

# Extrā fenestram

Μιχαήλ Χατζηασεμίδης

Con disperazione ♩ = 68

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a quarter note A4, a dotted quarter note B4, and a half note C5. Dynamics: *f* (first measure), *mf* (third measure). Performance instruction: *come sospiro*. Continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F4. Dynamics: *poco dim.*. Ends with a quarter note E4, a quarter note D4, and a half note C4. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note C4, a quarter note D4, and a quarter note E4. Dynamics: *mf*. Continues with a quarter rest, a quarter rest, a quarter note F4, a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *f*. Performance instruction: *in vortice emozionale*. Ends with a quarter note C5 and a half note B4.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a quarter note C4, a quarter note D4, and a quarter note E4. Dynamics: *mf*. Continues with a quarter note F4, a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *f*. Performance instruction: *3* (triple). Continues with a quarter note C5, a quarter note B4, and a half note A4. Dynamics: *mf*. Ends with a quarter note G4, a quarter note F4, and a half note E4. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a quarter note C4, a quarter note D4, and a quarter note E4. Dynamics: *mf*. Continues with a quarter note F4, a quarter note G4, and a half note A4. Dynamics: *f*. Performance instruction: *come sospiro*. Continues with a quarter note B4, a quarter note A4, and a half note G4. Dynamics: *f*. Ends with a quarter note F4, a quarter note E4, and a half note D4. Dynamics: *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a half note C4, a quarter note D4, and a quarter note E4. Dynamics: *mf*. Performance instruction: *rassegnazione*. Continues with a quarter rest, a quarter rest, a quarter note F4, a quarter note G4, and a half note A4. Dynamics: *f*. Performance instruction: *come una nuova prova*. Continues with a quarter note B4, a quarter note A4, and a half note G4. Dynamics: *mf*. Performance instruction: *come sospiro*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a quarter note C4, a quarter note D4, and a quarter note E4. Dynamics: *poco dim.*. Continues with a quarter note F4, a quarter note G4, a quarter note A4, and a half note B4. Dynamics: *f*. Continues with a quarter note C5, a quarter note B4, and a half note A4. Dynamics: *mf*. Performance instruction: *prendere determinazione*. Ends with a quarter note G4, a quarter note F4, and a half note E4.

**A** Con indignazione ♩ = 68

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half note C4, a quarter note D4, and a quarter note E4. Dynamics: *f*. Performance instruction: *senza pazienza*. Continues with a quarter note F4, a quarter note G4, and a half note A4. Dynamics: *mf*. Continues with a quarter note B4, a quarter note A4, and a half note G4. Dynamics: *p*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a quarter note C4, a quarter note D4, and a quarter note E4. Dynamics: *sf*. Continues with a quarter note F4, a quarter note G4, and a half note A4. Dynamics: *f*. Performance instruction: *forza*. Continues with a quarter note B4, a quarter note A4, and a half note G4. Continues with a quarter note F4, a quarter note E4, and a half note D4.

16 *f* *mf* *f*  
*«falsamente» determinato*

17 *f* *mp* *mf* *f* *mf* *sf*

19 *f* *mp* *f*

20 *sff* *f* *mf* *mp* *p (possib.)* *mf poco dim.*

22 *mf* *f*

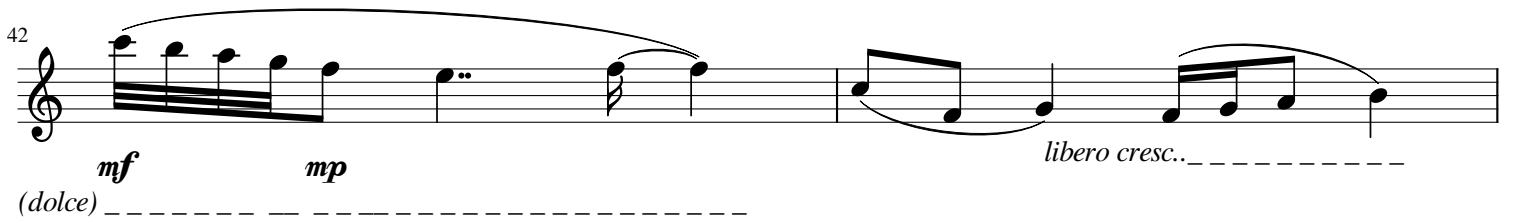
23 *mf dim.* *f con frustrazione* *mf* *mp*

25 *mf*

26 *f* *sfz* *sfz* *p senza forza* *poco cresc.*



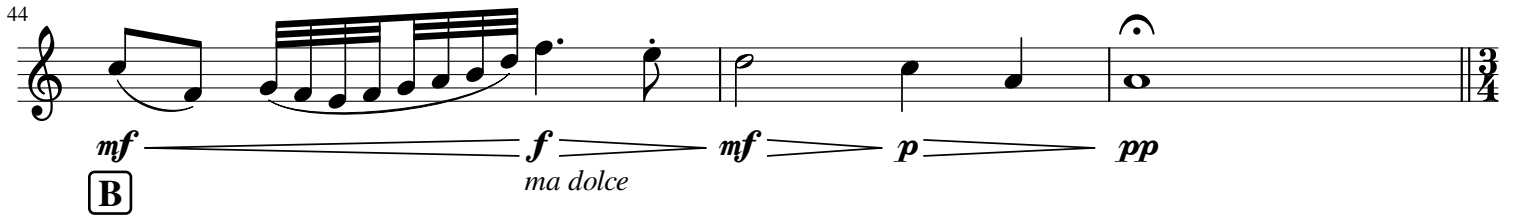
42



*mf* *mp* *libero cresc.* ---

(dolce) ---

44

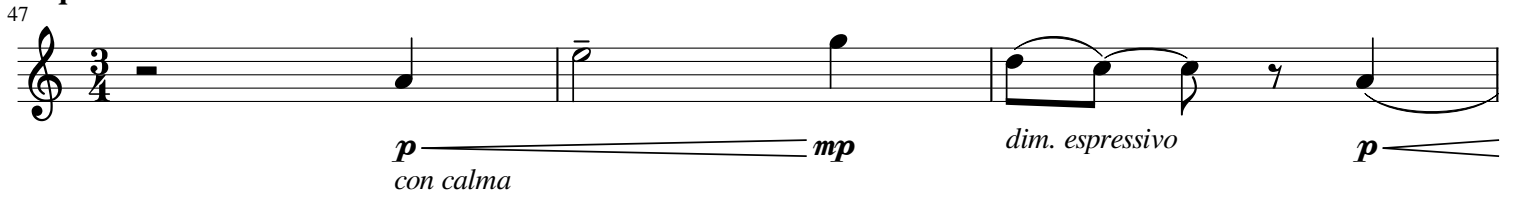


*mf* *f* *mf* *p* *pp*

**B** *ma dolce*

**Tranquillamente** ♩ = 60

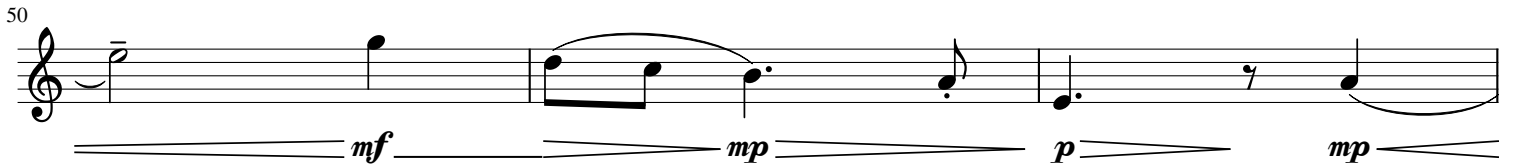
47



*p* *mp* *dim. espressivo* *p*

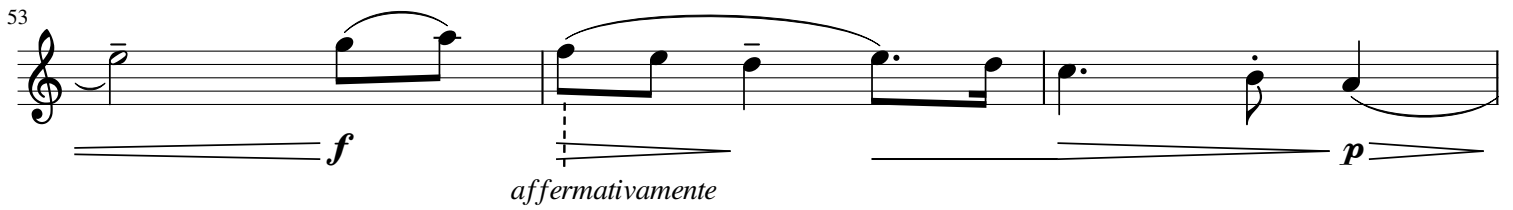
*con calma*

50



*mf* *mp* *p* *mp*

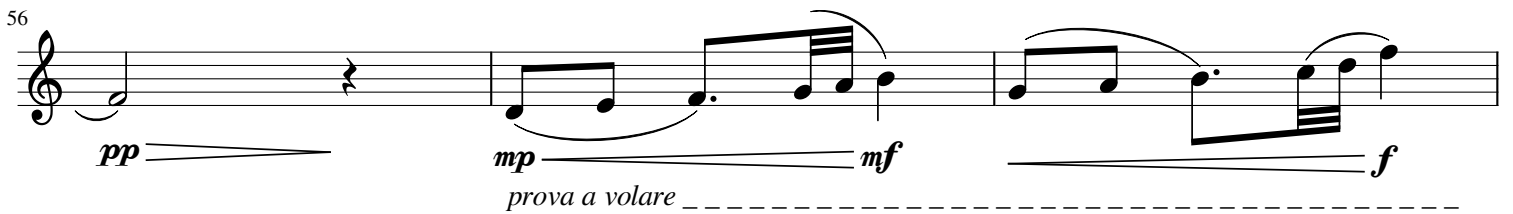
53



*f* *p*

*affermativamente*

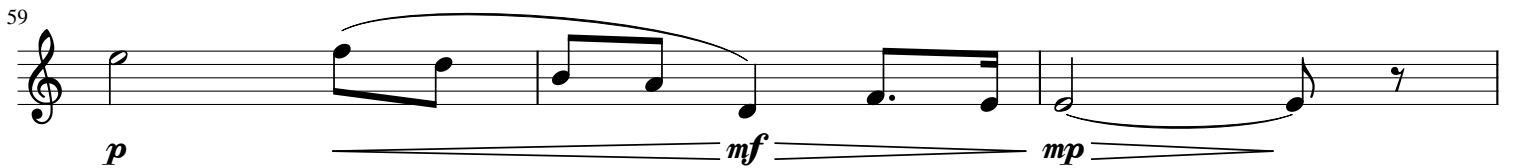
56



*pp* *mp* *mf* *f*

*prova a volare* ---

59



*p* *mf* *mp*

62



*mf* *f poco dim.* *f*

*nascondere entusiasmo*

65  
*mf*  $\overset{3}{\curvearrowright}$  *f* *f* poco dim.

68  
*pp*  $\overset{3}{\curvearrowright}$  *mp* «uno saltello»  
*p*  $\overset{3}{\curvearrowright}$  *mf* «due saltelli»  
*p*  $\overset{3}{\curvearrowright}$  *f* «volo» espressivo

71  
*f* molto espressivo *ff* *mf* come onda

73  
*mf* dim. espressivo *p* *mp* *mf* *f* *mf* come onda

76  
*p* *mf* *f* *mp* *pp*

Vivace ♩ = 72

80 Γ *mp* risveglio ritorno alla realtà *mf* *mp*

83 *sfz* felice *f*

85 *mf* *p* poco dim. *mp* *f* *mp* poco cresc. poco dim. *mf*

87 *sfz* *mf* <sup>3</sup> libero dim. \_\_\_\_\_ *5*

89 *sf* *mf* poco dim. *sf* *sfz* *f* *mp*

91 *mf* *p* poco dim. *mf* *f* come ballo *3*

93 *sfz* *mp* poco dim. intelligente \_\_\_\_\_ *mf* *f*

95 *mf* *f* <sup>3</sup> *mp* *mf* furbo

97 *p* *mp* nuova idea \_\_\_\_\_ *mf*

99 *mf* *f* *mf* *sfz* *f* subito dim. \_\_\_\_\_

101 *p* *ff* idea ingegniosa \_\_\_\_\_ *sf*

103 *mf* *mp* *mf*

105 *f* *ff*

107 *f* *f* *p* *f*

*un po' di difficoltà*

109 *f* *p* *mf* *sfz* *f*

112 *f* *sfz* *f*

*successo finalmente*

114 *ff* *libero diminuendo* *mf* *f*

116 *mf* *sfz* *f* *f* *libero diminuendo*

118 *f* *mp* *mf*

*sollievo*

120 *f* *poco dim.* *mf* *f* *ff*

*grande e brillante  
ma non irritante*