

MICHAIL CHATZIASEMIDIS

Δερ-Β6-07-εν-Ά822-κια

[ðɛrvɛ'neççɛ]

Duetto per violoncello e piano

12/V/2021

Δερ-B6-07-εν-Α822-κία

[ðɛɾɛ'neççɛ]

Μιχαήλ Χατζηασεμίδης

Poco Moderato ♩ = ca. 70, ♪ = ca. 35, ♫ = ca. 23

Violoncello

Piano

p *rit.* *mp* *a tempo* *f* *rubato*

mp *rit.* *f* *rit.*

4

Vc.

Pno.

sf *f* *a tempo* *mp*

rit. *rit.*

6

Vc.

Pno.

mf *mp* *mf* *p rubato* *a tempo* *mp* *mf*

rit. *rit.*

8

Vc.

mp *mf* *rubato*

Pno.

molto accel. *a tempo*

10

Vc.

a tempo *f*

Pno.

mp *mf* *f*

f *Red.*

12

Vc.

mf *f*

Pno.

mf *f* *mf*

Red. *f*

14

Vc.

Pno.

f *mf*

f *mf*

f

Red.

16

Vc.

Pno.

f *ff* *mf*

f *mf* *mp*

f *f*

(Red.) *Red.*

2"

Quasi marcia ♩ = ca. 186, ♩ = ca. 93, ♩ = ca. 62

19

Vc.

Pno.

mf *f* *mf* *mp*

poco dolce

sf *mf* *mp* *mf*

sf

22

Vc. *mf* *simile* *mf* *staccati dolci* *f* *mp*

Pno. *f* *mp* *mf* *p*

25

Vc. *mf* *f* *mf*

Pno. *f* *mf* *f* *mp*

28

Vc. *sf* *mf* *f* *mf* *f* *mf* *simile*

Pno. *mp* *mf* *f* *mp* *con forza*

31

Vc.

Pno.

mf *f* *mf* *mp* *f* *mf*

Detailed description: This system contains measures 31, 32, and 33. The Violin (Vc.) part is in the bass clef. Measure 31 features a half note chord (Bb, D) with a fermata, followed by a quarter note (F), an eighth note (G), and a quarter note (A). Measure 32 has a quarter note (Bb), an eighth note (C), and a quarter note (D). Measure 33 begins with a half note chord (Bb, D) with a fermata, followed by a quarter rest. The Piano (Pno.) part is in grand staff. Measure 31 has a quarter rest in the right hand and a half note chord (Bb, D) in the left hand. Measure 32 has a quarter note (F) in the right hand and a half note chord (Bb, D) in the left hand. Measure 33 has a half note chord (Bb, D) in the right hand and a half note chord (Bb, D) in the left hand. Dynamics include *mf*, *f*, *mf*, *mp*, and *f*.

34

Vc.

Pno.

mf *f* *mp* *mf* *f*

Detailed description: This system contains measures 34, 35, and 36. The Violin (Vc.) part is in the bass clef. Measure 34 has a quarter rest. Measure 35 has a half note chord (Bb, D) with a fermata, followed by a quarter note (F), an eighth note (G), and a quarter note (A). Measure 36 has a quarter note (Bb), an eighth note (C), and a quarter note (D). The Piano (Pno.) part is in grand staff. Measure 34 has a half note chord (Bb, D) in the right hand and a half note chord (Bb, D) in the left hand. Measure 35 has a half note chord (Bb, D) in the right hand and a half note chord (Bb, D) in the left hand. Measure 36 has a half note chord (Bb, D) in the right hand and a half note chord (Bb, D) in the left hand. Dynamics include *mf*, *f*, *mp*, and *mf*.

37

Vc.

Pno.

mf *f* *mp* *mf* *mf* *sf* *mf* *f* *sf* *mf* *mf*

Detailed description: This system contains measures 37, 38, and 39. The Violin (Vc.) part is in the bass clef. Measure 37 has a half note chord (Bb, D) with a fermata, followed by a quarter note (F), an eighth note (G), and a quarter note (A). Measure 38 has a quarter note (Bb), an eighth note (C), and a quarter note (D). Measure 39 has a half note chord (Bb, D) with a fermata, followed by a quarter rest. The Piano (Pno.) part is in grand staff. Measure 37 has a half note chord (Bb, D) in the right hand and a half note chord (Bb, D) in the left hand. Measure 38 has a half note chord (Bb, D) in the right hand and a half note chord (Bb, D) in the left hand. Measure 39 has a half note chord (Bb, D) in the right hand and a half note chord (Bb, D) in the left hand. Dynamics include *mf*, *f*, *mp*, *mf*, *sf*, and *mf*.

40

Vc.

Pno.

f *f* *mf* *f* *sf* *mf* *mp* *mf* *f* *sf* *f*

43

Vc.

Pno.

f *ff* *f* *mp* *mp* *f*

Molto Adagio ♩ = ca. 100, ♪ = c. 50, ♩ = ca. 33

46

Vc.

Pno.

mp *mp* *p* *mp* *p* *mp*

soprattutto con tenuti archi

62

Vc. *mp* *mf*

Pno. *p* *mp* *mf*

65

Vc. *p*

Pno. *pp*

(con sord.)

3

3

2"

2"

68 **Prestissimo** ♩ = ca. 300, ♪ = ca. 150, ♩ = 100

Vc. *f con forza*

Pno. *f con forza* *ff*

senza sord.

71

Vc. *ff* *ff*

Pno. *f* *mf*

74

Vc.

Pno.

ff f

Detailed description: This system covers measures 74 to 76. The Violin (Vc.) part is in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. The Piano (Pno.) part consists of two staves. The right hand starts with a half note chord of G2 and B2, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include fortissimo (ff) and forte (f).

77

Vc.

Pno.

f ff

ff sff ff

Detailed description: This system covers measures 77 to 79. The Violin (Vc.) part continues with eighth-note patterns, ending with a half note chord of G2 and B2. The Piano (Pno.) part features more complex textures with chords and moving lines in both hands. Dynamics range from forte (f) to fortissimo (ff) and sforzando (sff).

80

Vc.

Pno.

fff gliss. gliss.

ff f

Detailed description: This system covers measures 80 to 82. The Violin (Vc.) part has a half note chord of G2 and B2, followed by a glissando. The Piano (Pno.) part continues with rhythmic accompaniment and chords. Dynamics include fortissimo (fff) and forte (f).

83

Vc.

Pno.

mf mf mf f mp

Detailed description: This system covers measures 83 to 85. The Violin (Vc.) part is mostly silent, with a few notes in the final measure. The Piano (Pno.) part features a series of chords and moving lines. Dynamics include mezzo-forte (mf) and piano (mp).

86

Vc.

Pno.

mp

f

mf

f

Detailed description: This system covers measures 86, 87, and 88. The Violin (Vc.) part is in the bass clef and mostly rests, with some notes in measure 88. The Piano (Pno.) part is in grand staff. Measure 86 starts with a mezzo-piano (mp) dynamic. Measure 87 features a forte (f) dynamic with a crescendo hairpin. Measure 88 features a mezzo-forte (mf) dynamic. The piano part includes various chords and melodic lines in both hands.

89

Vc.

Pno.

ff

ff

Detailed description: This system covers measures 89, 90, and 91. The Violin (Vc.) part is in the bass clef and plays a melodic line starting in measure 89. The Piano (Pno.) part is in grand staff. Measure 89 starts with a fortissimo (ff) dynamic. Measure 90 features a fortissimo (ff) dynamic with a crescendo hairpin. The piano part includes chords and a steady bass line.

92

Vc.

Pno.

Detailed description: This system covers measures 92, 93, and 94. The Violin (Vc.) part is in the treble clef and plays chords and some melodic fragments. The Piano (Pno.) part is in grand staff and features a complex texture with many chords and moving lines in both hands.

95

Vc.

Pno.

gliss.
gliss.

Detailed description: This system covers measures 95, 96, and 97. The Violin (Vc.) part is in the treble clef and plays a melodic line with glissando markings. The Piano (Pno.) part is in grand staff and features chords and a bass line. The glissando markings are placed above and below the notes in measure 96.

98

Vc.

ff *fff*

Pno.

ff *fff*

101

Vc.

ffff *mf* *gliss.*

molto vicino a ponticello *molto rall.* *glissando*
cambia l'arco a piacere *ma inosservatamente* *lento*

Pno.

ffff

gliss. $\text{♪} = \text{ca. } 100, \text{♪} = \text{ca. } 50, \text{♪} = \text{ca. } 33$

Vc.

pp

Pno.

105

Vc.

Pno.

mp

107 **Allegretto trionfale** ♩ = ca. 240, ♪ = ca. 120, ♩ = ca. 80

Vc.

Pno.

senza sord.

sf *f* *sf* *mf* *f*

110

Vc.

Pno.

sf *mf* *f* *mf*

simile

113

Vc.

Pno.

mf *f*

mp (*simile*) *mf*

116

Vc.

f *sf* *ff* *sf* *f*

Pno.

f *sf* *ff* *sf* *f*

(simile)

119

Vc.

f *sf* *ff*

Pno.

sf cresc. *ff*

simile

122

Vc.

8

Pno.

mf *sf* *mf* *mp* *mf*

125

Vc.

Pno.

8

f *mp* *mf*

128

Vc.

Pno.

f

131

Vc.

Pno.

134

Vc.

Pno.

Con pazienza ♩ = ca. 186, ♪ = ca. 93, ♩ = ca. 62

mp *sostenuto* *mf*

137

Vc.

mf sostenuto

Pno.

140

Vc.

f *ff*

Pno.

143

Vc.

ff *fff*

Pno.

8

2''

2''

Σελ.

Μιχαήλ Χατζηασεμίδης
Νέα Μηχανιώνα
12/V/2021