

MICHAËL CHATZEASEMIDES

“Il aves canunt de IV  
temporibus anni,,

per flauto e clarinetto in sib

Durata: ca. 9'

Nea Michaniona 17/IV/2023

I. Hiems – ca. 2'30"

II. Ver – ca. 2'

III. Aestas – ca. 1'30"

IV. Autumnus – ca. 3'

Durata totale: ca. 9'

# I. Hiems

Adagio melanconico ♩ = ca. 60

Flauto

Clarinetto in Sib

pp mp p mf mp n mp

5 5 3 5

Detailed description: This system contains the first three measures of the piece. The Flute part (top staff) begins with a quarter rest, followed by a half note G4 with a five-finger fingering (5), then a quarter note A4 with a five-finger fingering (5), and a quarter note B4 with a five-finger fingering (5). The Clarinet in B-flat part (bottom staff) has a quarter rest in the first measure, followed by a half note G3 with a five-finger fingering (5), and a quarter note F3 with a five-finger fingering (5). Dynamics include pp, mp, p, mf, mp, n, and mp. There are also slurs and accents over the notes.

Fl.

Cl. Sib

mf p p sempre dolce f p mp mf

5 3 5 3

Detailed description: This system contains measures 4 and 5. The Flute part (top staff) starts with a half note G4 (mf), followed by a quarter note A4 (p), a quarter note B4 (p), and a quarter note C5 (mf). The Clarinet in B-flat part (bottom staff) starts with a half note G3 (p), followed by a quarter note F3 (mf), a quarter note E3 (mf), and a quarter note D3 (mf). Dynamics include mf, p, p, sempre dolce, f, p, mp, and mf. There are slurs and accents over the notes.

Fl.

Cl. Sib

p mp f pp mp

mf mp mp f

5 3 3 5

Detailed description: This system contains measures 6 and 7. The Flute part (top staff) starts with a half note G4 (p), followed by a quarter note A4 (mp), a quarter note B4 (f), and a quarter note C5 (pp). The Clarinet in B-flat part (bottom staff) starts with a half note G3 (mf), followed by a quarter note F3 (mp), a quarter note E3 (mp), and a quarter note D3 (f). Dynamics include p, mp, f, pp, mp, mf, mp, mp, f, mf, and mf. There are slurs and accents over the notes.

Fl.

Cl. Sib

f mp mf sf f

p mp f p p

5 3 5 3

Detailed description: This system contains measures 8, 9, and 10. The Flute part (top staff) starts with a half note G4 (f), followed by a quarter note A4 (mp), a quarter note B4 (mf), and a quarter note C5 (sf). The Clarinet in B-flat part (bottom staff) starts with a half note G3 (> p), followed by a quarter note F3 (mp), a quarter note E3 (f), and a quarter note D3 (p). Dynamics include f, mp, mf, sf, f, > p, mp, f, p, p, and p. There are slurs and accents over the notes.

10

Fl. *p* *mf* 3 *p* *mp* *mf* *p* *mp* *f* 3

Cl. Sib *sempre dolce* *f* *p* *mp* *mf* *p* *p* *mp*

**L'istesso tempo, cantabile**

12

Fl. *mf* *p* *piùf* *f* *mp* *mf* *p*

Cl. Sib *mf* *p* *pp* *mf* 3 *p* 5 *f*

15

Fl. *mf* *piùf* *dolcissime* 5 *f* *mp*

Cl. Sib *f* *mf* *piùf* *mp* *mp* *f* *mp* *p* *mf*

*vibrato* *vibrato*

*blow without tone*

18

Fl. *mf* 3 *f* *p* *possibile* *mf* *f*

Cl. Sib *p* *mf* *pp* *p* *ord.* *mf* 3 *dolcissime* *piùf* *mf* 5 *f*

21

Fl. *mp* *mf* *p* *mf* *mp* *pp*

Cl. Sib *mf* *p* *mf* *mp* *pp*

vibrato

*poco rit.* *a tempo*

24

Fl. *f* *mp* *f* *5* *vibrato* *f* *ff sostenuto*

Cl. Sib *mf* *p* *f* *p* *piùf* *mp* *piùf*

*dolcissime*

*piùf*

*vibrato*

Tempo Io

27

Fl. *f* *mp* *pp* *p*

Cl. Sib *mp* *f* *p* *mf* *pp* *mp* *p* *mf*

*3* *5* *5* *3*

30

Fl. *p* *pp* *mp* *p* *mf* *3*

Cl. Sib *mp* *n* *mp* *mf* *p* *p* *3*

*5* *5*

32

Fl. *mp* *mp* *f* *mf* *mf* *sf* *mp* *f* *mp*

Cl. Sib *f* *sempre dolce* *p* *mp* *f* *p* *piùf*

*3* *3* *3* *3* *3* *3*

*5* *5*

34

Fl. *più f* *mf* 5 *mf* *p* *mf* 5 *f* 3

Cl. Sib *f* *pp* *mp* 5 *f* 3

36

Fl. *mp* *mf* *p* *mf* *ppp* *mf* 3

Cl. Sib *mp* *mf* *p* *mp* *pp* *mp* *f* 3 3

39

Fl. *p* 5 *f* *mp* *pp* *p* 3

Cl. Sib *pp* *mf* 3 *mp* 5 *sf* *mp* *sf*

42

Fl. *f* 3 *p* 3 *f* *mf* 3 *n* 5

Cl. Sib *pp* 5 *p* 3 *mf* *p* 5 *mf* *f* *n* 5 I: ca. 2'30"

# II. Ver

Allegro gioioso ♩ = ca. 80

Flauto

Clarinetto in Sib

*mp* < *mf* *p* > *n* *p* < *mf* < *f* *mp* *f* >

*mp* < *mf* < *f* *mf* >

Fl.

Cl. Sib

*mf* < *sf* > *f* *f* > *mf* < *sf* > *f* *mp* <

> *p* *mp* < *mf* < *f* *mf* *f* > *mf* < *sf* > *f*

Fl.

Cl. Sib

*sf* > *f* *sf* *p* *mp* < *sf* > *f* *sf* *p* *mf* <

*f* > *mf* < *sf* > *f* *mp* < *sf* > *f* *sf* >

Fl.

Cl. Sib

*f* < *sf* > *f* *mp* < *f*

*p* *mp* < *sf* > *f* *sf* *p* *mp* <

16

Fl. *sf* *piùf* *ff* *piùf* *f* *ff*

Cl. Sib *f* *sf piùf* *mf* *piùf*

19

Fl. *sff* *f* *mp* *mp* *menofp* *ppp*

Cl. Sib *sf* *mp* *mf* *f* *mp* *pp* *p*

23 **Listesso tempo, letargico**

Fl. *menofp* *mp* *menofp* *pp* *mp* *p* *n* *mf*

Cl. Sib *mf* *f* *mp* *pp* *mp* *p* *n*

28

Fl. *f* *psub.* *mf* *mp* *pp* *mf* *f*

Cl. Sib *mf* *f* *psub.* *mf* *mp* *pp*

32

Fl. *mpsub.* *f* *mf* *mp* *f* *f*

Cl. Sib *mf* *f* *mpsub.* *f* *mp* *mf* *f*

36

Fl. *f* *mf* *f* *mf* *f* *mp* *mf*

Cl. Sib *mf* *mp* *f* *mp* *mf* *f*

40 **Tempo Io**

Fl. *f* *pp* *mp*

Cl. Sib *mf* *p* *mp* *mf* *p* *n* *p* *mf* *f* *mp*

44

Fl. *mf* *f* *mf* *p* *mp* *mf* *f* *mf* *f*

Cl. Sib *f* *mf* *sf* *f* *f* *mf* *sf* *f*

48

Fl. *mf* *sf* *f* *f* *mf* *sf* *f* *mp*

Cl. Sib *mp* *sf* *f* *sf* *p* *mp* *sf* *f* *sf*

52

Fl. *sf > f sf* *p* *mp* *sf > f sf* *p* *mp*

Cl. Sib *> p* *mf < f* *sf > f* *mp < f*

56

Fl. *f* *sf* *ff* *piùf* *ff*

Cl. Sib *sf* *piùf* *ff* *piùf* *ff*

59

Fl. *sff* *mp* *f* *piùf > mf* *f < piùf*

Cl. Sib *sff* *f* *mp* *f* *piùf > mf*

63

**L'istesso tempo, letargico** *pp* *mp* *p*

**Molto agitato** *n sf* *piùf < ff*

Cl. Sib *pp* *mp* *p* *n* *sf* *piùf < ff*

II: ca. 2'

# III. Aestas

**Allegro fervente** ♩ = ca. 90

**Flauto**  
*mp sf > f mf > mp 3 fp*

**Clarinetto in Sib**  
*mp 3 sf > f mf mp 3 fp*

**Fl.**  
*sf > f mf sf > fp pp p sf > f mf sf >*

**Cl. Sib**  
*mf 3 sf > mf > meno p < f mf 3 sf > mf >*

**Fl.**  
*fp pp 3 p sf > f ff mf sf 3 p rit.*

**Cl. Sib**  
*meno p < f mf 3 sf > mf > p f p*

**Fl.**  
*a tempo p < mp < mf < sf*

**Cl. Sib**  
*mp mf mp f mp*

13

Fl. *mf*

Cl. Sib *f* *mf* *f* *pp* *f* *mf*

16

Fl. *mf* *mp* *f* *mp* *f* *mf* *mp*

Cl. Sib *mp* *p* *sf* *mf*

19

Fl. *f* *pp* *mf* *sf* *f* *sf* *p*

Cl. Sib *mf* *pp* *mf* *sf* *f* *sf* *mf* *sf* *f* *sf*

22

Fl. *mp* *f* *sf* *f* *mf* *sf* *fp* *f*

Cl. Sib *mp* *f* *mf* *sf* *mf* *meno p* *pp* *p*

25

Fl. *mf* *sf* *mf* *meno p* *pp* *p* *sf* *f* *ff* *mf*

Cl. Sib *sf* *f* *mf* *sf* *fp* *f* *mf* *ff* *mf*

**rit.** -----

28  $\text{♩} = \text{♩} (\text{♩} = \text{ca. } 60)$

Fl. *f* *p* *mf* *p < mp*

Cl. Sib *mp* *f* *p* *pp* *mf* *mp*

31 *p* *f* *più f* *ff* *vibrato*

Fl. *p* *f* *più f* *ff*

Cl. Sib *f* *mp < f >* *mf* *f*

34 *mf* *mp < f* *mp*

Fl. *mf* *mp < f* *mp*

Cl. Sib *mp* *ff* *mf*

37 *ff* *fff sost. vibrato* *Breve* *rit.* *mf sub.* *pp*

Fl. *ff* *fff sost. vibrato* *Breve* *mf sub.* *pp*

Cl. Sib *mf < sf >* *mf* *f* *ff* *f*

40 **Tempo Io** ♩ = ca. 90

Fl. *mp* *sf* > *f* *mf* *mp* *fp*

Cl. Sib *mp* *sf* > *f* *mf* *mp* *fp*

43

Fl. *mf* *sf* > *mf* *meno p* < *f* *mf* *sf* > *mf*

Cl. Sib *sf* > *f* *mf* *sf* > *fp* *pp* *p* *sf* > *f* *mf* *sf* >

46

Fl. *meno p* > *pp* *p* *sf* > *f* *ff* *mf* *mp* *f*

Cl. Sib *fp* < *f* *mf* *ff* *mf* *ff* *mp*

49 **molto rall.**

Fl. *mf* *ff* *f* *pp subito* *ppp*

Cl. Sib *f* *sfp* *f* *pp subito* *ppp*

# IV. Autumnus

Poco moderato quasi piovigine ♩ = ca. 70

The musical score is for two instruments: Flauto (Flute) and Clarinetto in Sib (Clarinet in B-flat). The tempo is 'Poco moderato quasi piovigine' with a quarter note equal to approximately 70 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-3) features the Flute part with 'tongue pizz.' markings and dynamics of *p*, *mp*, and *mf*. The Clarinet part begins in measure 2 with dynamics of *p* and *mp*. The second system (measures 4-6) shows the Flute with dynamics of *f*, *mf*, and *f*. The Clarinet part includes an 'ord.' (order) marking and dynamics of *mf*, *f*, and *mp*. The third system (measures 7-9) continues with the Flute having dynamics of *mf* and *f*. The Clarinet part has dynamics of *f*, *mp*, and *f*. The fourth system (measures 10-12) features the Flute with dynamics of *f* and *mf*. The Clarinet part includes 'tongue pizz.' markings and dynamics of *f*, *p*, and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

11

Fl. *f* *mf* *f* *mf* ord. *f* *mp* *f* *mf*

Cl. Sib *mf* *f* *mf* *f* *mf* *mf* *mf*

13

Fl. *p* *f* *mp* *mf* *f* *mp* *sf* *piùf*

Cl. Sib *mf* *f* *mp* *mf* *mp* *f* *mf* *sf*

15

Fl. *p* *f* *mp* *mf* *f* *mp* *p* *mf*

Cl. Sib *mf* *mf* *mf* *mf* *mf* *f* *mf* *f*

17

Fl. *tongue pizz.* *p* *f* *sf* *f* *sf* *sf* *sf* *piùf* *ff* ord.

Cl. Sib *sf* *f* *f* *f* *sf* *sf* *piùf* *ff*

19

Fl. *ff* *piùf* *f* *mf* *mf* *mp* *p* *f* *p*

Cl. Sib *piùf* *f* *mf* *mp* *mp* *mp* *mp*

22

Fl. *mf* *mf* *mf* *f* *mf* *f* *f* *pp*

Cl. Sib *f* *mf* *mf* *f* *mf* *mp*

25

Fl. *mf* *mf* *f* *mf*

Cl. Sib *p* *f* *mf* *p* *mf* *mf*

tongue pizz.

ord.

27

Fl. *f* *sf* *f* *sf* *f* *f* *f* *mf* *mf* *f* *mf* *f*

Cl. Sib *mp* *f* *mf* *f* *mp* *mf* *f* *f*

accel.

ord.

30

Fl. *mf* *p* *mp* *p* *mf* *piùf* *mf* *piùf*

Cl. Sib *mf* *p* *mp* *p* *mf* *piùf* *mf* *piùf*

32

Fl. *mf* *p* *mf* *mp* *f* *ff* *f* *ff*

Cl. Sib *mf* *p* *mf* *mp* *f* *ff* *ff*

$\text{♩} = \text{♩}$  **Vivace quasi piaggio**

34

Fl. *f* *sff* *f* *fff* *ff* *ffff* *p* *sub.* *p* *fff* *f* *ff* *mf*

Cl. Sib *f* *sff* *f* *fff* *ff* *ffff* *p* *fff* *f* *ff* *mf*

36

Fl. *p* *mf* *mp* *f* *mf* *sf* *f* *ff* *fff* *ff* *sf*

Cl. Sib *p* *mf* *mp* *f* *mf* *sf* *f* *ff* *fff* *ff* *sf*

38

Fl. *ppsub.* *pp* *fff* *f* *ff* *mf* *p* *mf* *mp* *f* *mf* *sf* *f*

Cl. Sib *ppsub.* *pp* *fff* *f* *ff* *mf* *p* *mf* *mp* *f* *mf* *sf* *f*

40

Fl. *ff* *fff* *ff* *sf* *ff* *sf* *p* *mf*

Cl. Sib *ff* *fff* *ff* *sf* *ff* *sf* *p* *mf*

42

Fl. *mf* *p* *mp* *p* *mf* *mp* *p* *mf* *p* *mf* *mp* *mf* *mp* *mf*

Cl. Sib *p* *mf* *mf* *mp*

44

Fl. *f* *sf* *f* *p* *mf* *mf*

Cl. Sib *f* *sf* *f* *mf* *mf* *p* *mp* *p* *mf* *mp*

46

Fl. *mp* *f* *sf* *f* *f*

Cl. Sib *p* *mf* *p* *mf* *mp* *mf* *mp* *mf* *f* *sf* *f*

48

Fl. *p* < > *p* *fff* > *f* *ff* > *mf* *f* > *sf* *f* > *mf*

Cl. Sib *p* < > *p* *fff* > *f* *ff* > *mf* *f* > *sf* > *mf*

*ferocissime*

**molto rit.**

50

Fl. *pp* < > *pp* *ff* > *mf* *f* > *p* *f* > *mf* *mf* > *sf*

Cl. Sib *pp* < > *pp* *ff* > *mf* *f* > *p* *f* > *mf* *mp* > *f*

**Tempo Io** ♩ = ca. 70

tongue pizz.

**calando**

52

Fl. *ff* *tongue pizz.* *mf* *sf* *mf* *f* > *mp* *mf* > *mp* *p* > *pp*

Cl. Sib *ff* > *mf* *sf* > *mf* *f* *mp* *mf* *mp* *p* > *pp*

55

Fl. *ppp*

Cl. Sib *ppp*

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17/IV/2023

*ppp* IV: ca. 3'  
totale: ca. 9'