

Τρίφωνη δωδεκάφθογγη μινιατούρα

Για κλαρινέτο, βιολί και βιολοντσέλο

Μιχαήλ Χατζηασεμίδης
ΑΕΜ: 2155



Andantino gioioso ♩ = ca. 80 - 90

Violino

Clarinetto

Violoncello

Violino

Clarinetto

Violoncello

3

Violino *mp* *f* *agitato*

Clarinetto *mf*

Violoncello *f*

4

Violino *sf* *mf* *mp dolce*

Clarinetto *mp* *sf* *mf* *mp dolce*

Violoncello *sff* *mf* *mp dolce*

più mosso

5

Violino *mf*

Clarinetto *f*

Violoncello *mf*

6

Violino

Clarinetto

Violoncello

sf *mp dolce*

mf *sf* *mp dolce*

sf *mp dolce*

7

Violino

Clarinetto

Violoncello

3 *3*

3 *3*

3 *3*

8

Violino

Clarinetto

Violoncello

f *ff* *f*

f

f *ff* *f* *mf*

3 *3*

9

Violino

Clarinetto

Violoncello

f

ff

5

10

Violino

Clarinetto

Violoncello

mp

sf

mp subito

p

mp

p dolce

11

Violino

Clarinetto

Violoncello

mf

mp

mf

gliss.

gliss.

mf dolce

3

3

3

mf

mp

mf

gliss.

gliss.

12

Violino

Clarinetto

Violoncello

f sf

f sff

f sf

Detailed description: This system contains measures 12 and 13. The Violino part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Clarinetto part has a half note G4, followed by a quarter note A4, and then a half note B4. The Violoncello part has a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics are indicated as *f* and *sf* for the Violino and *f* and *sff* for the Clarinetto. The Violoncello also has *f* and *sf* dynamics.

13

Violino

Clarinetto

Violoncello

sff f sf ff

sff f sf ff

sff f sf ff

Detailed description: This system contains measures 13 and 14. The Violino part has a half note G4, followed by a quarter note A4, and then a half note B4. The Clarinetto part has a half note G4, followed by a quarter note A4, and then a half note B4. The Violoncello part has a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics are indicated as *sff*, *f*, *sf*, and *ff* for all parts. A fermata is placed over the final note of each part. A '5' is written above the *sf* dynamic in the Violino and Clarinetto parts.

14

Violino

Clarinetto

Violoncello

mf mp p

molto rall. et stabile adagio

mp p dolce et stabile adagio

mf mp p

molto rall. et stabile adagio

Detailed description: This system contains measures 14 and 15. The Violino part has a half note G4, followed by a quarter note A4, and then a half note B4. The Clarinetto part has a half note G4, followed by a quarter note A4, and then a half note B4. The Violoncello part has a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics are indicated as *mf*, *mp*, and *p* for all parts. Performance instructions include *molto rall.* and *et stabile adagio*. A '3' is written below the Clarinetto part.

15

Violino

Clarinetto

Violoncello

mp *p* *mp* *p*

pp *p*

pp *p*

16

Violino

Clarinetto

Violoncello

mf *dolce* *mp*

p *mp* *mf*

mf *mp*

17

Violino

Clarinetto

Violoncello

p *pp* *pizz.*

p *molto rall.* *pp* *quasi pizz.* *mp*

p *pp* *pizz.*