

MICHAIL CHATZIASEMIDIS

“Ángor,”

per violino I, violino II (o viola), violoncello,
clarinetto in sib e trombone

Durata: ca. 6'

Nea Michaniona 9/XII/2022

“ob defetigaciónem méam
novíissimos díes,,

“Ángor,,
per violino, viola, violoncello,
clarinetto in sib e trombone

Michail Chatziasemidis

Allegro misterioso e sinistro ♩ = ca. 83 - 85

Clarinetto in Sib

Trombone

Violino I

Violino II (o Viola)

Violoncello

p < mp < *mf* *mp <*
p *mf* *p sfp*

mf *con sord.*

p < mp < *mf* *mp <*

p < mp < *mf* *mp <*

Cl. Sib

Tbn.

I

II

Vc.

mf *f* *p* *mf* *sff* *p* *mf* *<*

f

mf *f* *mf* *<*

mf *f* *mf* *<*

p *mf* *sff* *p*

Cl. Sib

Tbn.

I

II

Vc.

f *ff* *f* *f*

ff

7

5

3

Cl. Sib

Tbn.

I

II

Vc.

pp *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp*

senza sord.

9

rit.

11

Cl. Sib

Tbn.

I

II

Vc.

p *mf* *p*

mf *più f > f* *mf* *p* *ff* *fff*

mp *mf* *p*

p *mf* *p*

mf *più f* *p* *ff* *fff*



14 *a tempo*

Cl. Sib

Tbn.

I

II

Vc.

pp *mf* *p* *mp < f* *mf < sf* *f <*

p *mf* *sf* *pp*

pp

pp *mf* *p* *mp < f* *mf < sf* *f <*

p *mf* *sf* *pp* *5* *3*

Musical score for measures 16-17. The score is arranged in a grand staff with five parts: Cl. Sib., Tbn., I, II, and Vc. The Cl. Sib. part starts at measure 16 with a dynamic of *sfp* and features a triplet of eighth notes. The Tbn. part has a dynamic of *sf* and includes triplets and a quintuplet. The I and II parts have dynamics of *sfp* and *mf* respectively. The Vc. part has dynamics of *fp* and *sf*. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, *mf*, *sf*, and *f*. There are also slurs and accents throughout the passage.



Musical score for measures 18-19. The score is arranged in a grand staff with five parts: Cl. Sib., Tbn., I, II, and Vc. The Cl. Sib. part starts at measure 18 with a dynamic of *ff* and features a triplet of eighth notes. The Tbn. part has a dynamic of *f* and includes triplets and a quintuplet. The I and II parts have dynamics of *ff* and *ff* respectively. The Vc. part has dynamics of *f* and *mp*. The score includes various dynamics such as *ff*, *mf*, *mp*, *f*, and *ff*. There are also slurs and accents throughout the passage.

24

Cl. Sib

Tbn.

I

II

Vc.

p *mp* < *f* *mf* < *sf* *f* < *sf* *p*

f > *mp* *mp*

mf < *sf* *f* < *ff* *ff*

p *mp* < *f* *mf* < *sf* *f* < *sf* *mf* < *f*

f > *mp* *mp*

26

Cl. Sib

Tbn.

I

II

Vc.

mf *f* *mp*

f > *mp* *f* *mf* *p*

ff *ff* *fff* *mf*

mp *p* *sf* *mf*

f > *mp* *f* *mf* *p*

28

Cl. Sib

sf *mf* *mp* *mp*

Tbn.

mp *mf* *f* *sf* *f*

I

pp *mp* *mf* *mf* *f* *f* *sf* *mp*

II

mf *mf* *f* *f* *ff* *ff*

Vc.

mp *mf* *f* *sf* *f*

30

Cl. Sib

f *p* *mf*

Tbn.

f *mp*

I

f *p* *mf*

II

ff *ff*

Vc.

f *mp*

31

Cl. Sib

Tbn.

I

II

Vc.

sf *sf* *sf* *sf* *f* *ff*

mf *f* *3* *3* *ff*

sf *sf* *sf* *sf* *f* *ff*

f *3* *6* *ff*

mf *3* *f* *3* *3* *ff*

32 **Meno mosso** (♩ = ca. 70 - 74)

Cl. Sib

Tbn.

I

II

Vc.

sfp *mf* *p* *f*

sf *p* *mp* *f* *p* *mp* *3*

sfp *f* *6* *p* *mp* *3* *3*

sfp *f* *3* *p* *mp* *3* *3*

sf *p* *mp* *f* *p* *mp* *6*

poco a poco stringendo

34

Cl. Sib

Tbn.

I

II

Vc.

Musical score for measures 34-35. The score is for a woodwind and string ensemble. It includes parts for Clarinet in B-flat (Cl. Sib), Trombone (Tbn.), Trumpet I (I), Trumpet II (II), and Violoncello (Vc.). The music is in 3/4 time and features a variety of dynamics and articulations. Measure 34 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Measure 35 begins with a piano (*p*) dynamic and includes a crescendo to mezzo-piano (*mp*) and then piano (*p*). The score contains numerous triplets and sextuplets, as well as accents and slurs. The key signature has one sharp (F#).

36

Cl. Sib

Tbn.

I

II

Vc.

Musical score for measures 36-37. The score continues from the previous page. Measure 36 starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. Measure 37 begins with a fortissimo (*sf*) dynamic and includes a crescendo to forte (*f*) and then mezzo-piano (*mp*). The score contains numerous triplets and sextuplets, as well as accents and slurs. The key signature has one sharp (F#).

37

Cl. Sib.

Tbn.

I

II

Vc.

ff *f* *ff*

mf *f*

ff *f* *ff*

mf *f*

3 3 6 6 6 6

5/4 5/4 5/4 5/4 5/4

Detailed description: This page of a musical score contains five staves for different instruments: Clarinet in Sib (Cl. Sib.), Trombone (Tbn.), Trumpet I (I), Trumpet II (II), and Violoncello (Vc.). The music is in 5/4 time and begins at measure 37. The Cl. Sib. part features a complex melodic line with dynamics ranging from *ff* to *f*, including a triplet and a sixteenth-note run. The Tbn. part starts with a triplet and a *mf* dynamic, moving to *f*. The I and II parts have similar melodic patterns with dynamics from *ff* to *f*. The Vc. part begins with a *mf* dynamic and includes a triplet. The score concludes with a double bar line and a 5/4 time signature on each staff.

38

Cl. Sib *fff* 10 10 10 *ffff* frul. Lunga ad lib.

Tbn. *ff* 5 6 *ffff* frul. Lunga ad lib.

I *fff* 10 10 *ffff* Lunga ad lib.

II *fff* 10 10 *ffff* Lunga ad lib.

Vc. *ff* 5 6 *ffff* Lunga ad lib.



Adagio luttuoso ♩ = ca. 62 - 64

39

Cl. Sib

Tbn.

I con sord. *pppp* *ppppp* *ppp* *ppppp* *pppp* 3 3

II con sord. *pppp* *ppppp* 3

Vc.

41

Cl. Sib

Tbn.

I

II

Vc.

Musical score for measures 41-42. The score is for Clarinet in Sib, Trombone, Trumpets I and II, and Violoncello. Measures 41-42 feature a melodic line in the Clarinet and Trumpets. Dynamics include pppp, ppp, and ppppp. Trills and triplets are indicated with '3' and brackets. The Trombone and Violoncello parts are silent in these measures.

43

Cl. Sib

Tbn.

I

II

Vc.

Musical score for measures 43-44. The score is for Clarinet in Sib, Trombone, Trumpets I and II, and Violoncello. Measures 43-44 feature a melodic line in the Clarinet and Trumpets. Dynamics include ppp, ppppp, and mf. Trills and triplets are indicated with '3' and brackets. The Trombone part has a dynamic of mf and includes the instruction 'con sord.'. The Violoncello part is silent in these measures.

45

Cl. Sib

Tbn.

I

II

Vc.

poco a poco → frul.

ppp *pp* *mp* *pp*

pp *p* *mf* *p* *mf* *f* *mf* *mp*

maestoso *doloroso ma dolce*

poco a poco

poco a poco

ppp *pp* *mp* *pp*

ppp *pp* *mp* *pp*

48

Cl. Sib

Tbn.

I

II

Vc.

poco a poco → ord.

ppp *pppp* *ppppp*

pp *mf*

poco a poco

ppp *pppp* *ppppp*

poco a poco

ppp *pppp* *ppppp*

f *mp* *mf* *mp*

50

Cl. Sib *poco a poco* *> frul.* *ord.*

Tbn. *senza sord.* *f*

I *senza sord.* *poco a poco* *pp* *p* *pp* *ppp* *mp* *fp*

II *senza sord.* *poco a poco* *pp* *p* *pp* *ppp* *mp* *fp*

Vc. *f* *mf* *p* *f*

52

Cl. Sib *> frul.* *ord.* *frul.* *fp* *sfp* *mp*

Tbn. *f*

I *sfp* *mp*

II *sfp* *mp*

Vc. *mp* *mf* *f* *mp* *mf* *mp*

53

Cl. Sib

ord. *sfp* *meno p* *p* *ord.*

Tbn.

mp *f*

I

sfp *meno p* *p*

II

sfp *meno p* *p*

Vc.

mf *f*

54

Cl. Sib

f *sf f* *ff*

Tbn.

ppp *mp* *f* *sf f* *ff*

I

f *sf f* *ff* *mp subito*

II

f *sf f* *ff* *mp subito*

Vc.

ppp *mp* *f* *sf f* *ff*

56

Cl. Sib

Tbn.

I

II

Vc.

pp

mf \rightarrow *p* < *mp*

ff \rightarrow *più f*

sfz *sfz* *sfz*

ff \rightarrow *più f*

58

Cl. Sib

Tbn.

I

II

Vc.

p \rightarrow *pp*

fff \rightarrow *mf*

ff \rightarrow *mf* >

ff \rightarrow *mf* > *p*

fff \rightarrow *mf*

60

Cl. Sib

mf > *p < mf* *f* *sffz* *sffz* *sfz* *ff* ³ > *mf* *mp*

Tbn.

ff ³ > *più f* *ff* *f*

I

p > *f* *sffz* *sffz* *sfz* *ff* ³ > *mf* *mp*

II

mf > *p < mf* *f* *sffz* *sffz* *sfz* *ff* ³ > *mf* *mp*

Vc.

ff ³ > *più f* *ff* *f*

62

Cl. Sib

più f *f* ³ Breve

Tbn.

ppp *mf* *più f* *f* ³ Breve

I

più f *f* ³ Breve

II

più f *f* ³ Breve

Vc.

ppp *mf* *più f* *f* ³ Breve

poco rit.

Musical score for measures 63-64. The score is for a woodwind and string ensemble. The instruments are Clarinet in C (Cl. Sib), Trombone (Tbn.), Trumpet I (I), Trumpet II (II), and Violoncello (Vc.). The tempo is *poco rit.* The dynamics range from *f* to *pppppp*. The music features complex rhythmic patterns with triplets and slurs. The woodwinds and strings play a melodic line that descends in volume over the measures.



Musical score for measures 65-68. The score is for a woodwind and string ensemble. The instruments are Clarinet in C (Cl. Sib), Trombone (Tbn.), Trumpet I (I), Trumpet II (II), and Violoncello (Vc.). The tempo is *a tempo*. The dynamics range from *mf* to *fff*. The music features complex rhythmic patterns with triplets and slurs. The woodwinds and strings play a melodic line that ascends in volume over the measures. The text *quasi ad lib.* is written below the Trombone staff.

69

Cl. Sib

Tbn.

I

II

Vc.

f poco a poco

ffff

fff

Breve

9/16



Presto decisivo ♩ = ca. 194 - 200

70

Cl. Sib

Tbn.

I

II

Vc.

psubito

mp

p

ppp

sfp

mf

ff

mf

mp

mf

frul.

9/16

6/16

9/16

73 *ord.*

Cl. Sib

sfp \leftarrow *mf* *sf psubito* \leftarrow *mp* *pf* *mf*

Tbn.

fp *sfp* \leftarrow *mf* *più f*

I

sfp \leftarrow *mf* *sf psubito* \leftarrow *mp* *pf* *mf*

II

sfp \leftarrow *mf* *sf psubito* \leftarrow *mp* *pf* *mf*

Vc.

fp *sfp* \leftarrow *mf* *più f*

6/16 9/16 6/16 9/16

76

Cl. Sib

mp *fp*

Tbn.

ff *mp* *mf*

I

mp *fp*

II

mp *fp*

Vc.

ff *mp* *mf*

9/16 12/16 9/16 12/16 9/16 12/16 9/16 12/16

78

Cl. Sib

Tbn.

I

II

Vc.

80

Cl. Sib

Tbn.

I

II

Vc.

82

Cl.
Sib

Tbn.

I

II

Vc.

f *sf* *mf*

f *sf* *mf*

mf *f*

mf *f*

f *mf*



84

Cl.
Sib

Tbn.

I

II

Vc.

mp *mp* *pp*

mp *p* *mp*

mp *p* *mp* *pp*

mp *p* *mp* *pp*

mp *p* *mp*

88

Cl. Sib

Tbn.

I

II

Vc.

mp p mp mf pp mp mf pp mp

Detailed description: This system contains measures 88 and 89. The key signature has one sharp (F#) and the time signature is 6/16. The Cl. Sib part starts with a melodic line in measure 88, marked *mp*, and continues in measure 89, marked *mf*. The Tbn. part has rests in measure 88 and enters in measure 89 with a melodic line marked *mp*. The I part has a melodic line in measure 88, marked *mp*, and rests in measure 89. The II part has rests in both measures. The Vc. part has a melodic line in measure 88, marked *pp*, and continues in measure 89, marked *mp*.

90

Cl. Sib

Tbn.

I

II

Vc.

f ff f ff ff ff

Detailed description: This system contains measures 90 and 91. The key signature has one sharp (F#) and the time signature is 6/16. The Cl. Sib part has a melodic line in measure 90, marked *f*, and continues in measure 91, marked *ff*. The Tbn. part has a melodic line in measure 90, marked *f*, and continues in measure 91, marked *ff*. The I part has a melodic line in measure 90, marked *f*, and continues in measure 91, marked *ff*. The II part has a melodic line in measure 90, marked *ff*, and continues in measure 91, marked *ff*. The Vc. part has a melodic line in measure 90, marked *ff*, and continues in measure 91, marked *ff*.

Musical score for measures 92-94. The score is for five instruments: Clarinet in C (Cl. Sib), Trombone (Tbn.), Trumpet I (I), Trumpet II (II), and Violoncello (Vc.). The time signature is 9/16. Measure 92 starts with a *sf* dynamic and a crescendo to *f*. Measure 93 has a *ff* dynamic that decrescendos to *mf*. Measure 94 returns to 9/16 time with a *f* dynamic that decrescendos to *mp*. The Tbn. part has a *ff* dynamic in measure 92 and a *f* dynamic in measure 93. The I and II parts have a *f* dynamic in measure 92 and a *mf* dynamic in measure 93, both decrescendoing to *mp* in measure 94. The Vc. part has a *sf* dynamic in measure 92 and a *f* dynamic in measure 93, both decrescendoing to *ff* in measure 94.

Musical score for measures 94-96. The score is for five instruments: Clarinet in C (Cl. Sib), Trombone (Tbn.), Trumpet I (I), Trumpet II (II), and Violoncello (Vc.). The time signature is 9/16. Measure 94 starts with a *mf* dynamic and a crescendo to *f*. Measure 95 has a *f* dynamic that decrescendos to *mp*. Measure 96 returns to 9/16 time with a *f* dynamic that decrescendos to *mp*. The Tbn. part has a *f* dynamic in measure 94 and a *sf* dynamic in measure 95, both decrescendoing to *mf* in measure 96. The I part has a *f* dynamic in measure 94 and a *mp* dynamic in measure 95, both decrescendoing to *sf* in measure 96. The II part has a *f* dynamic in measure 94 and a *mp* dynamic in measure 95, both decrescendoing to *sf* in measure 96. The Vc. part has a *f* dynamic in measure 94 and a *mp* dynamic in measure 95, both decrescendoing to *sf* in measure 96.

96

Cl. Sib

Tbn.

I

II

Vc.

Musical score for measures 96-98. The score is for five instruments: Clarinet in Sib (Cl. Sib), Trombone (Tbn.), Trumpet I (I), Trumpet II (II), and Violoncello (Vc.). The time signature is 9/16. Measure 96 starts with a *p* dynamic for Cl. Sib and *mp* for Tbn., I, II, and Vc. Measure 97 continues with *mp* for Cl. Sib and *mf* for I, II, and Vc. Measure 98 ends with a *mf* dynamic for Cl. Sib and *mf* for I, II, and Vc. The Cl. Sib part features a melodic line with accents and slurs. The Tbn. part has a sustained note with a slur. The I and II parts have melodic lines with accents. The Vc. part has a sustained note with a slur.

98

Cl. Sib

Tbn.

I

II

Vc.

Musical score for measures 98-100. The score is for five instruments: Clarinet in Sib (Cl. Sib), Trombone (Tbn.), Trumpet I (I), Trumpet II (II), and Violoncello (Vc.). The time signature is 9/8. Measure 98 starts with a *sfp* dynamic for Cl. Sib and *sf* for Tbn., I, II, and Vc. Measure 99 continues with *mf* for Cl. Sib and *mf* for Tbn., I, II, and Vc. Measure 100 ends with a *f* dynamic for Cl. Sib and *f* for Tbn., I, II, and Vc. The Cl. Sib part features a melodic line with accents and slurs, including a first ending (frul.) and a second ending (ord.). The Tbn. part has a sustained note with a slur. The I and II parts have melodic lines with accents. The Vc. part has a sustained note with a slur.

100

Cl. Sib. *sf* *mf* *sfp* *frul.* *molto rall.*

Tbn. *frul.* *fp* *ord.* *ff* *f*

I *mp* *ff* *f*

II *sf* *mf* *sfp*

Vc. *fp* *sfp*



102

Cl. Sib. *frul.* *ord.* *mf* *pppp* **Moderatto maestoso** ♩ = ca. 70 - 72

Tbn. *frul.* *mf* *ord.* *sff* *mf*

I *sfp* *poco a poco* *pppp*

II *f* *poco a poco* *sfp* *pppp*

Vc. *mf* *poco a poco* *pppp*

104 *pochissimo accel.*

Cl. Sib. *ff*

Tbn. *sfp* *pp* *mp*

I

II

Vc. *ff* *sfp* *pp*

Detailed description: This system contains measures 104 and 105. Measure 104 features a Cl. Sib. staff with a whole rest, a Tbn. staff with a half note (sfp) and a quarter rest (pp), and a Vc. staff with a half note (ff) and a quarter rest. Measure 105 features a Cl. Sib. staff with a half note (ff), a Tbn. staff with a half note (mp) and a quarter rest, and a Vc. staff with a half note (sfp) and a quarter rest. A double bar line is present between measures 104 and 105.

106

Cl. Sib. *sfp* *pp* *mp*

Tbn. *f* *mp* *f* *pp*

I *ff*

II *ff* *sfp* *pp*

Vc. *mf* *f* *mp*

Detailed description: This system contains measures 106 and 107. Measure 106 features a Cl. Sib. staff with a half note (sfp) and a quarter rest (pp), a Tbn. staff with a half note (f) and a quarter rest (mp), and a Vc. staff with a half note (mf) and a quarter rest. Measure 107 features a Cl. Sib. staff with a half note (mp), a Tbn. staff with a half note (f) and a quarter rest (pp), and a Vc. staff with a half note (f) and a quarter rest. A double bar line is present between measures 106 and 107.

108 *a tempo*

Cl. Sib *sf* *mf* *ff* *frul.*

Tbn. *mp* *ffff* *glorioso*

I *fff* *f* *ff*

II *mf* *ff*

Vc. *f* *pp*



Largissimo e onirico ♩ = ca. 30 - 35

110 *poco a poco* → *ord.* *rit.* *Lunghissima*

Cl. Sib *pp* *pp* *mf* *p* *dolcissimo, senza attacca* *Lunghissima*

Tbn. *ffff* *fff* *ff* *mf* *pp* *f* *dolcissimo, senza attacca sul tasto* *Lunghissima*

I *pp* *pp* *mf* *p* *dolcissimo, senza attacca* *Lunghissima*

II *pp* *pp* *mf* *p* *dolcissimo, senza attacca* *Lunghissima*

Vc. *pp* *f* *dolcissimo, senza attacca*