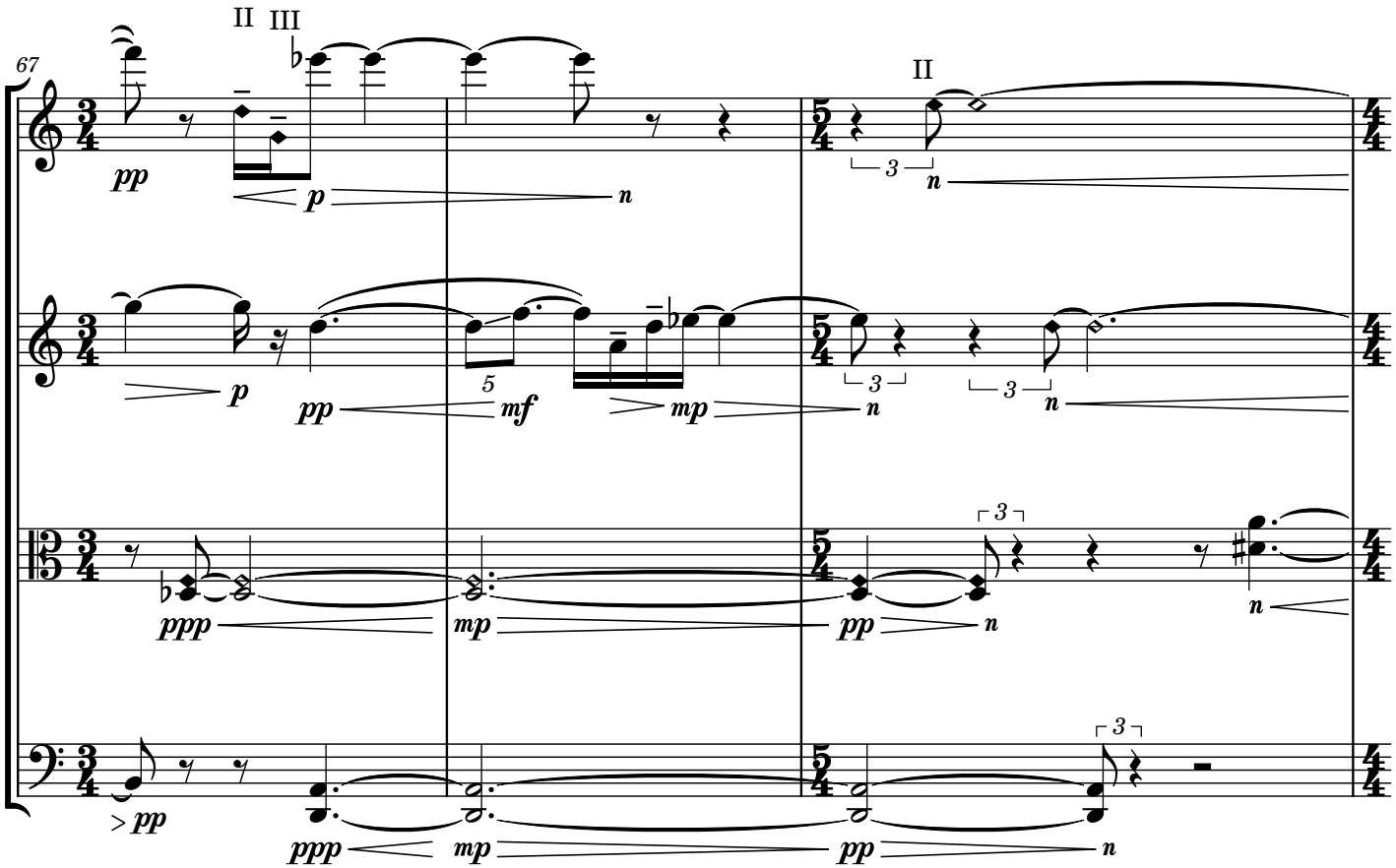

56
I
II
III
pppp
p
mp
pp
mf
gliss.
ppp
meno p
n

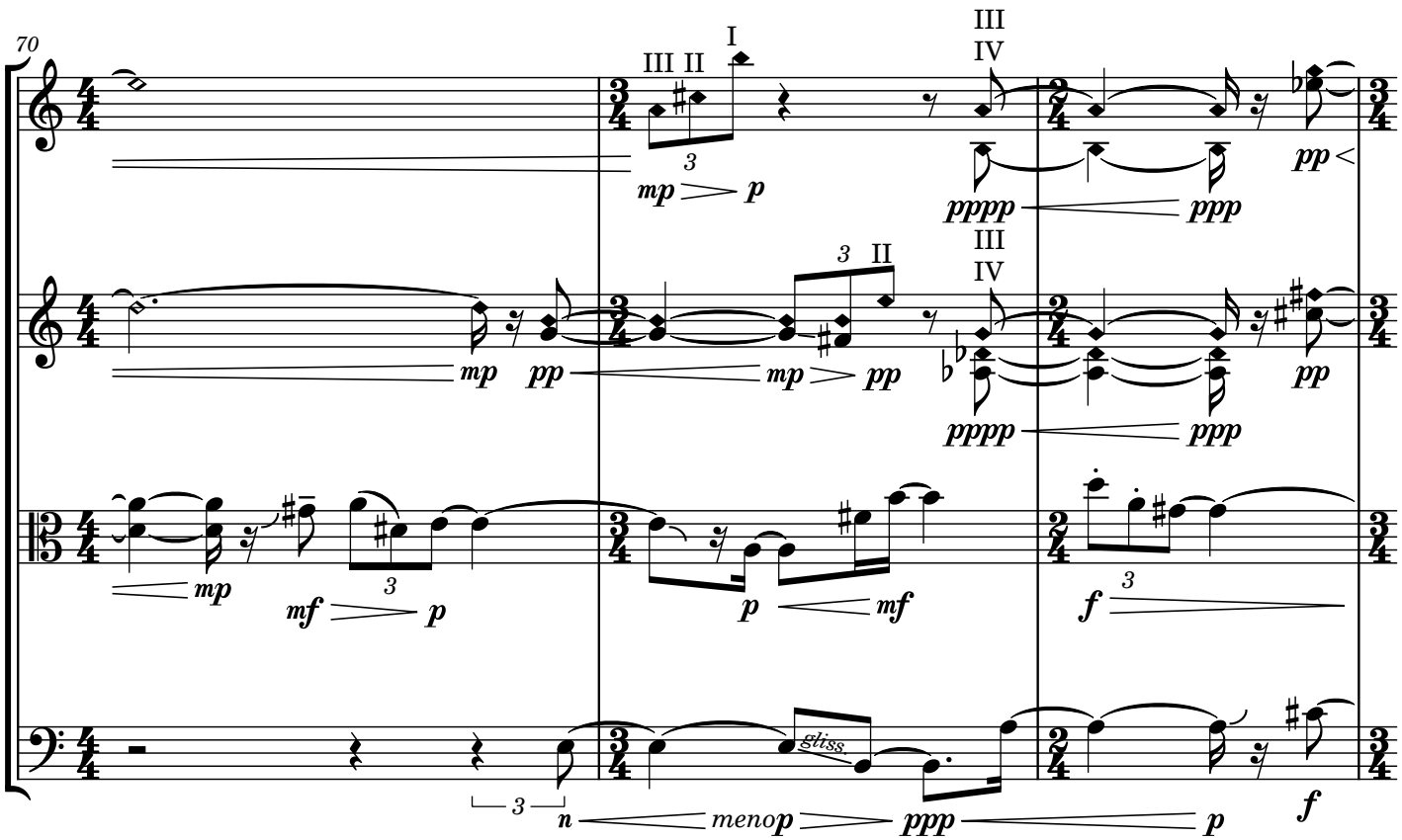

58
III
II
n
p
pp
mp
mf
ppp

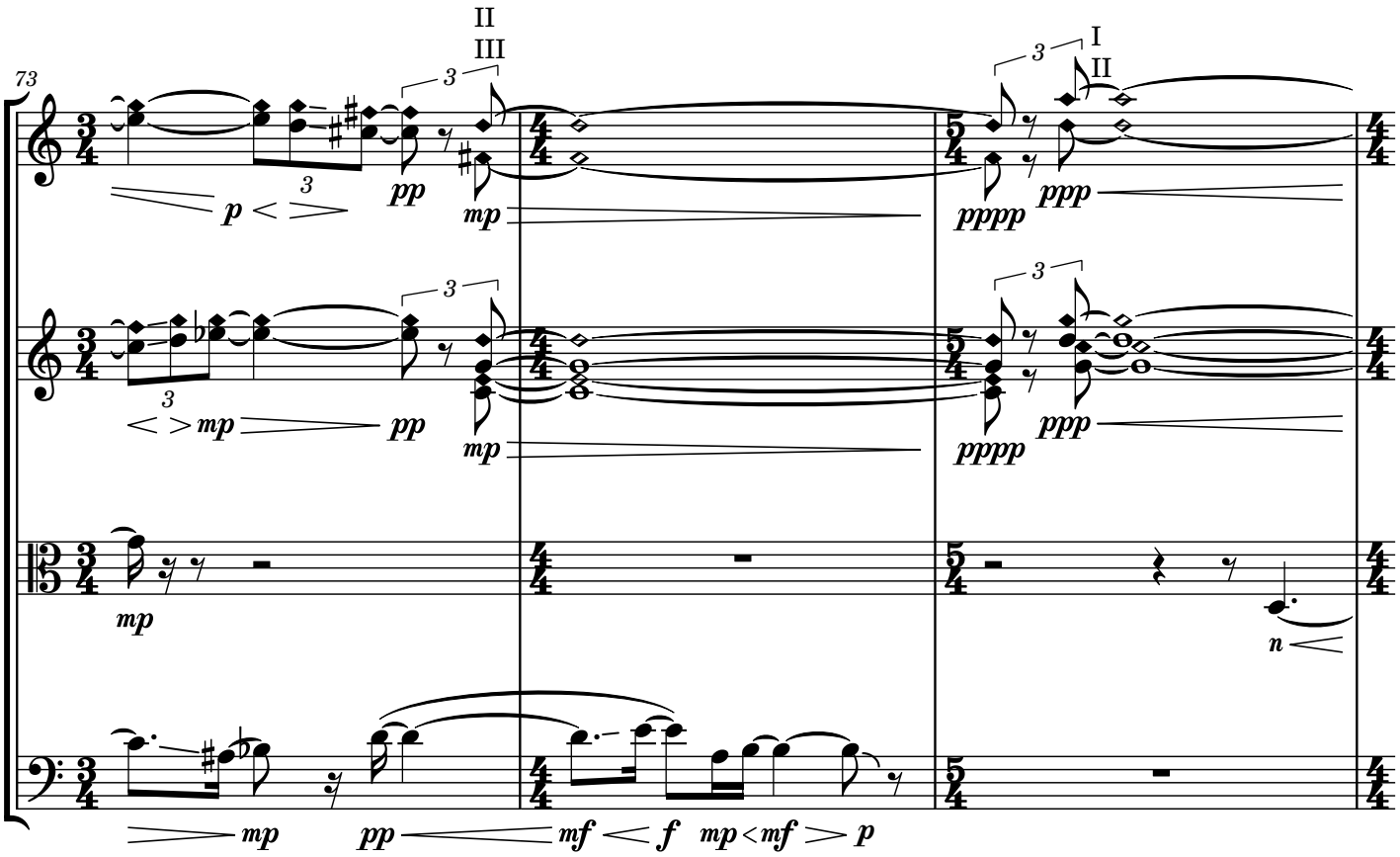

61
ppp
mf
mp
f
p
ppp
II
III
gliss.

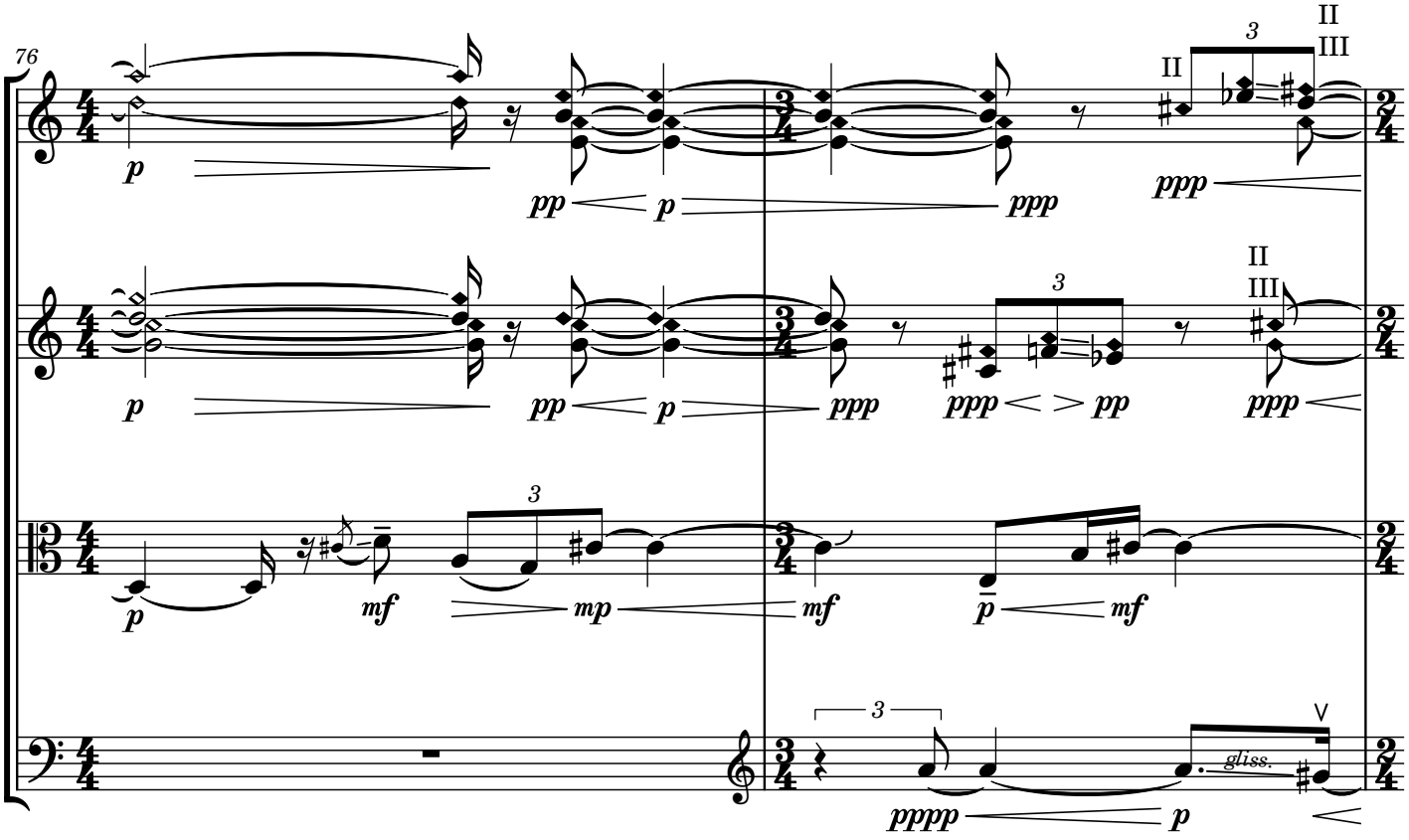

63
III
III

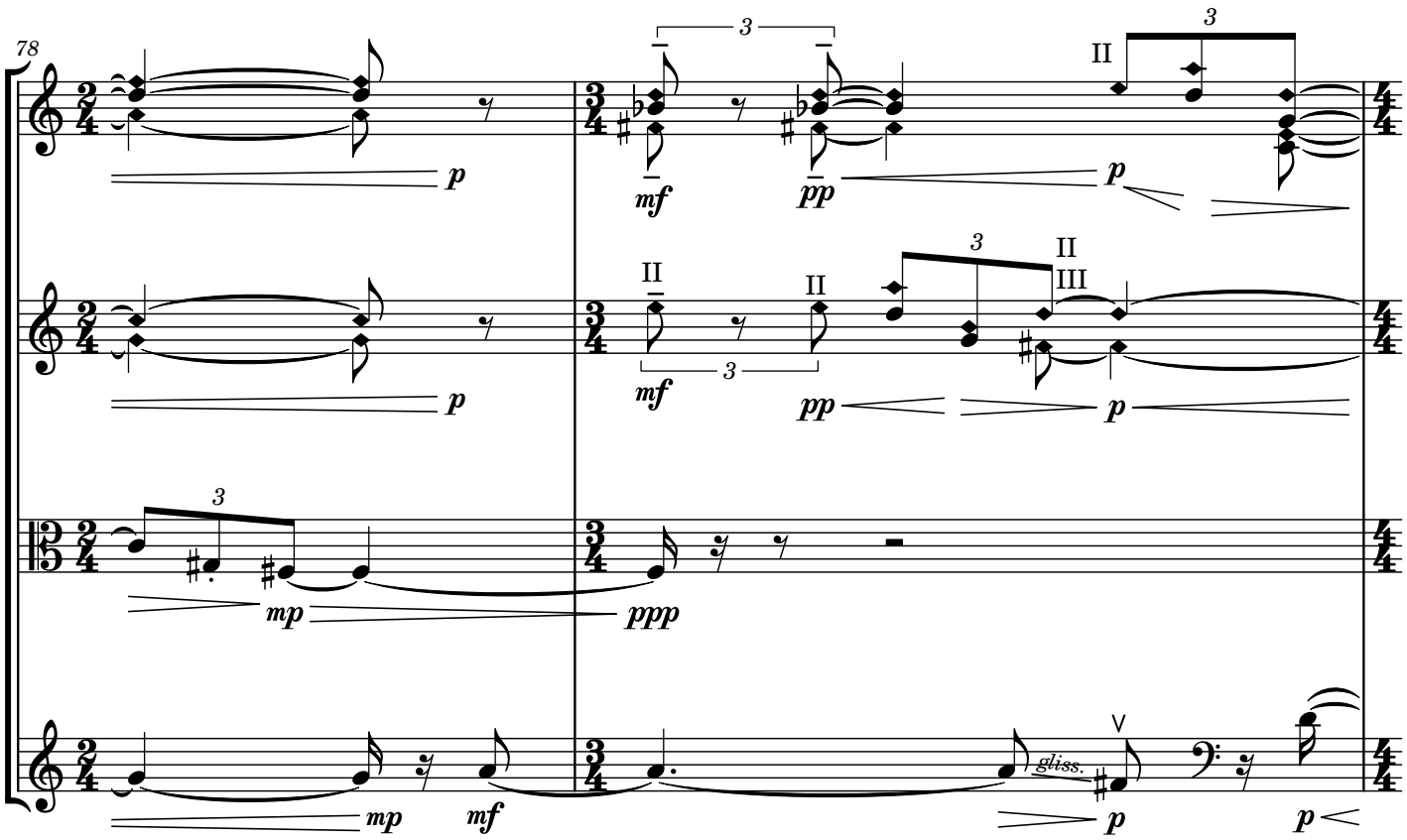

65
II
III

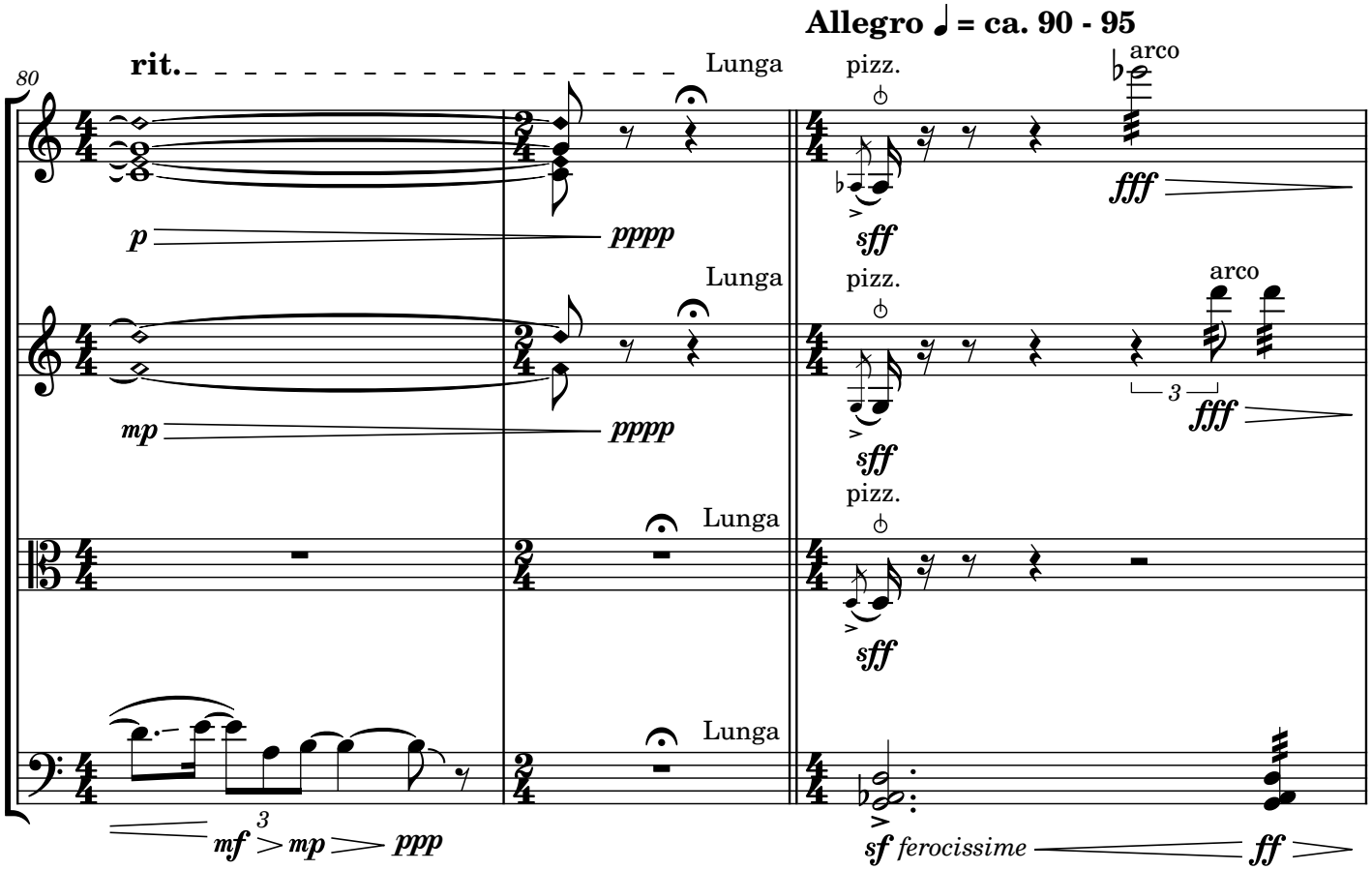

67
II III
II
pp
p
n
3
5
mf
mp
ppp

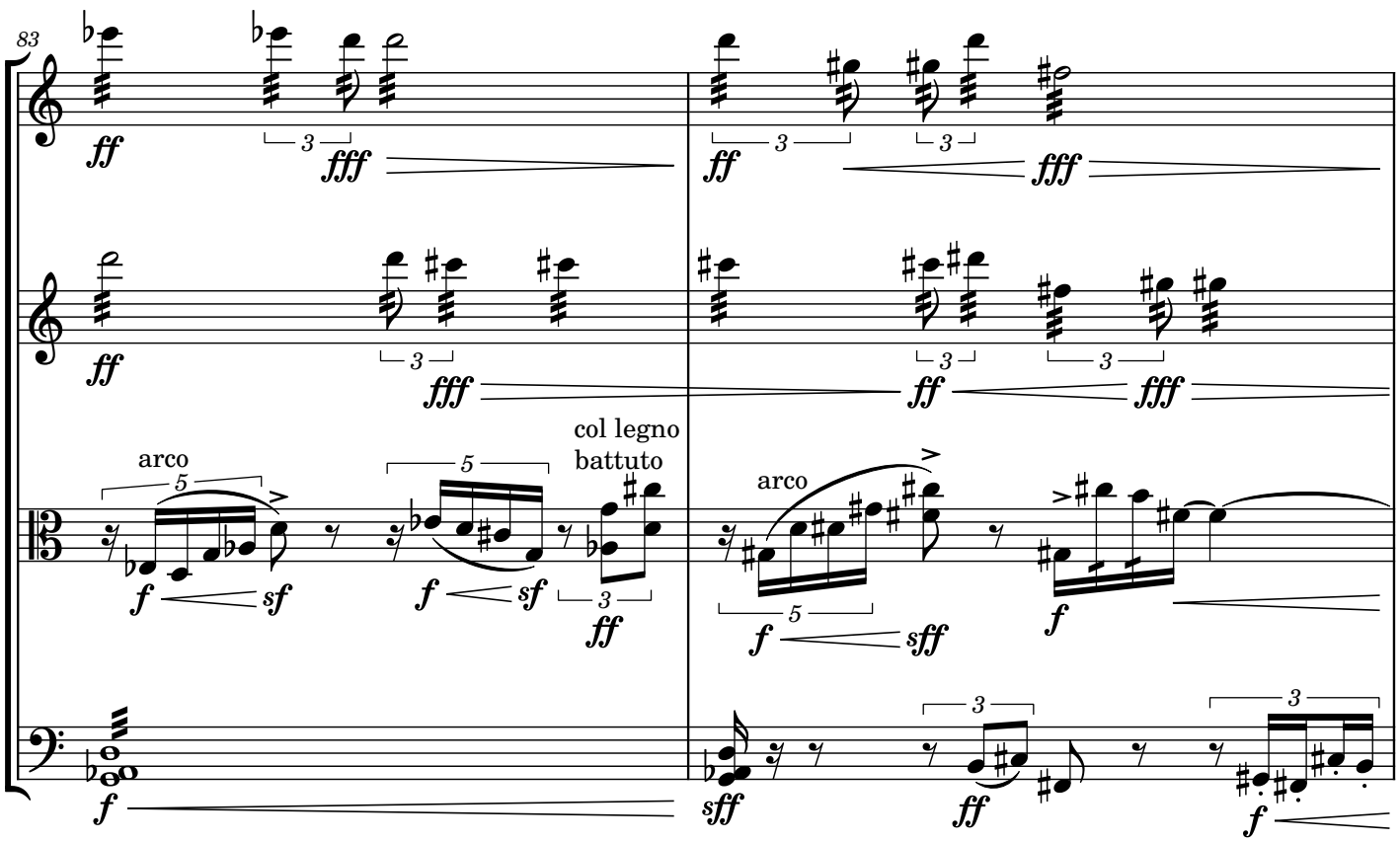

70
III II
I
III
IV
II
mp
p
pp
pppp
ppp
mf
f
gliss.
menop

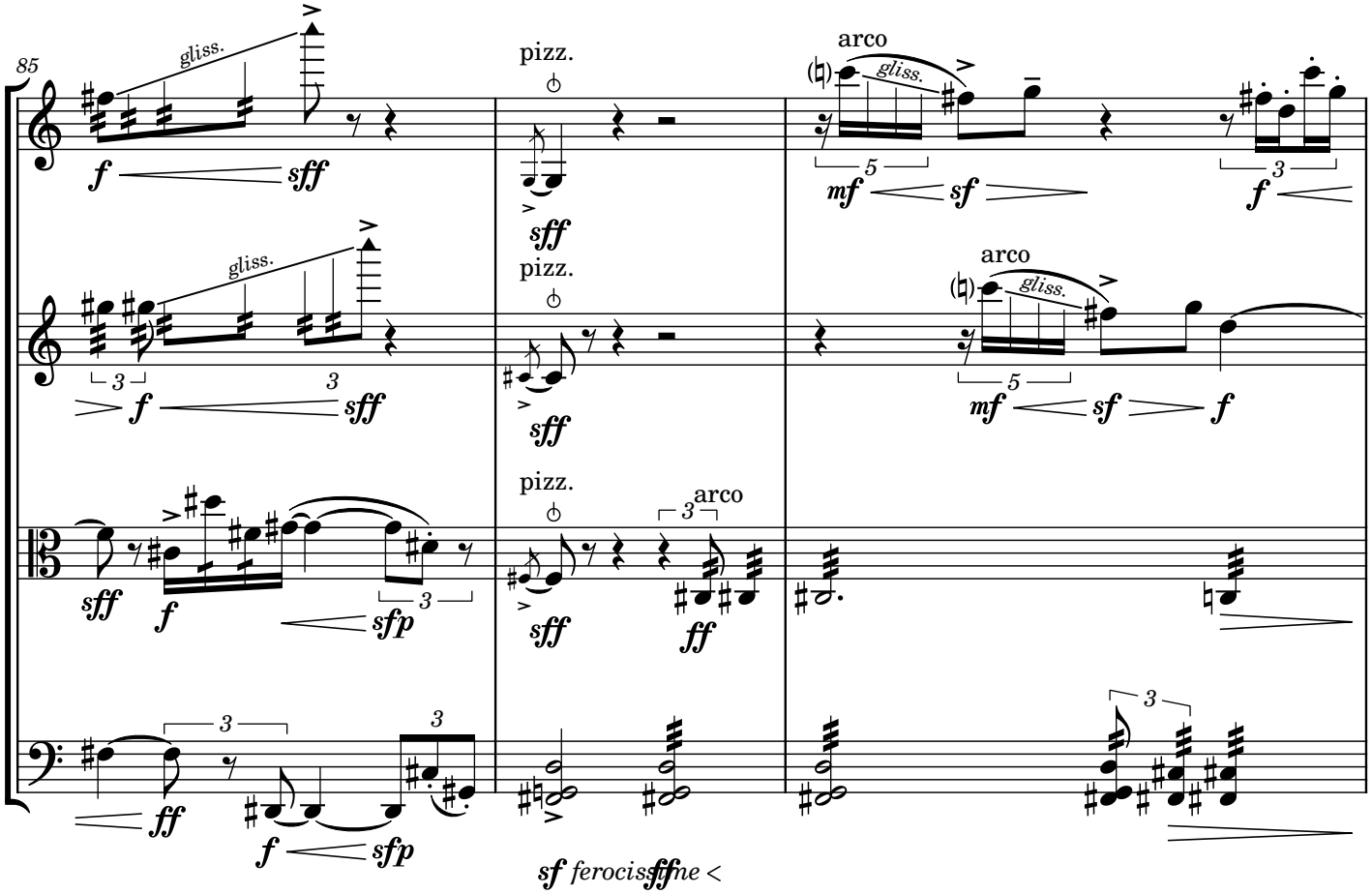

73
II
III
I
II
3
p
pp
mp
pppp
ppp
n
mf
f


76
II
III
gliss.
V

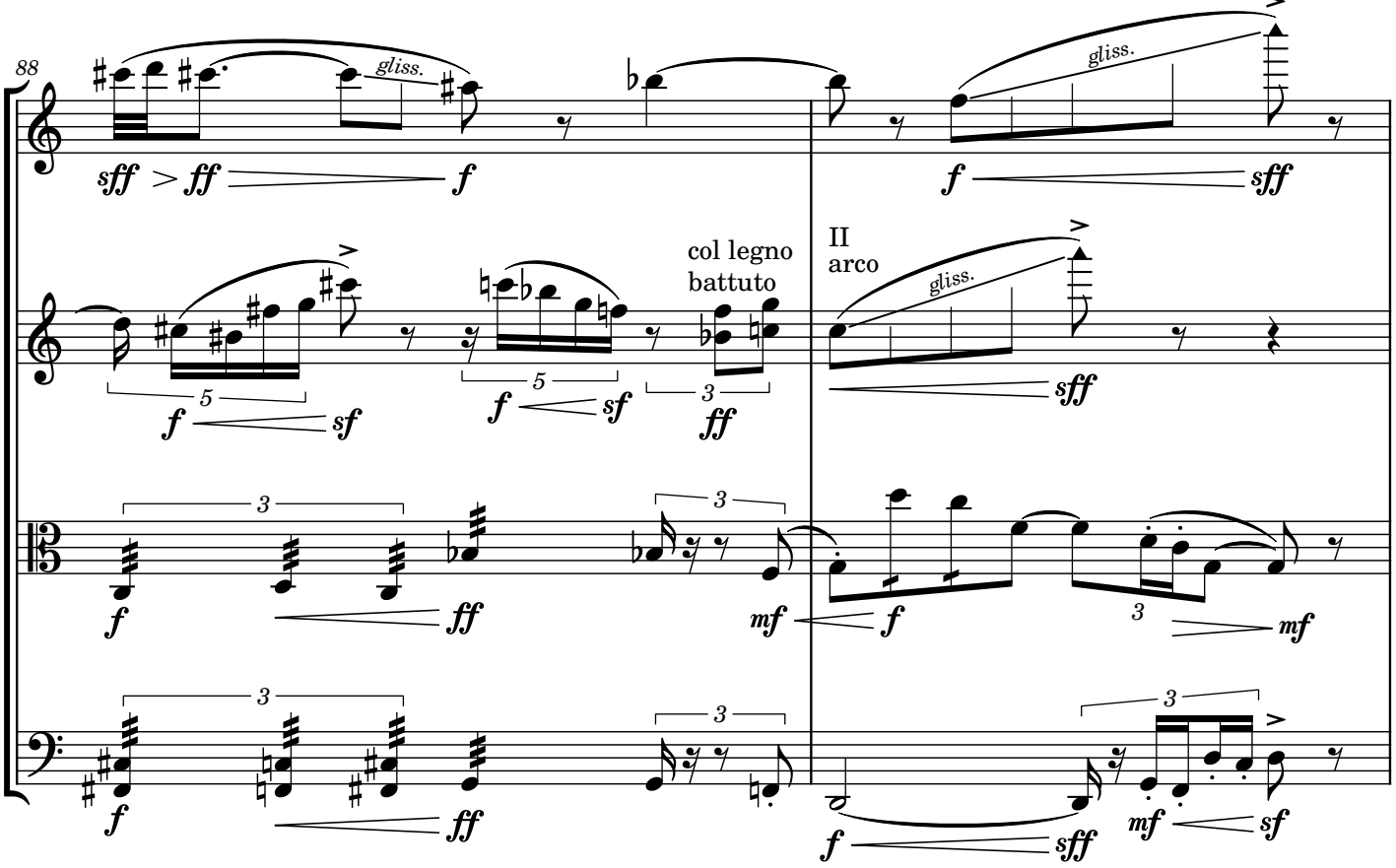

78
p
mf
pp
II
III
3
mp
ppp
gliss.

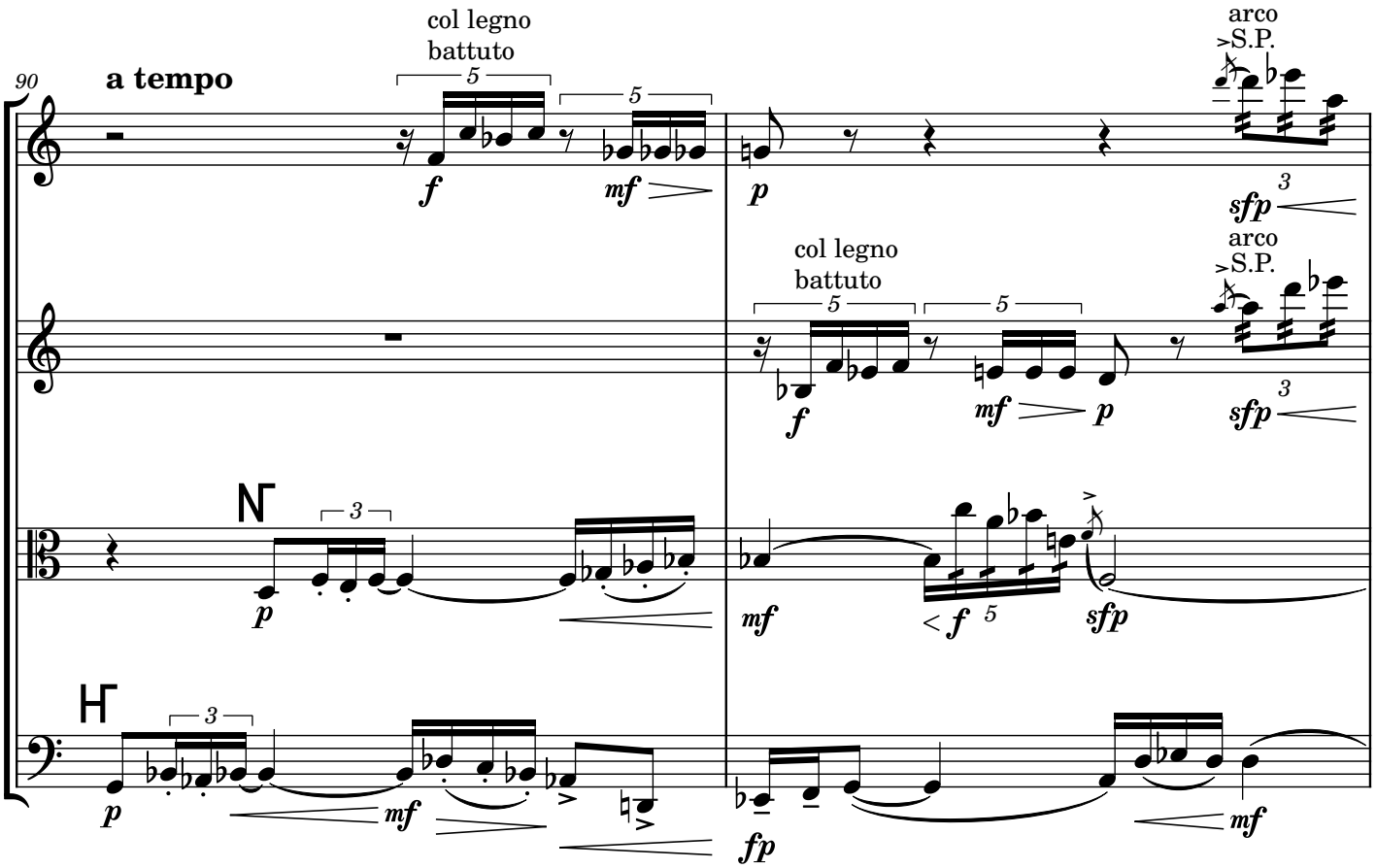

Allegro ♩ = ca. 90 - 95
80
rit.
Lunga
pizz.
arco
p
pppp
mp
sff
fff
mf
mp
ppp
sf ferocissime
ff
3

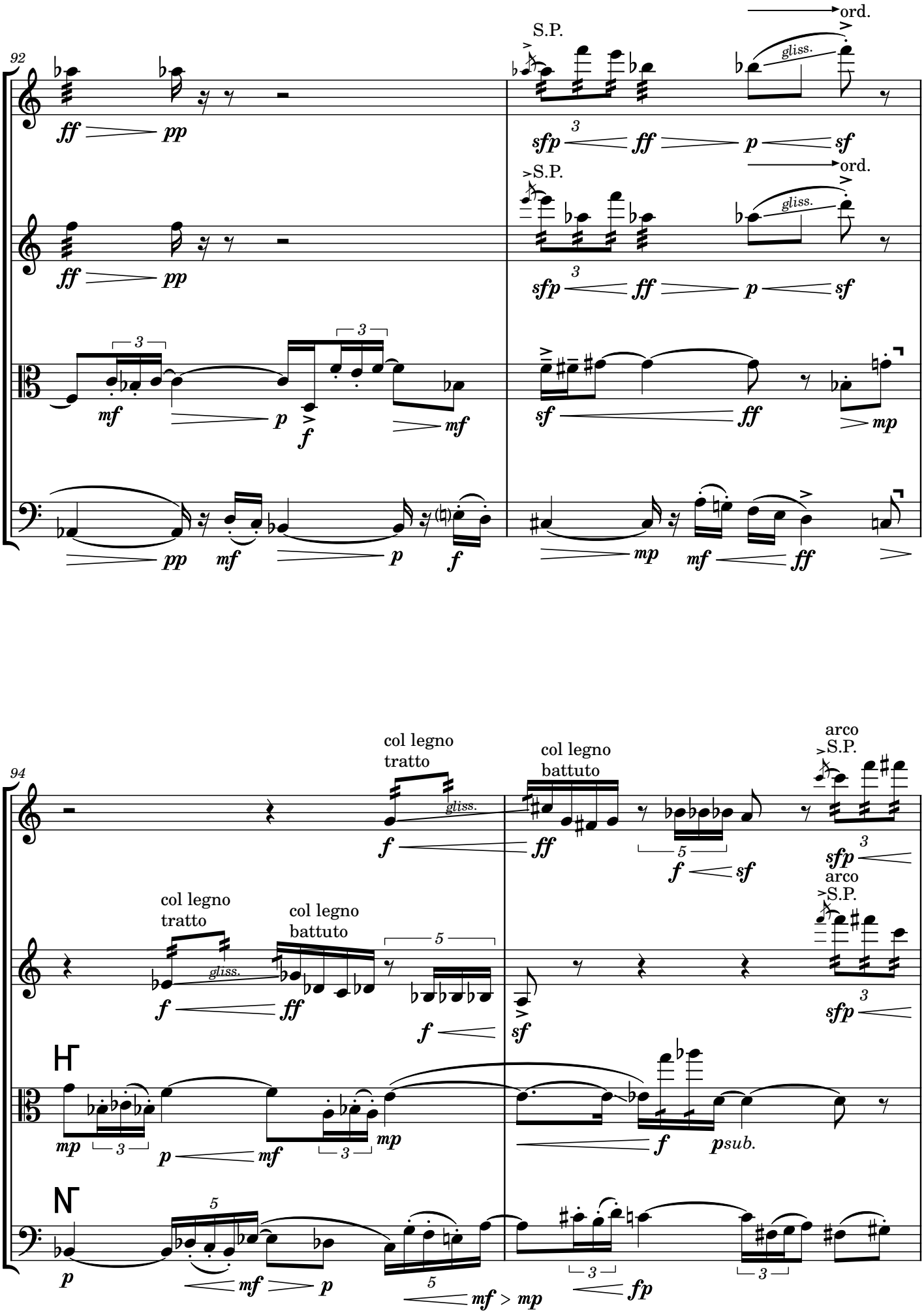

83
arco
col legno
battuto
arco

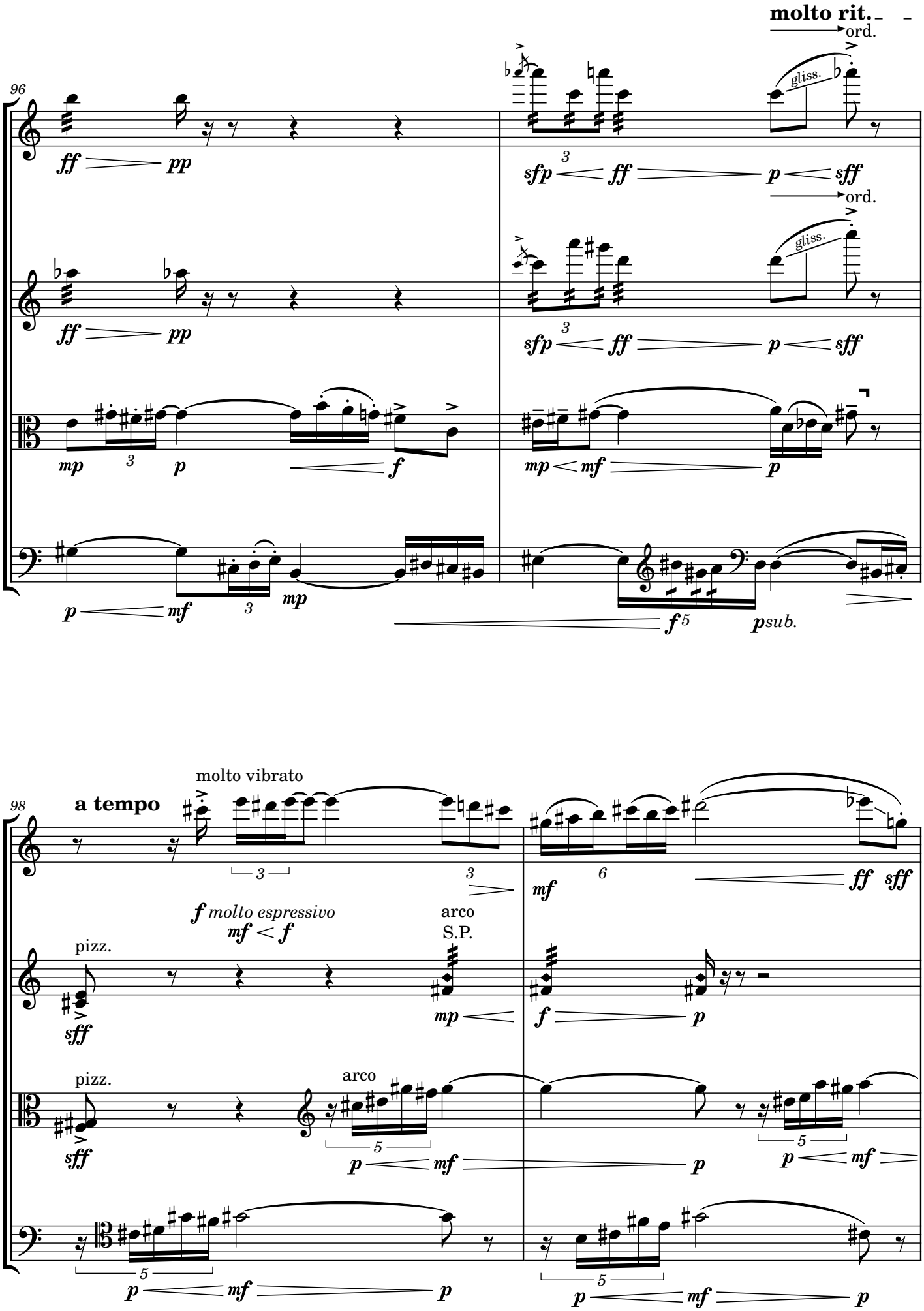

85
gliss.
pizz.
arco
sf ferocissffime <

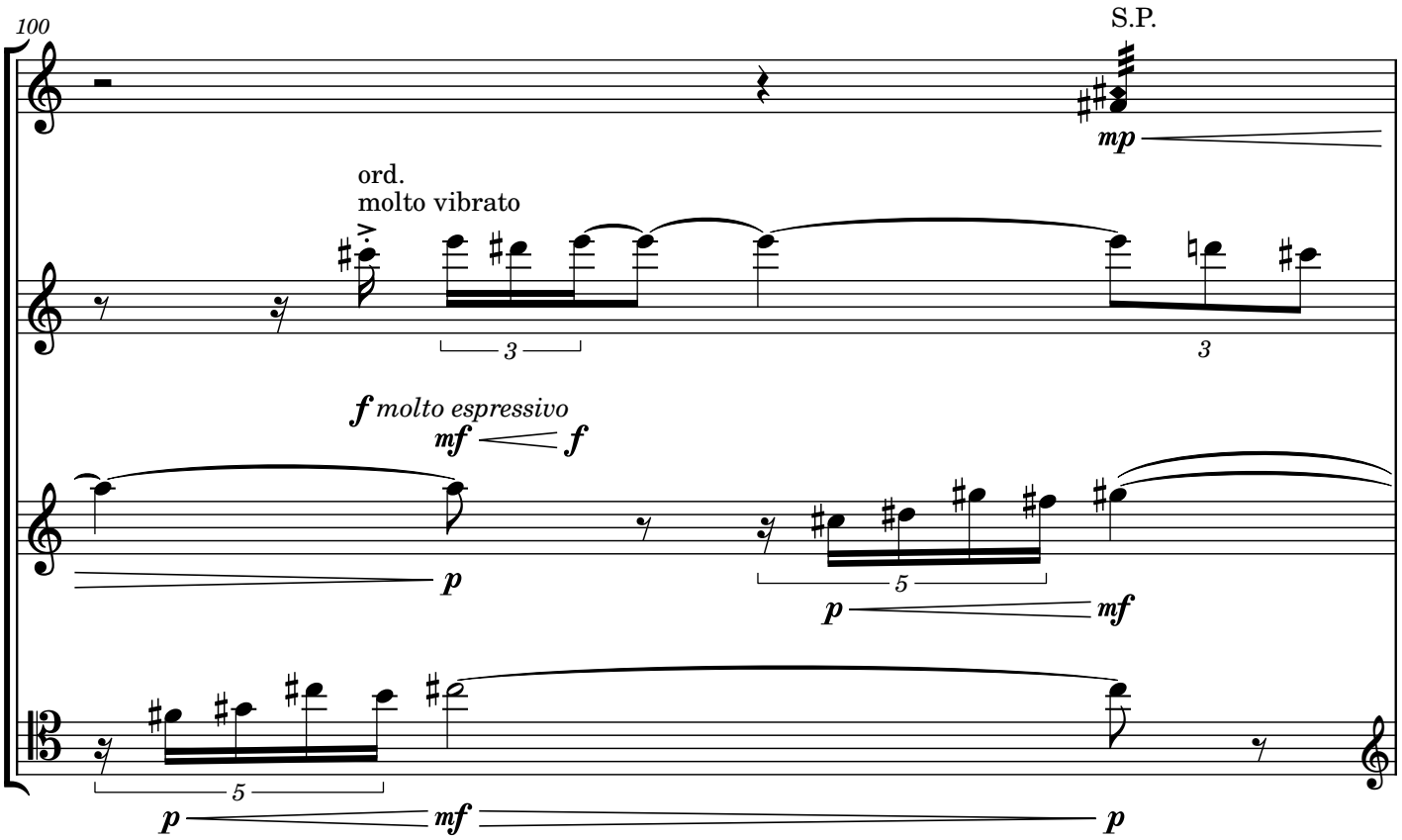
poco rit.

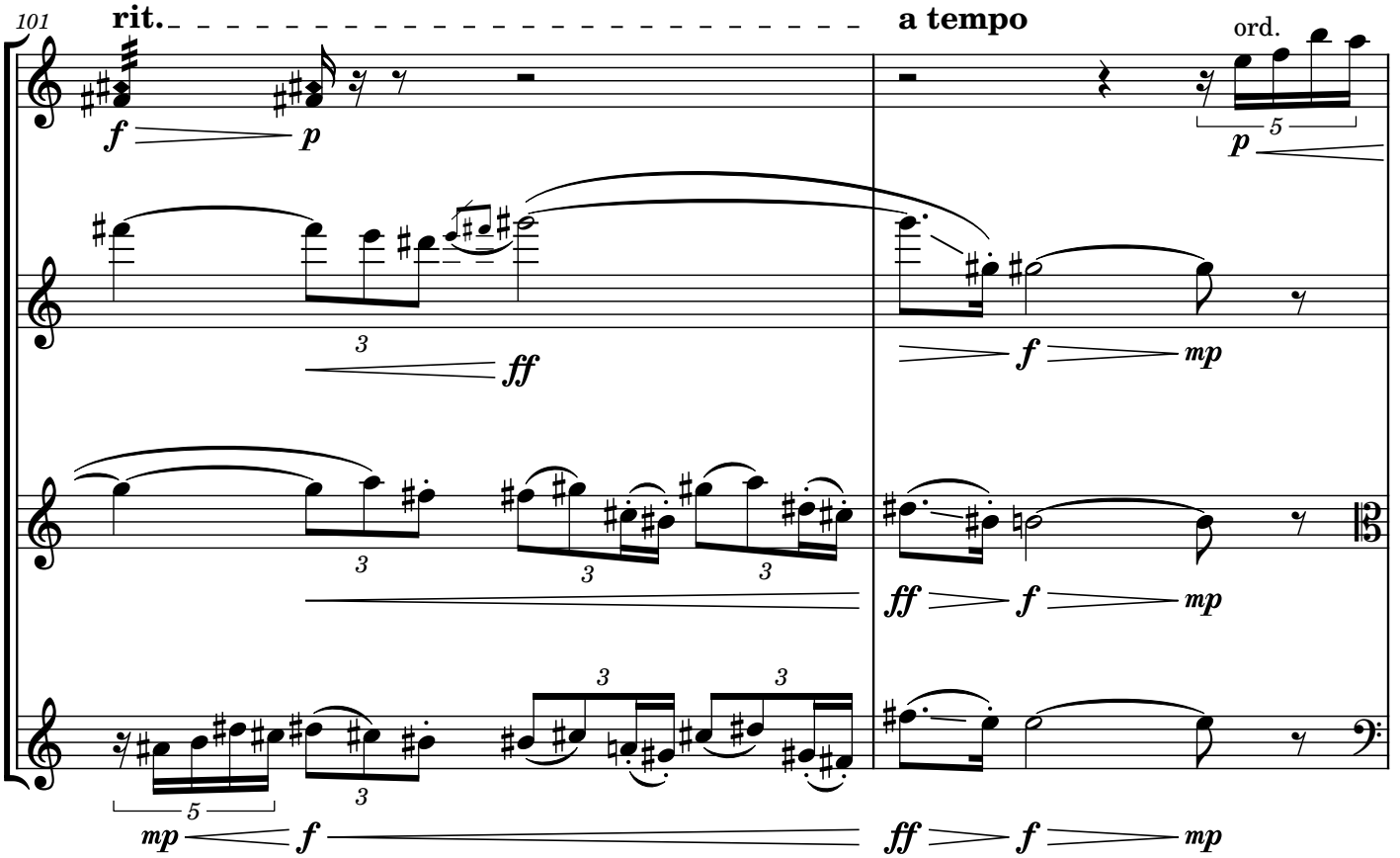

88
gliss.
gliss.
col legno battuto
II
arco
gliss.

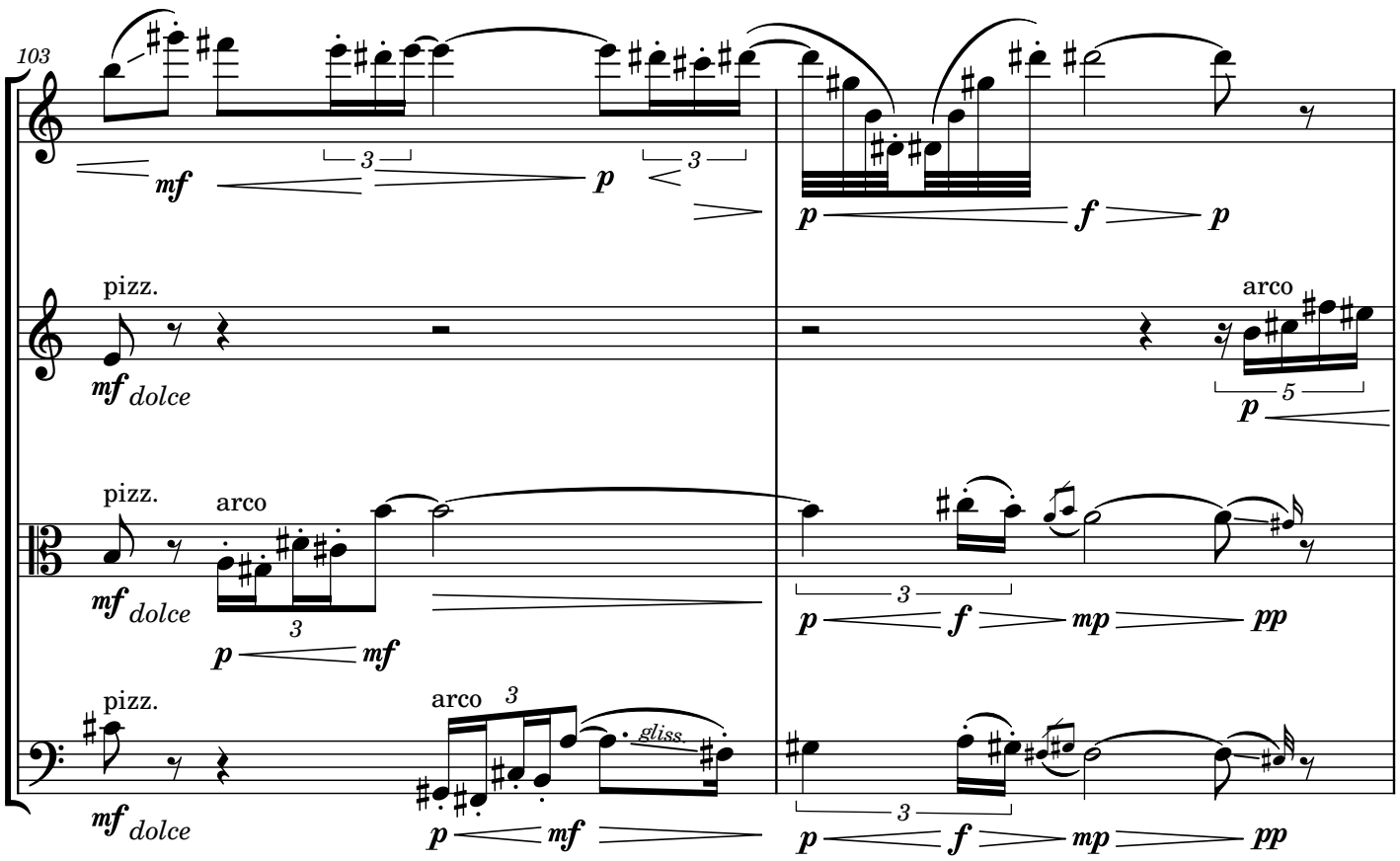

90
a tempo
col legno battuto
arco S.P.
col legno battuto
arco S.P.

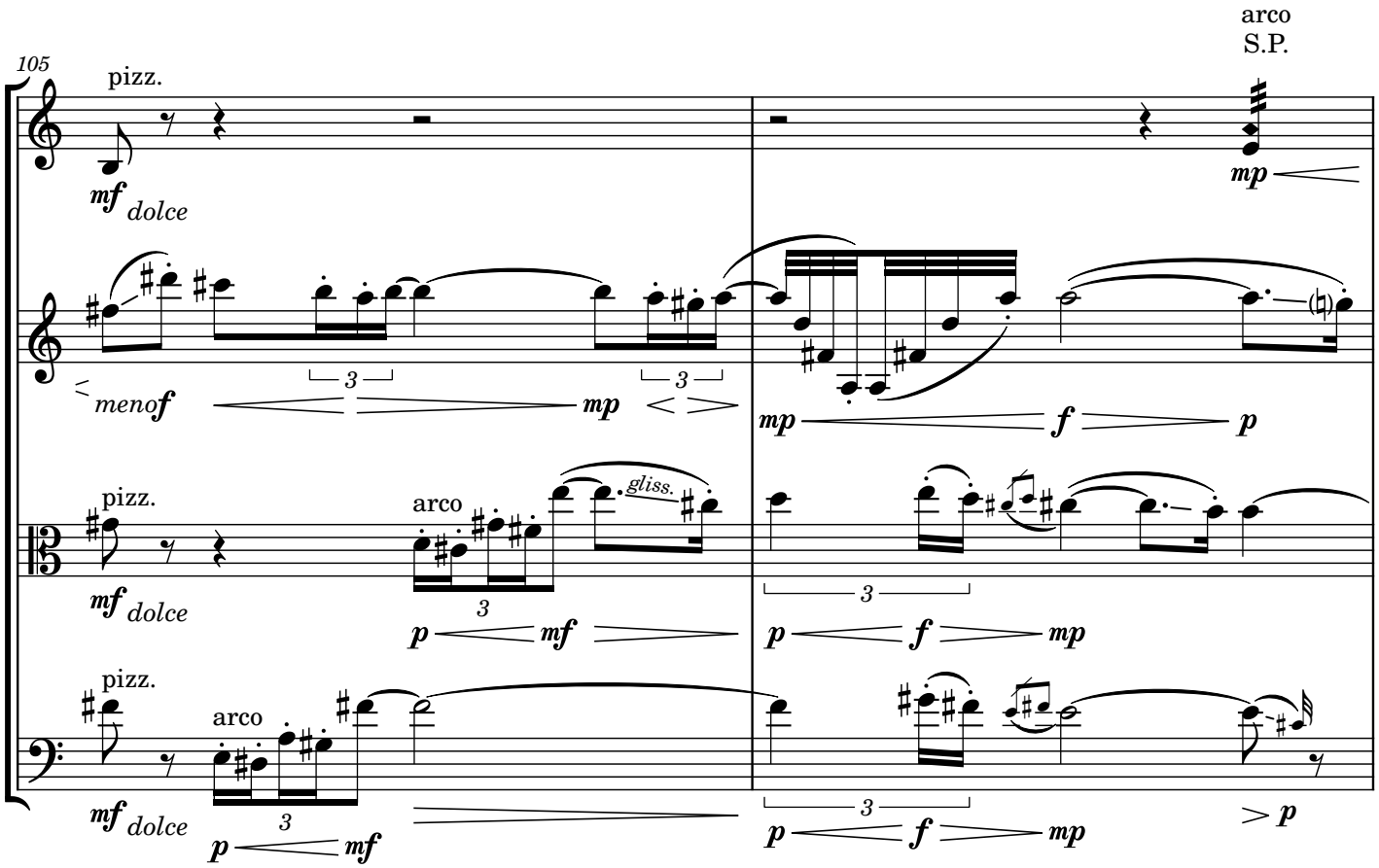

92
S.P.
ord.
gliss.
ff
pp
sfp
ff
p
sf
mf
f
mp
94
col legno
tratto
col legno
battuto
arco
S.P.
H
N
psub.
fp

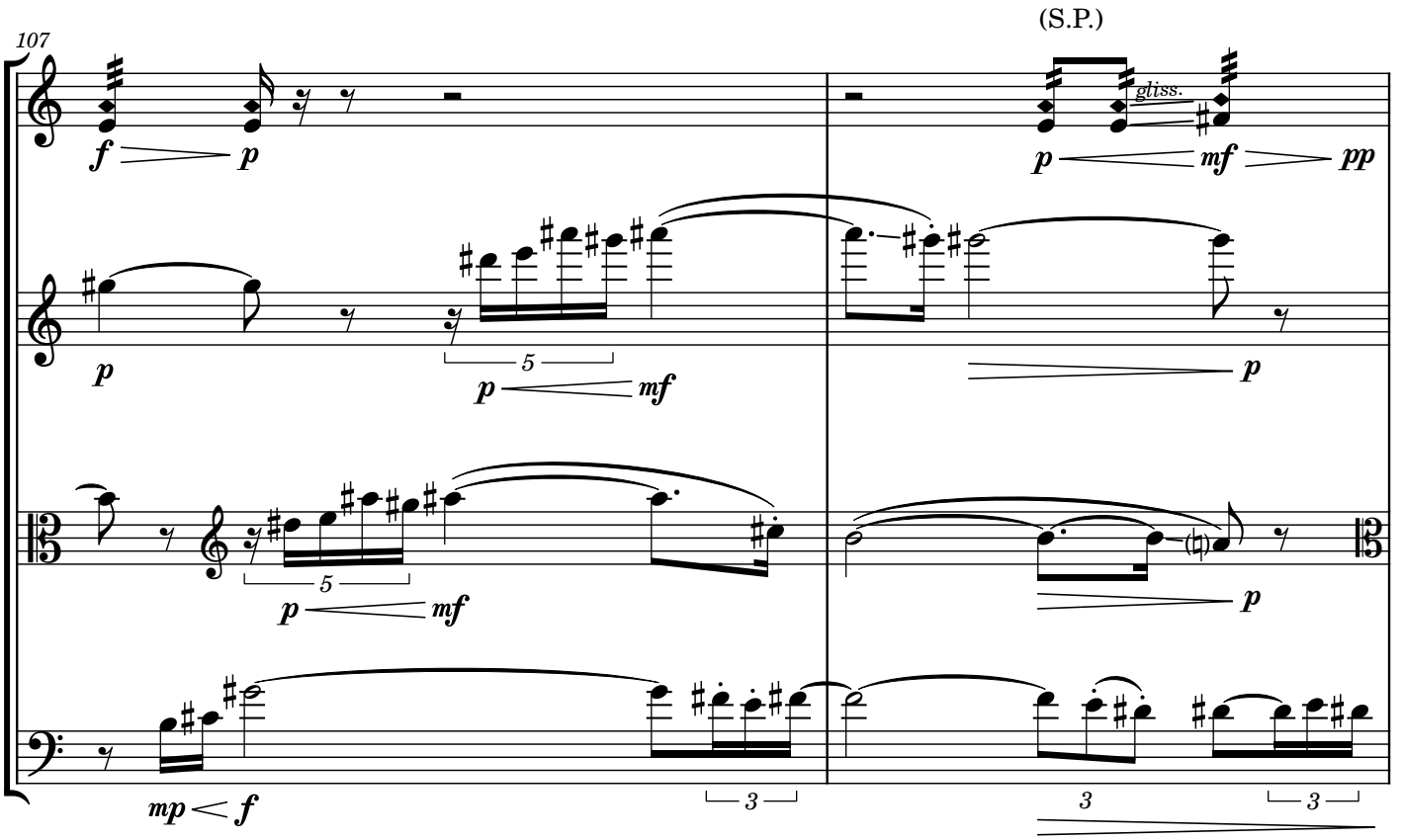

molto rit.
ord.
gliss.
96
ff
pp
sfp
ff
p
sff
ord.
gliss.
ff
pp
sfp
ff
p
sff
mp
p
f
mp
mf
p
p
mf
mp
f
psub.
98
a tempo
molto vibrato
mf
ff
sff
f molto espressivo
mf < f
arco
S.P.
pizz.
sff
mp
f
p
pizz.
arco
sff
p
mf
p
p
mf
p
mf
p
p
mf
p

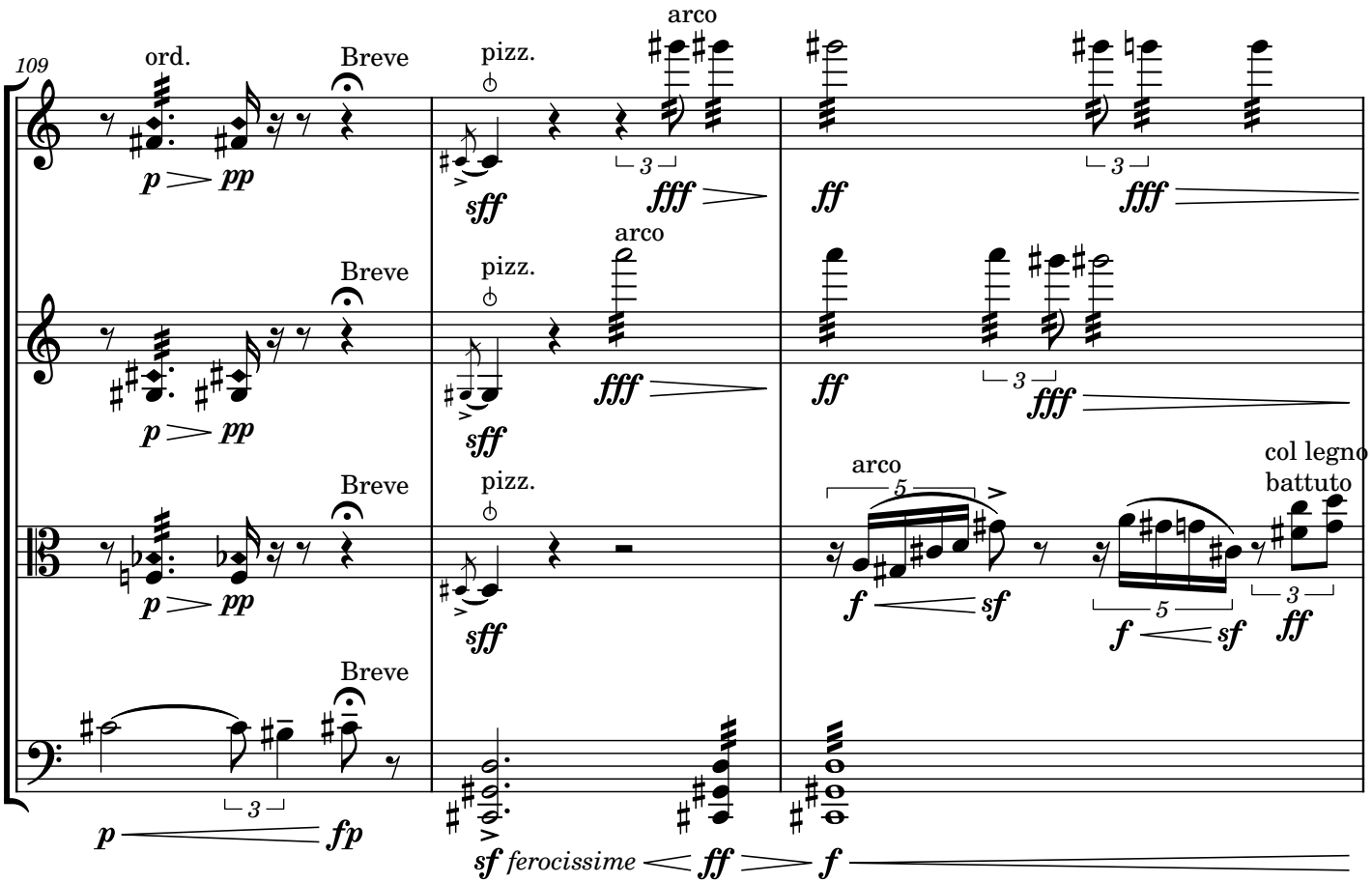

100
S.P.
mp
ord.
molto vibrato
3
3
f molto espressivo
mf
f
p
5
p
mf
5
p
mf
p

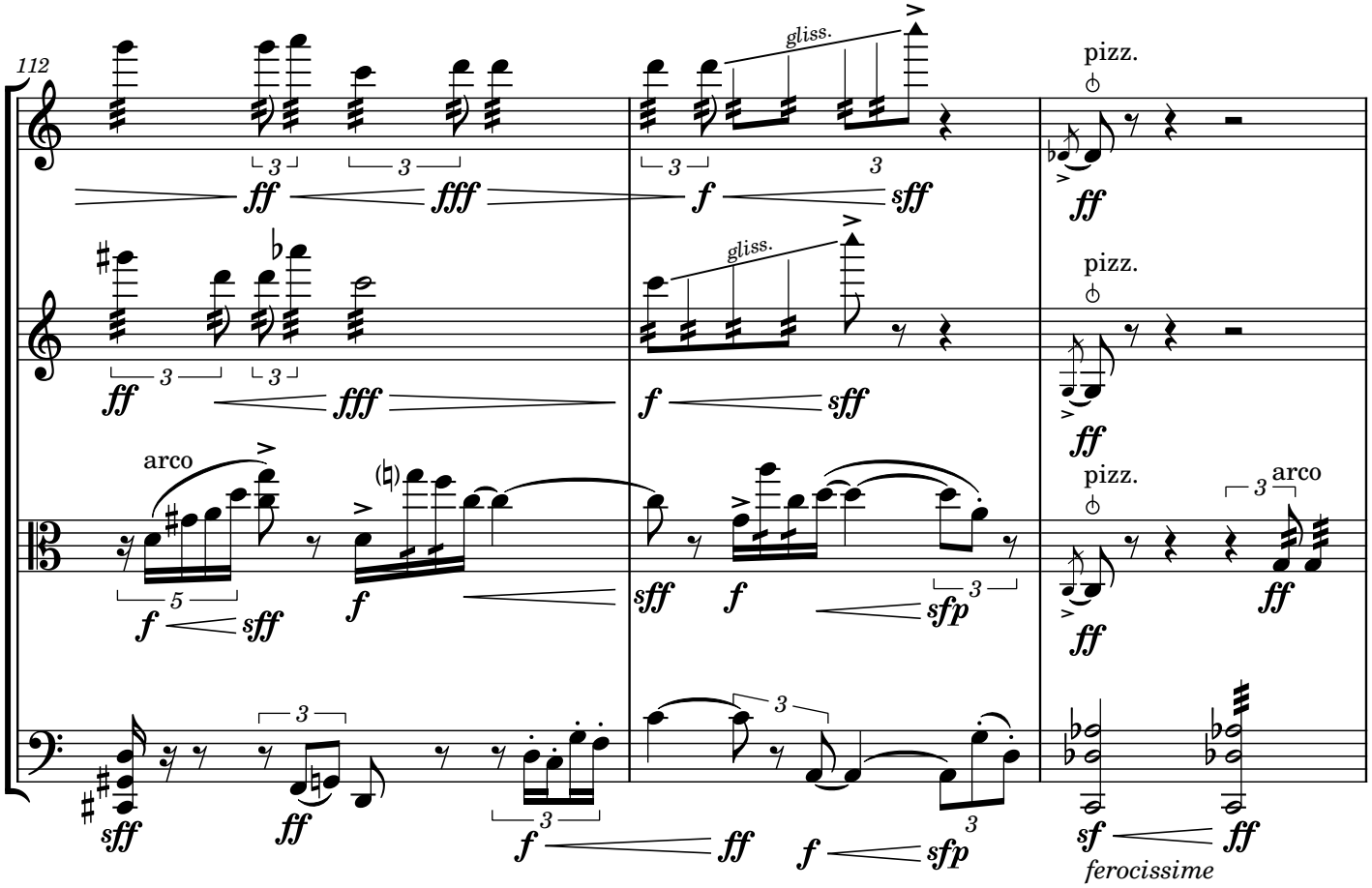

101
rit.
a tempo
ord.
f
p
5
p
3
ff
f
mp
3
3
3
ff
f
mp
5
3
3
3
mp
f
ff
f
mp

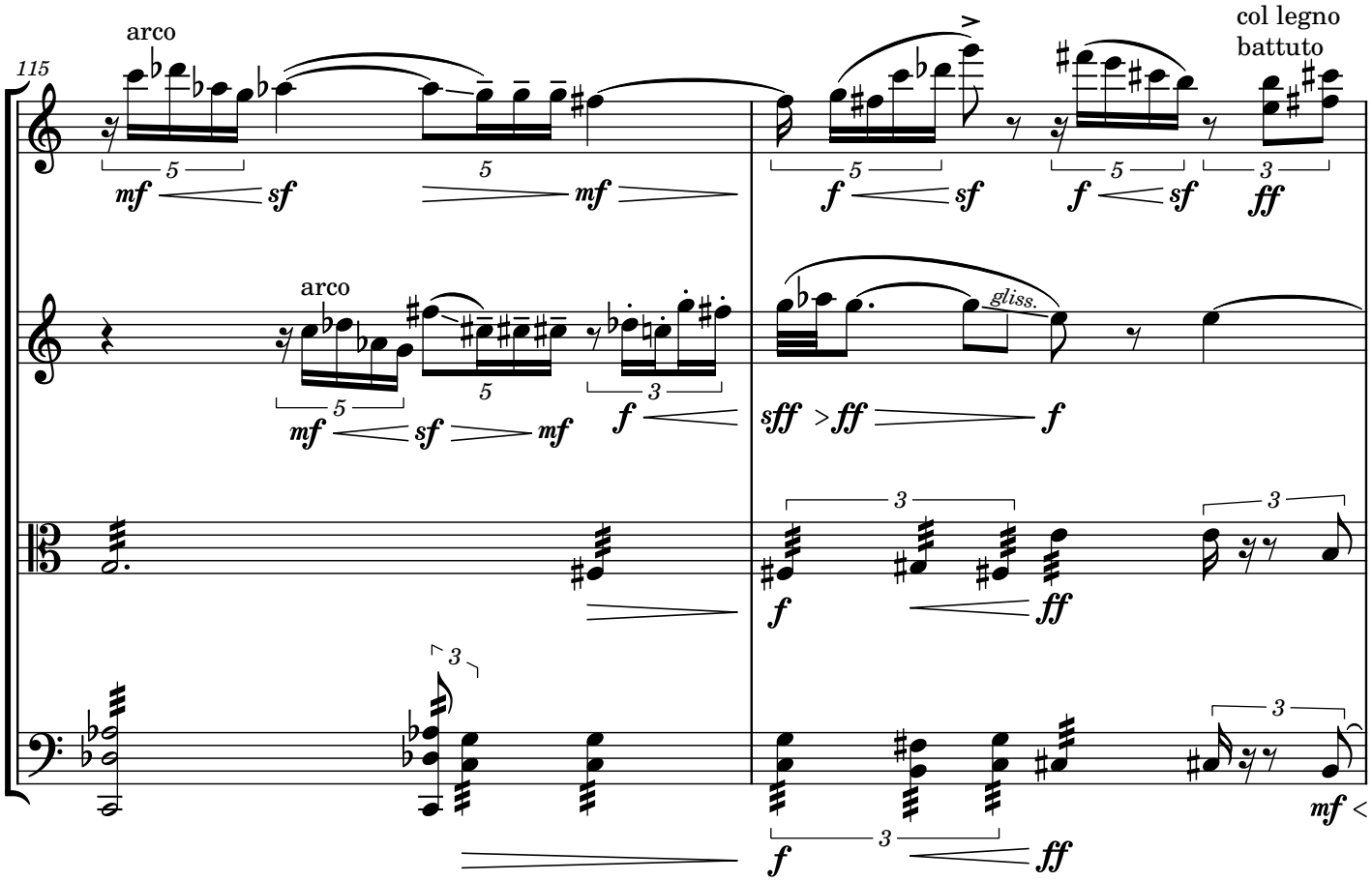

103
pizz.
arco
mf dolce
p
f
mp
pp
gliss.

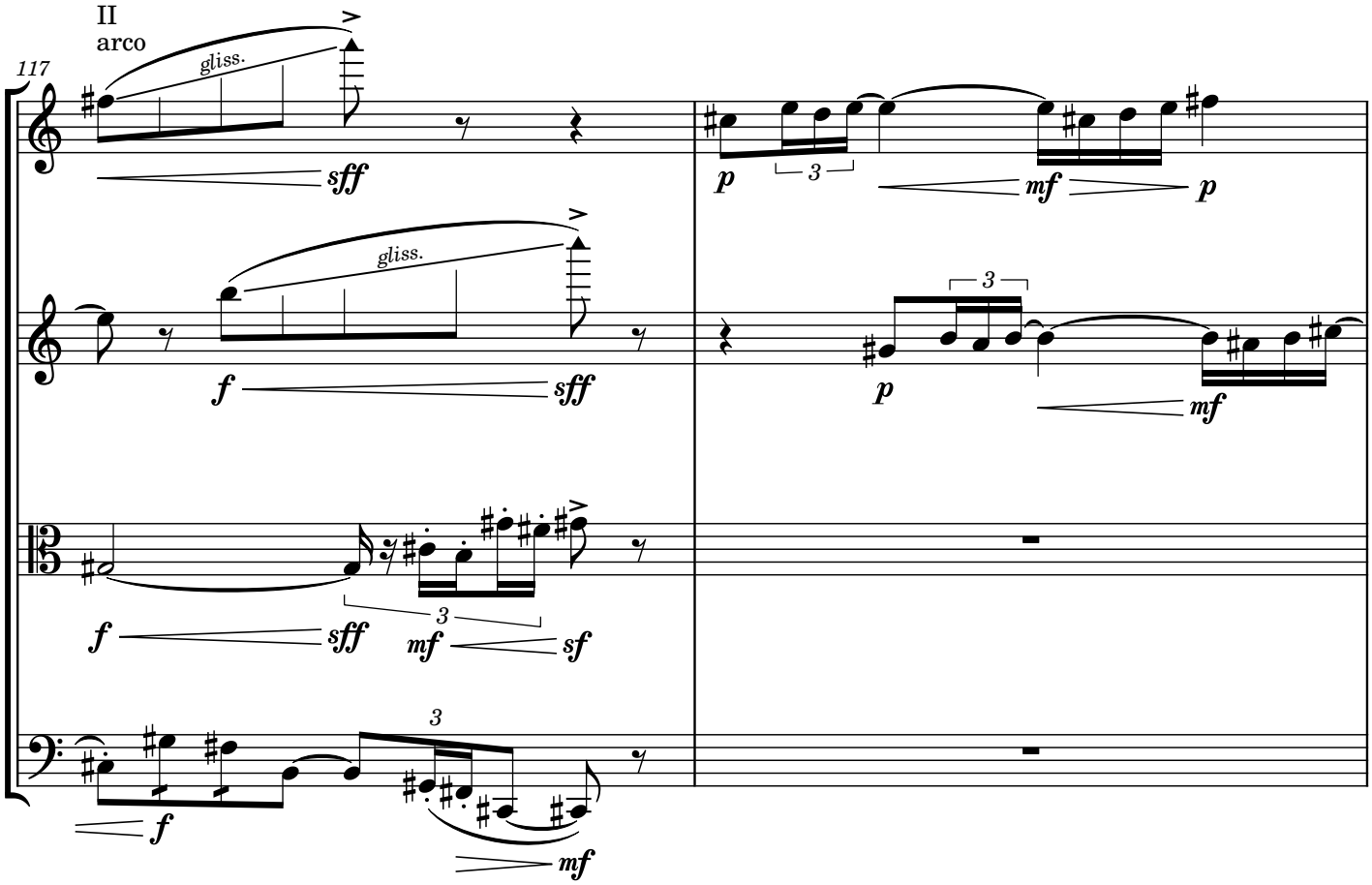

105
arco
S.P.
pizz.
arco
mf dolce
meno f
mp
p
gliss.

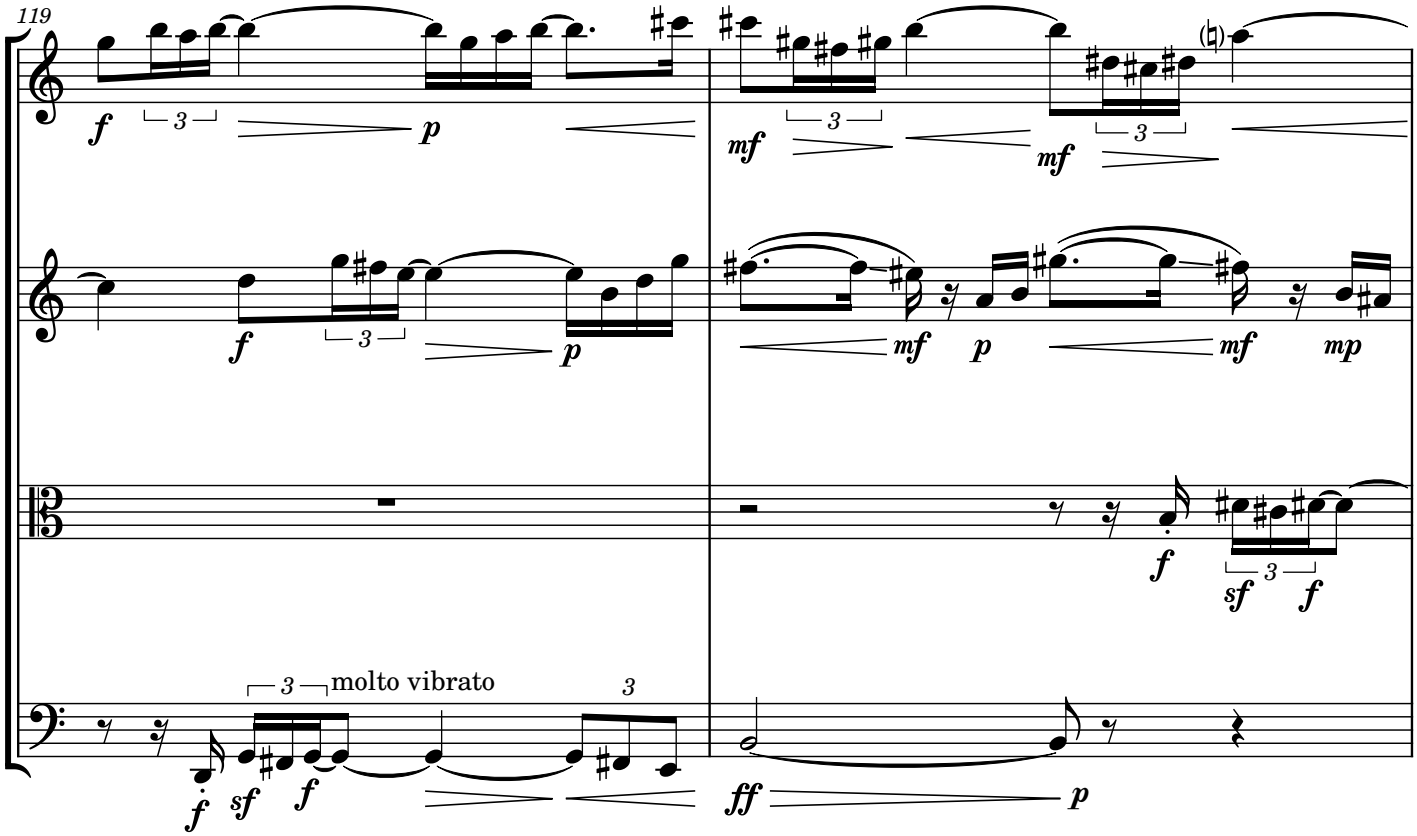

107
(S.P.)
gliss.

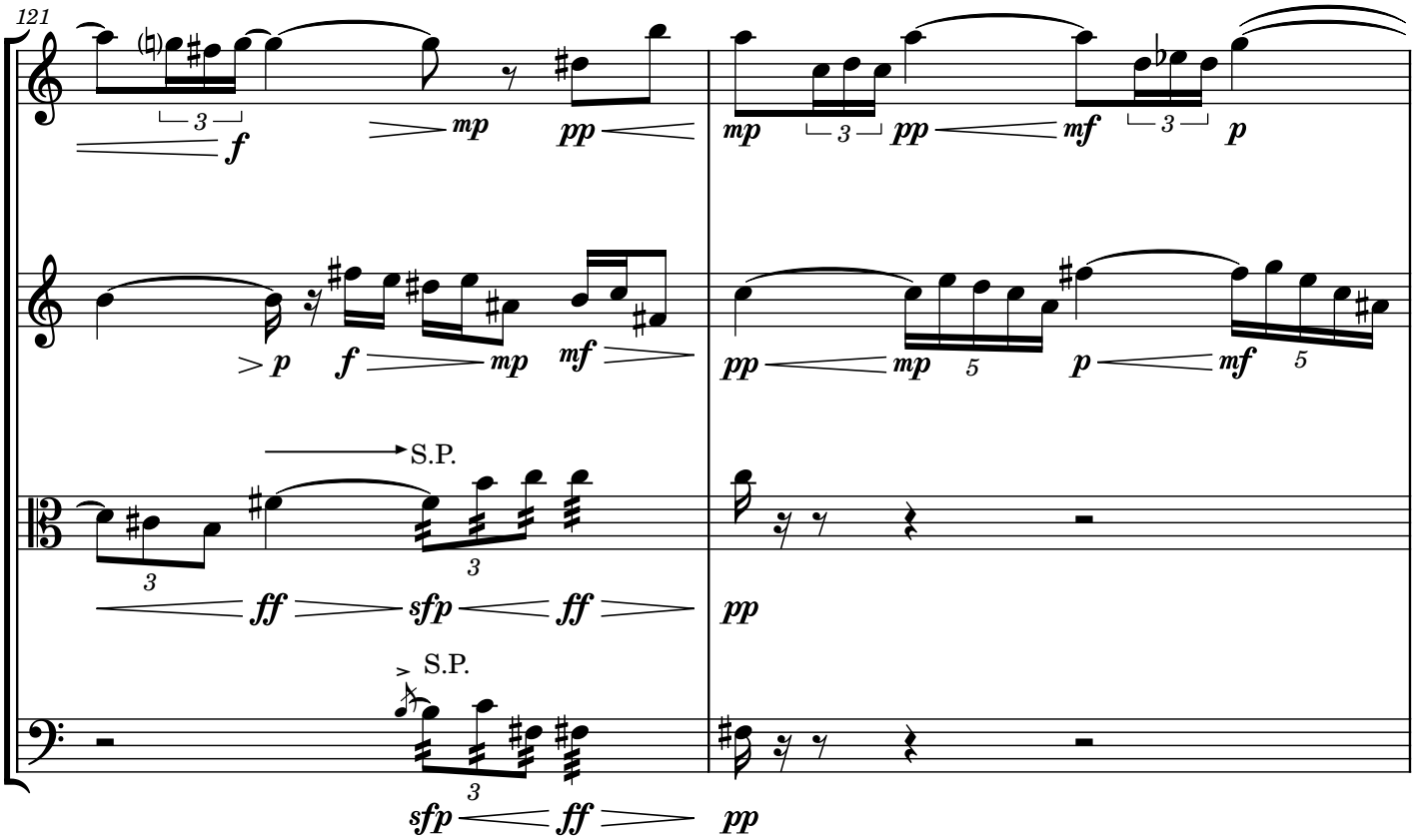

109
ord.
Breve
pizz.
arco
col legno
battuto

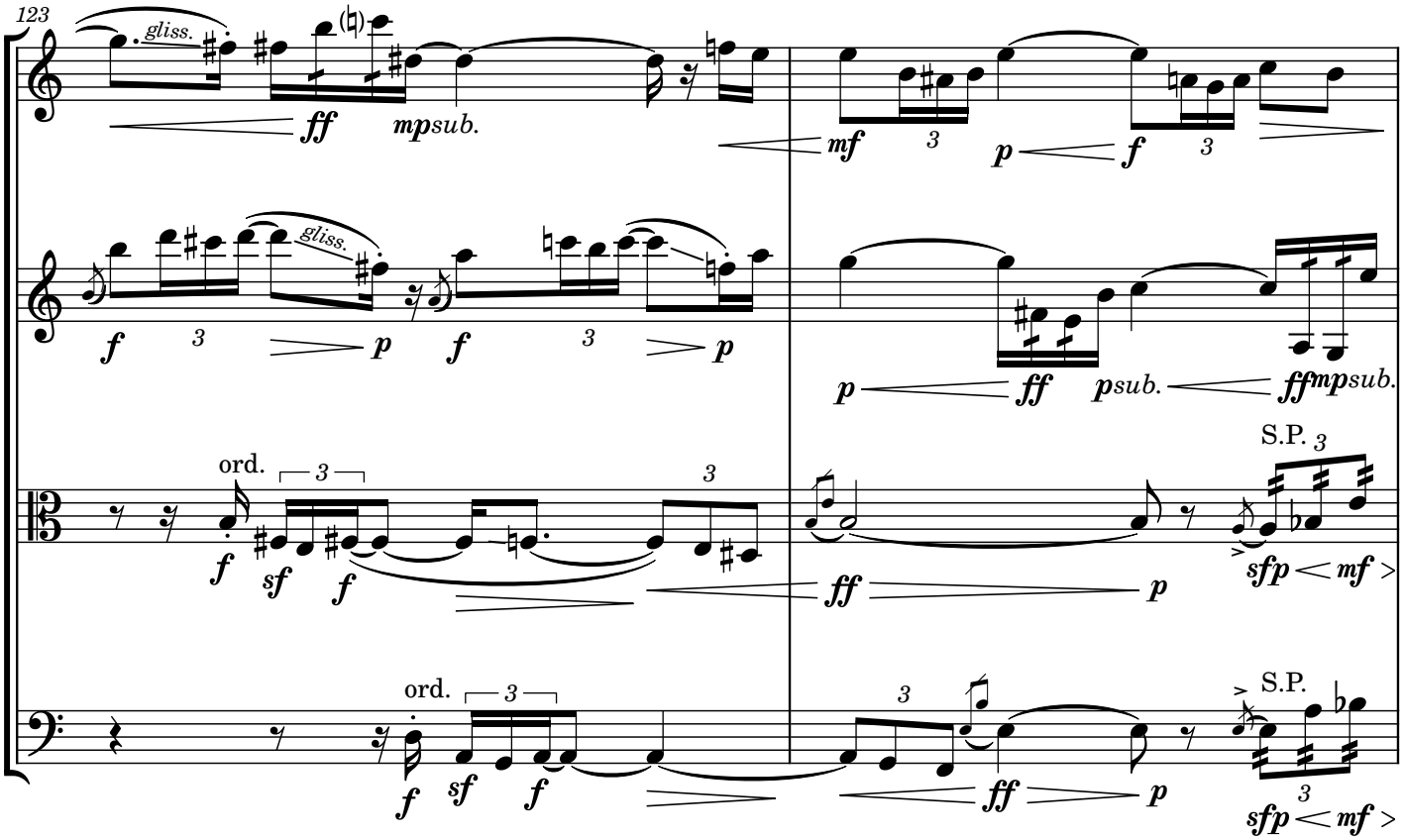

112
gliss.
pizz.
arco
ferocissime

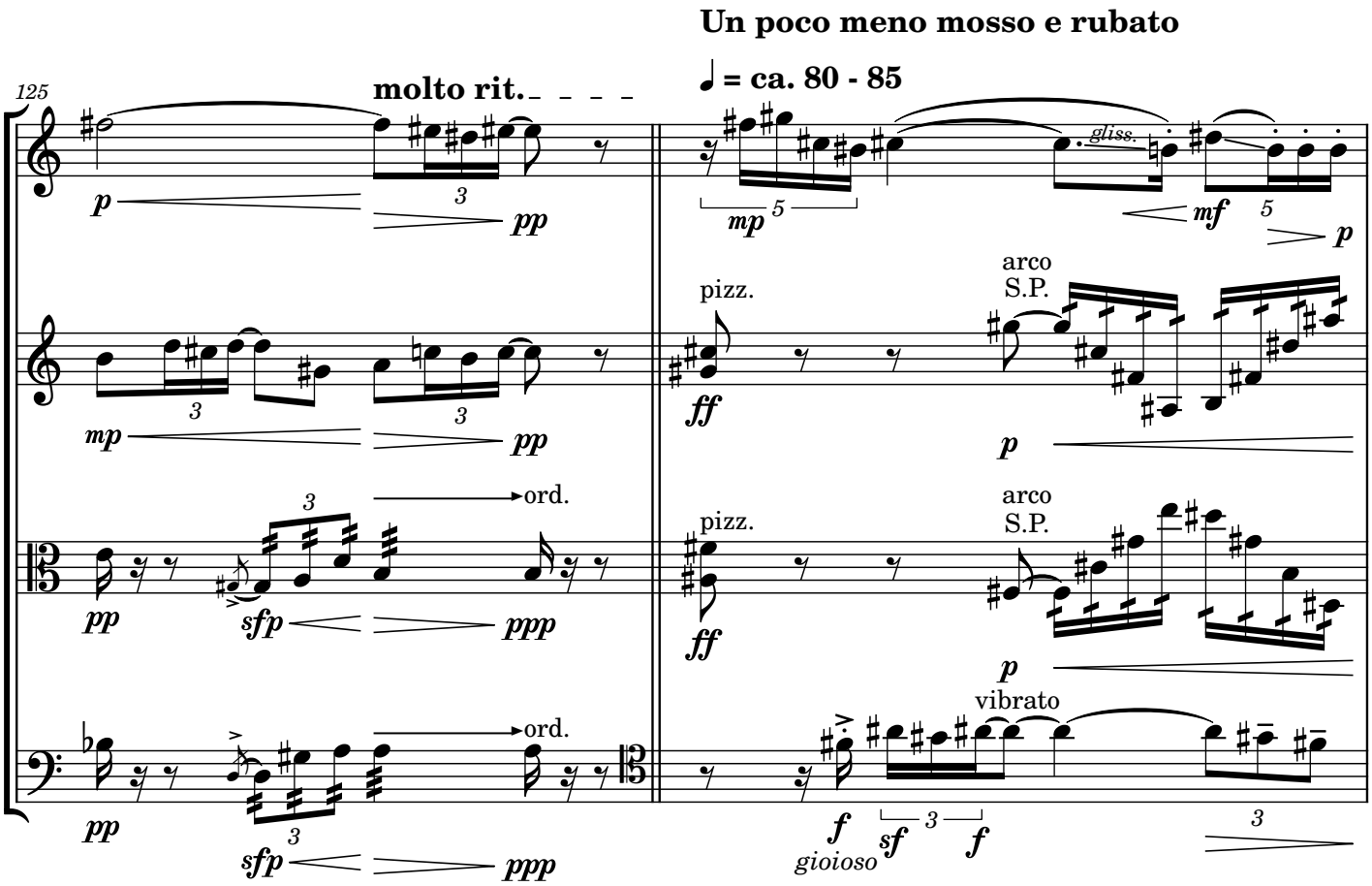

115
arco
col legno
battuto
gliss.

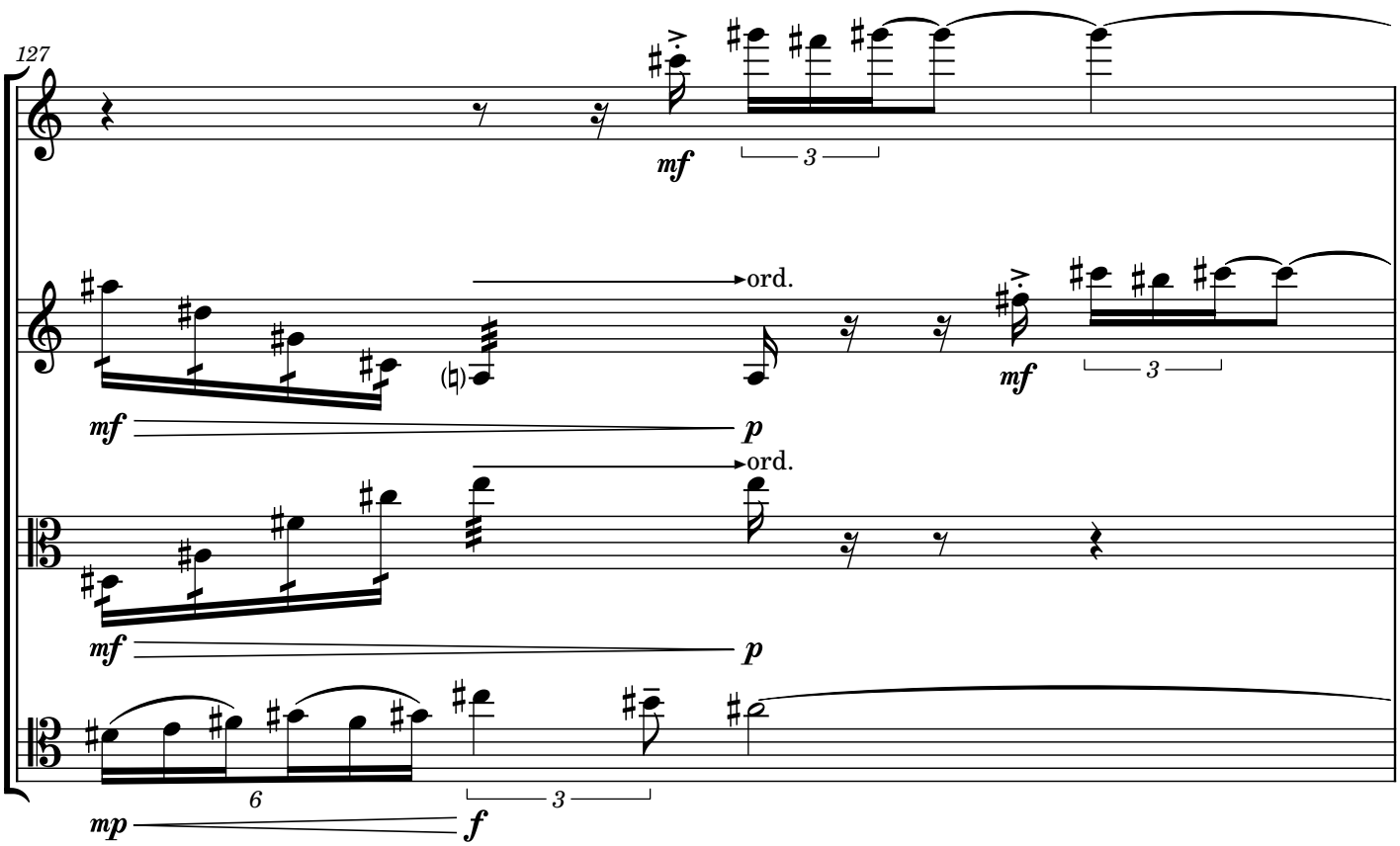

II
arco
117
gliss.
gliss.
molto vibrato

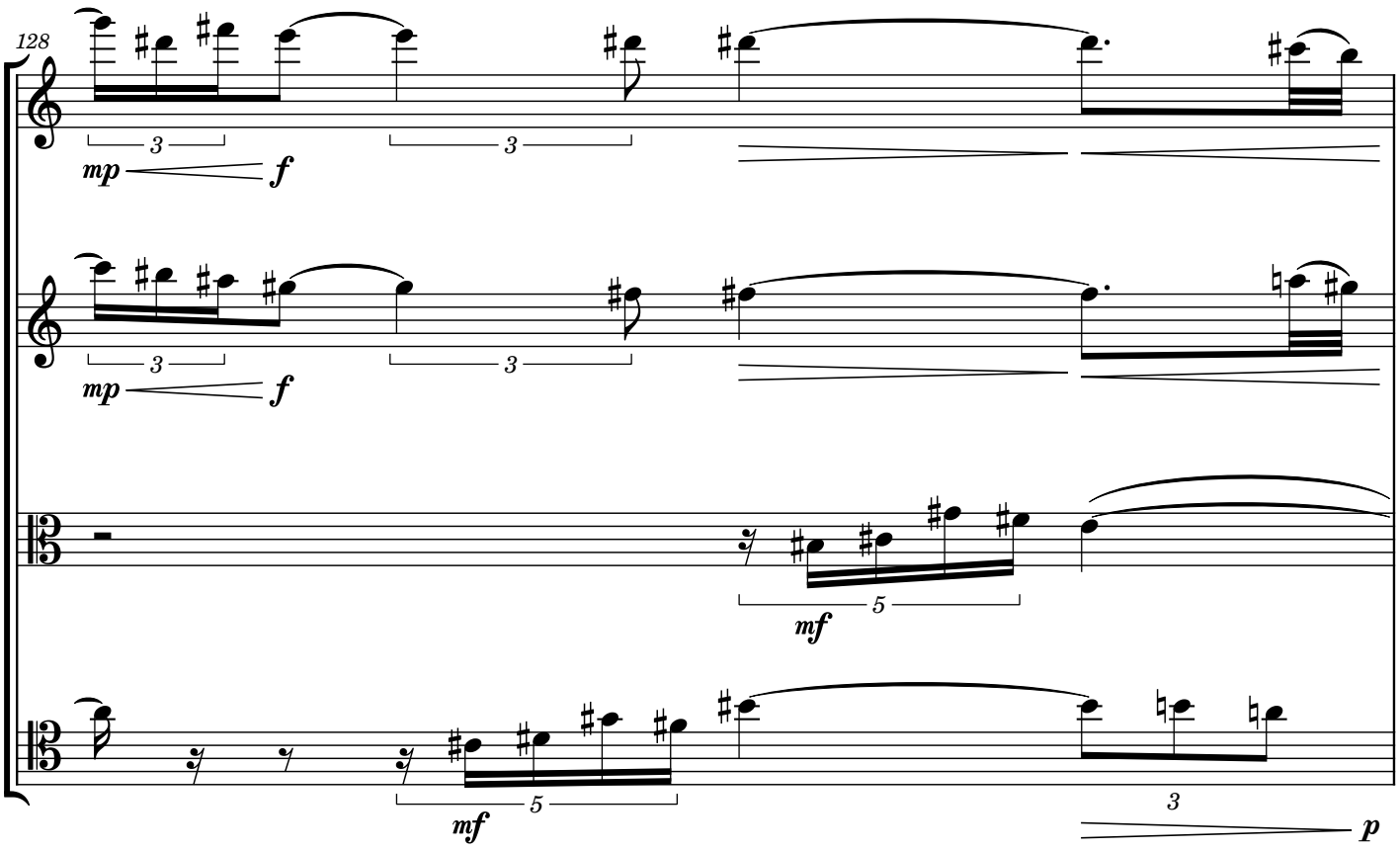

119
molto vibrato

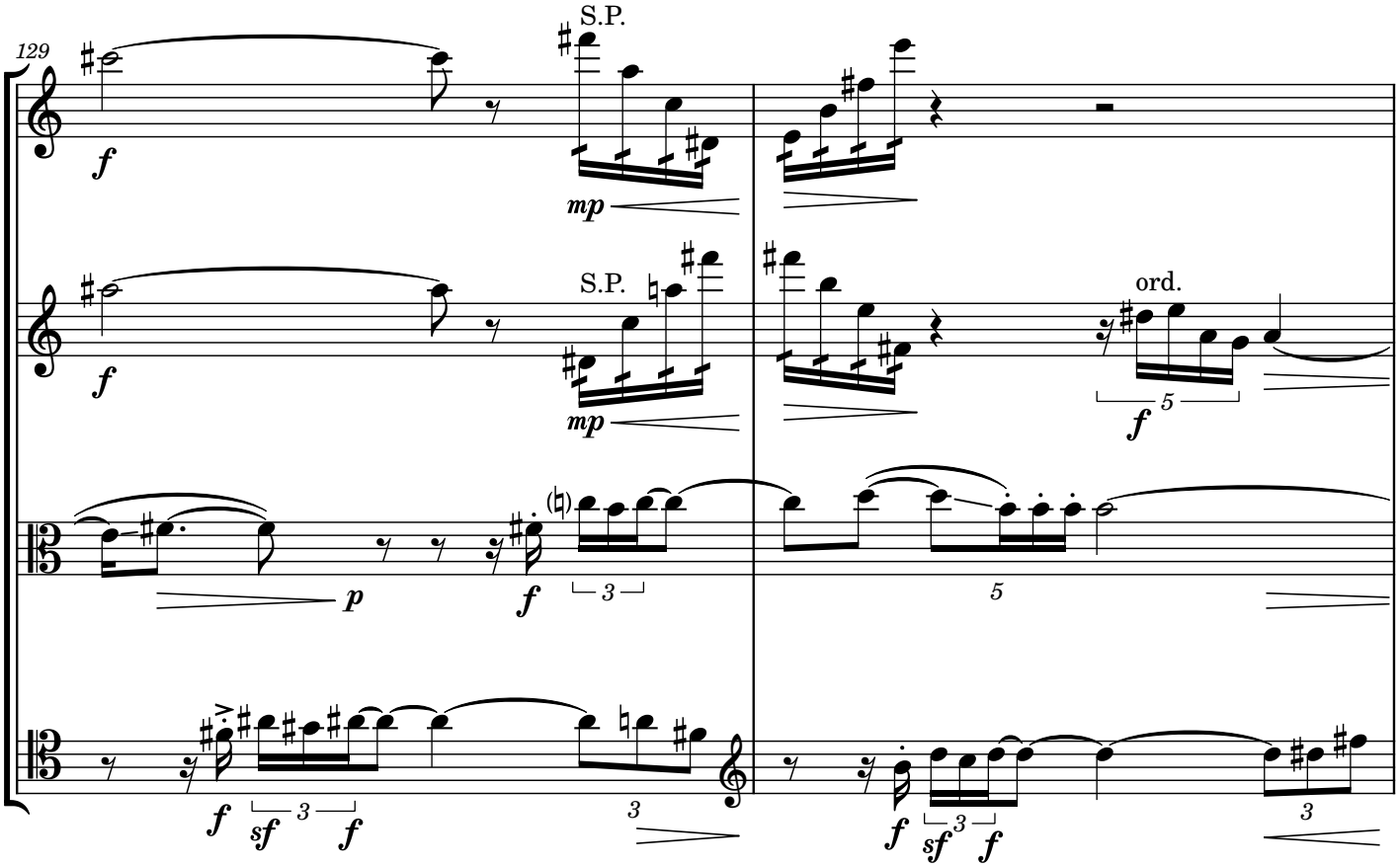

121
S.P.
S.P.

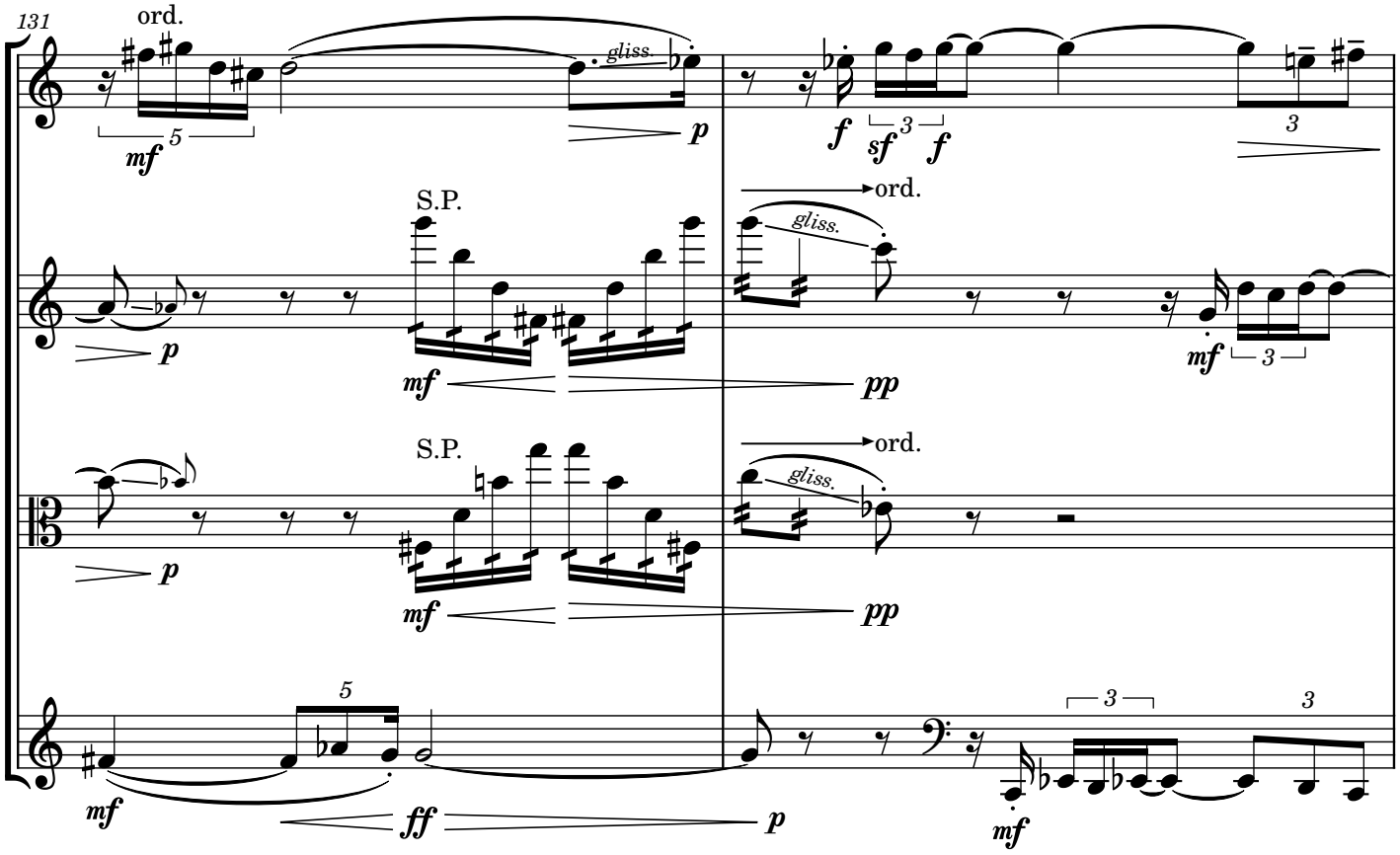

123
gliss.
gliss.
ord.
ord.
S.P.
S.P.

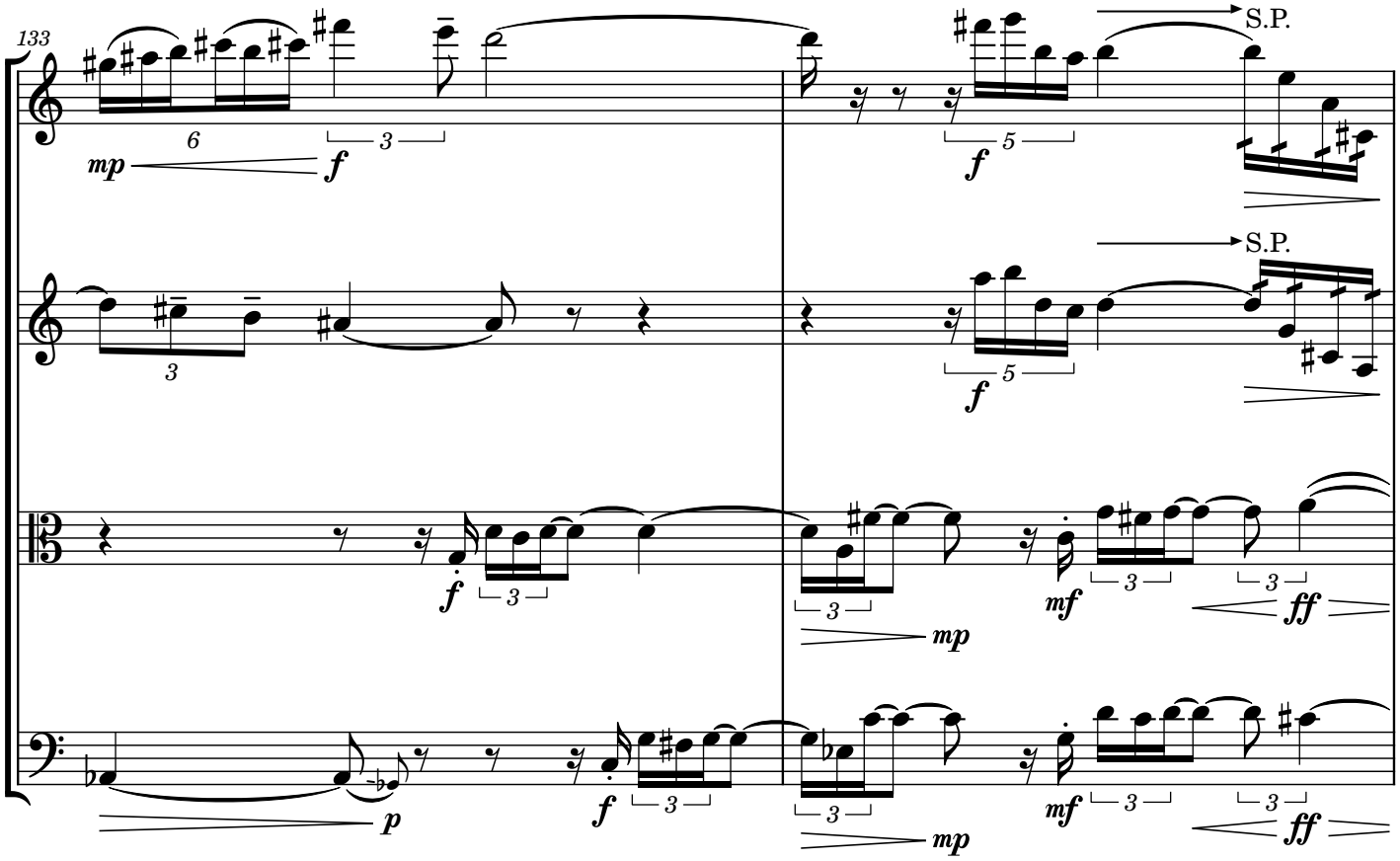

Un poco meno mosso e rubato
♩ = ca. 80 - 85
125
molto rit.
gliss.
pizz.
arco
S.P.
ord.
vibrato
gioioso

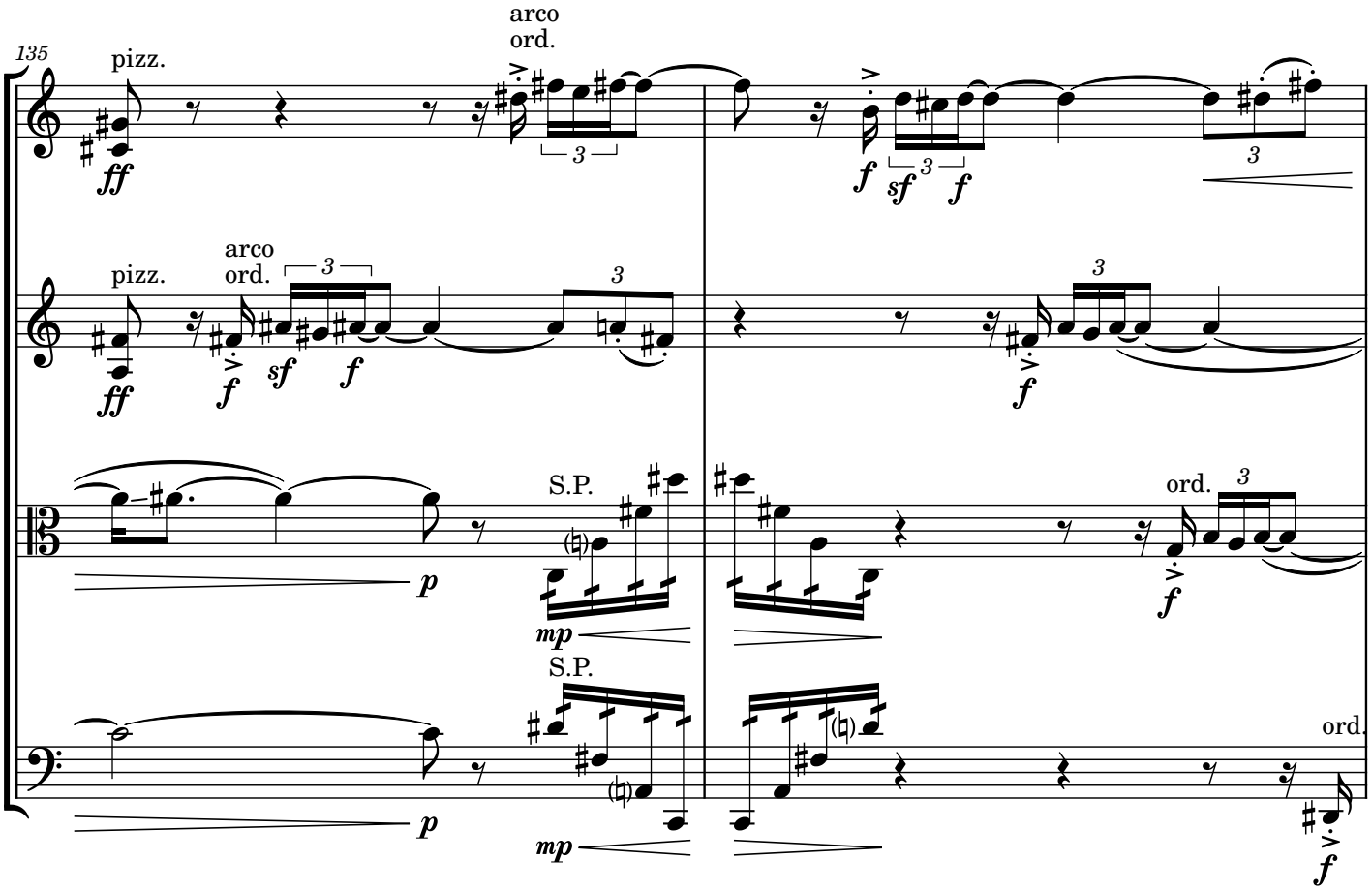

127
ord.

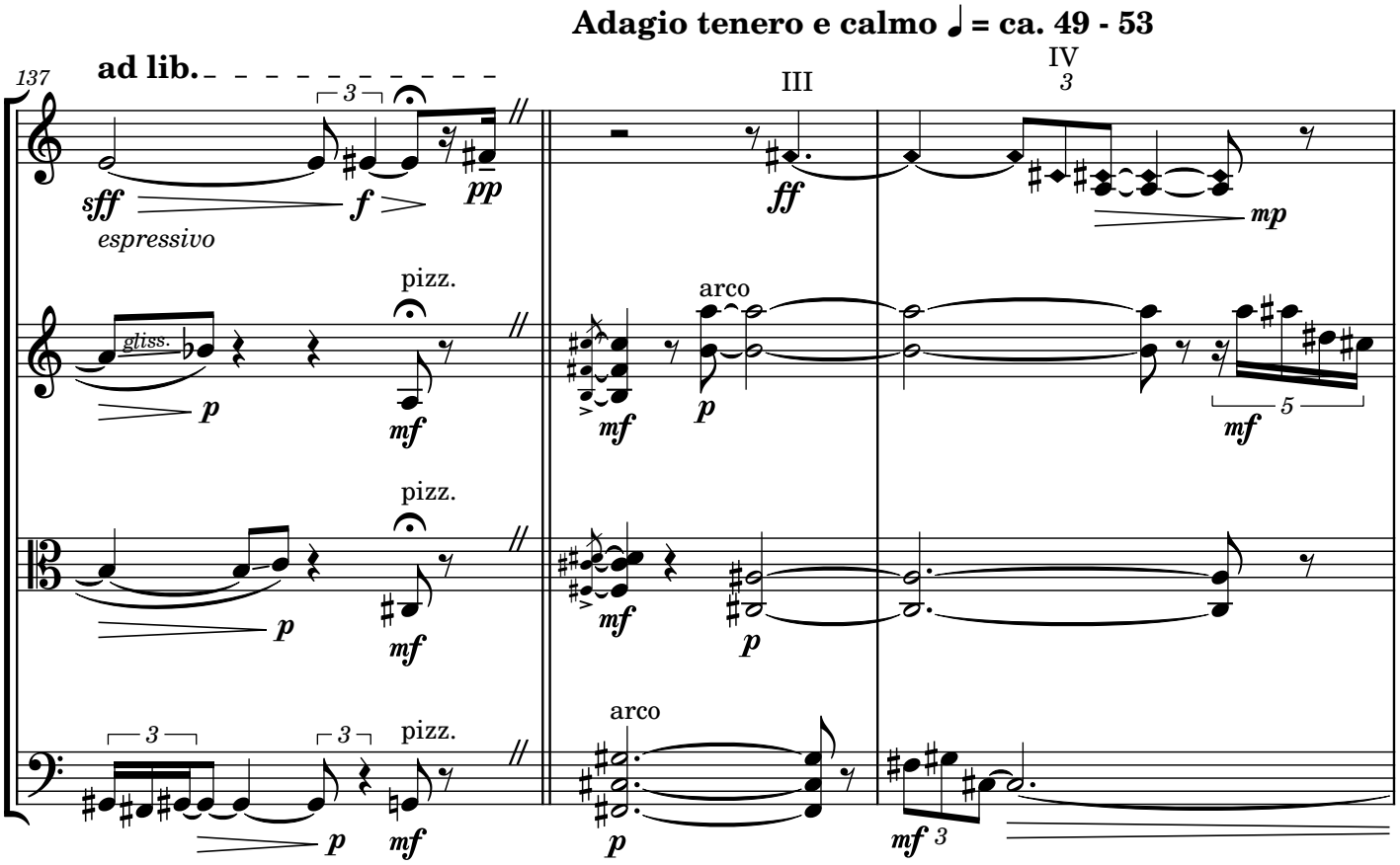

128
mp
f
mf
p

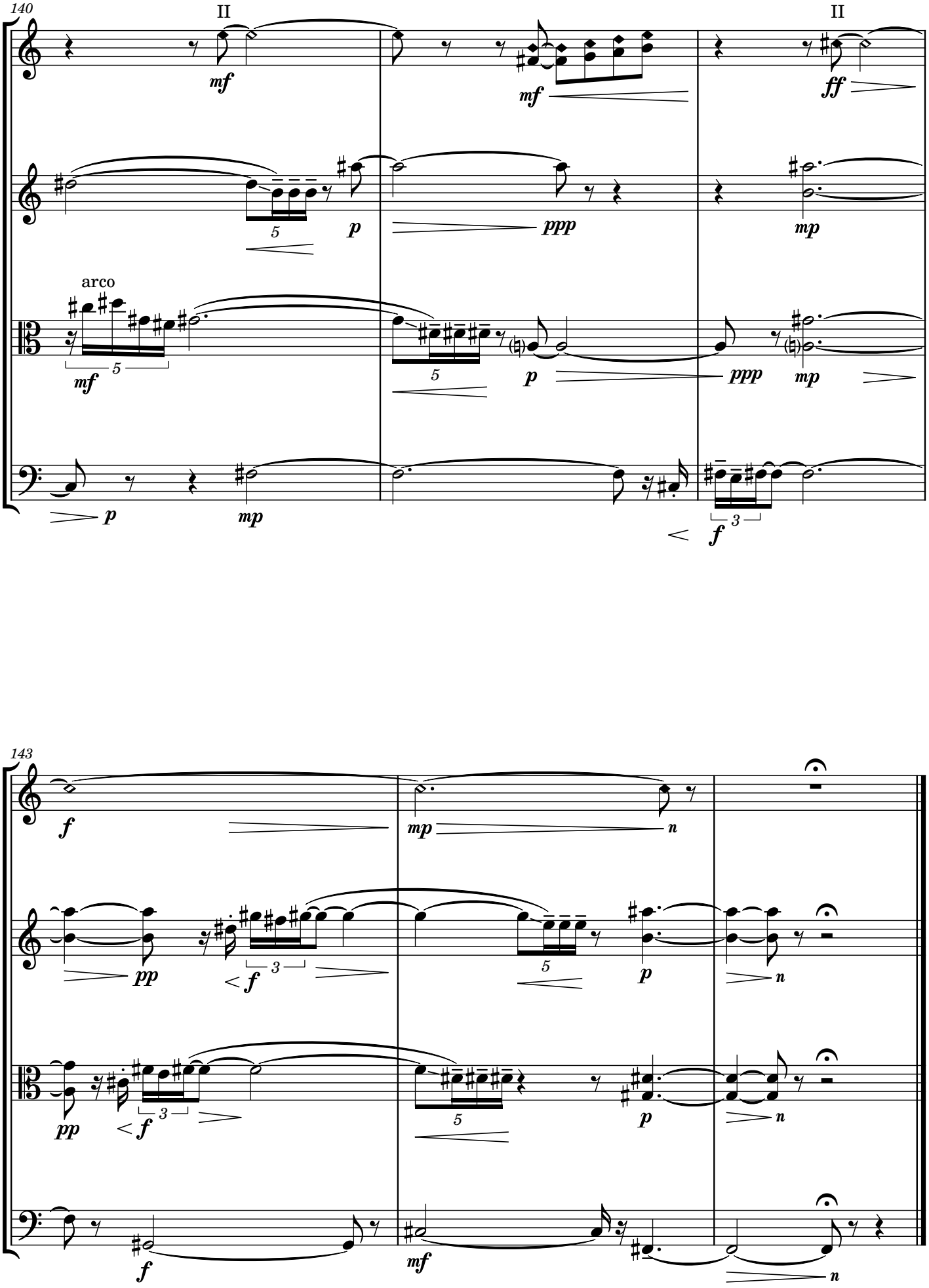

129
S.P.
ord.
mp
f
sf
p


131
ord.
gliss.
S.P.
ord.
gliss.
S.P.
ord.
gliss.


133
S.P.
S.P.


135
pizz.
arco
ord.
S.P.
ord.


Adagio tenero e calmo ♩ = ca. 49 - 53
137
ad lib.
espressivo
gliss.
pizz.
arco
III
IV


140
II
mf
mf
II
ff
p
ppp
mp
arco
mf
p
ppp
mp
p
mp
f
143
f
mp
n
pp
f
p
n
pp
f
p
n
f
mf
n