

ΜΙΧΑΗΛ ΧΑΤΖΗΑΣΕΜΙΔΗΣ

LAMENTO

ΝΕΑ ΜΗΧΑΝΙΩΝΑ - 30/VI/2025

Instrumentation:

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2, 3, 4

Trumpet in B \flat 1, 2, 3

Trombone 1, 2

(Bass) Trombone 3, 4

Tuba

5 Timpani

Tubular Bells, Whip, Glockenspiel

Claves, Triangle, Snare Drum

Tam tam, Bass Drum, Hand Cymbals, Semantron

Harp

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Composer notes:

Snare Drum:

 rimshot

Tam tam:

 tremolo with two mallets

Semantron:

 strong beat

 weak beat

Harp:

 cluster arpeggio

Strings:

 glissando and tremolo at the same time

Semantron (aka *Talanton*) is a wooden unpitched percussion instrument made of a solid wooden plank of 1 to 1,5 metres usually, that's played with a wooden hammer, while being holded from a thinner carved central handle. A strong beat is played away from the centre, while a weak beat is played nearer the center.

Lamento

Michail Chatziasemidis

in memoriam Stergii Moudánialis

I. Reminiscentiæ

1 **Pensieroso** ♩ = ca. 82 - 90 2 3 4

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Clarinet in B♭ 1 & 2

Bass Clarinet

Bassoon 1 & 2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B♭ 1 & 2

Trumpet in B♭ 3

Trombone 1 & 2

Trombone 3 & 4

Tuba

Timpani

Percussion 1 **[To Tubular Bells]**

Percussion 2 **[To Claves]**

Percussion 3 **[To Tam-tam]**

Harp

Pensieroso ♩ = ca. 82 - 90

Violins 1 *con sord.* *div. à 3* *mp* *p*

Violins 2 *con sord.* *div. à 3* *mp* *p*

Violas *con sord.* *div. à 3* *mp* *p*

Violoncellos

Contrabasses

5 6 7

pocchissimo rit. -----

Picc. *f* *mp* *pp*

Fl. 1&2

Ob. 1&2 *f* *mp* *pp*

E. Hn.

Cl. in Bb 1&2 *f* *mp* *pp*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

T.B. *f*

Clv. *f* *f* *f* *mf* *To Triangle*

Tam

Hrp.

pocchissimo rit. -----

Vlins. 1 *pizz.* *mf* *mp* *p*

Vlins. 2 *pizz.* *mf* *mp* *p*

Vlas. *pizz.* *mf* *mp* *p*

Vcs.

Cbs.

12 13 14 15

poco rit.

Pic. *pp* *mf*

Fl. 1&2 *pp* *mf*

Ob. 1&2 *pp* *mf*

E. Hn. *piùf espressivo* *poco* *mf* *pp* *mf*

Cl. in Bb 1&2 *frul.* *p* *mf* *p* *f* *pp*

B. Cl. *frul.* *p* *mf* *p* *f* *pp*

Bsn. 1&2 *frul.* *p* *mf* *p* *f* *pp*

Cbsn. *frul.* *p* *mf* *p* *f* *pp*

Hn. in F 1&2 *pp* *mf*

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp. *mp* *p*

T.B.

Trgl.

Tam. *mf*

Hrp.

Vlns. 1 *sfp* *mp* *p* *pp* *poco rit.*

Vlns. 2 *sfp* *mp* *p* *pp*

Vlas. *sfp* *mp* *p* *pp*

Vcs. *pizz.* *f* *mf* *f* *pizz.*

Cbs. *pizz.* *f* *f* *pizz.*

16 *a tempo* 17 18 19

Picc. *pp*

Fl. 1&2 *pp* *sfp* *mp* *sfp* *mp*

Ob. 1&2 *pp*

E. Hn. *pp*

Cl. in Bb 1&2 *sfp* *mp* *sfp* *mp*

B. Cl. *sfp* *mp* *sfp* *mp*

Bsn. 1&2

Cbsn.

Hn. in F 1&2 *pp*

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp. *mf* *mf*

T.B. *mf*

Trgl. *mf* *mf*

Tam

Hrp. *f*

Vlins. 1 *a tempo* *p* *mf* *p* *p* *mf* *p*

Vlins. 2 *p* *mf* *p* *p* *mf* *p*

Vlas. *div. à 2* *p* *mf* *p* *p* *mf* *p*

Vcs. *arco* *f espressivo* *poco* *piùf* *mf* *f* *p*

Cbs. *f* *f*

20 21 22 *poco rit.* 23 24

Picc. - - - - -

Fl. 1&2 *sfz* *mp* *p* *ppp*

Ob. 1&2 - - - - -

E. Hn. - - - - -

Cl. in Bb 1&2 *sfz* *mp* *p* *ppp*

B. Cl. *sfz* *mp* *p* *ppp*

Bsn. 1&2 - - - - -

Cbsn. - - - - -

Hn. in F 1&2 - - - - -

Hn. in F 3&4 - - - - -

Tpt. in Bb 1&2 - - - - -

Tpt. in Bb 3 - - - - -

Tbn. 1&2 - - - - -

Tbn. 3&4 - - - - -

Tba. - - - - -

Timp. *mf* *mp* *mp*

T.B. *To Glockenspiel*

Trgl. *To Snare Drum*

Tam. - - - - -

Hrp. *Eh Ak* *mf* *f* *mf*

Vlins. 1 *p* *f* *p* *piuf* *ppp* *senza sord.*

Vlins. 2 *p* *f* *p* *piuf* *ppp* *senza sord.*

Vlas. *p* *f* *p* *piuf* *ppp* *senza sord.*

Vcs. *f* *piuf espressivo* *f* *poco* *f* *mf* *mp*

Cbs. *f* *mf* *pizz.* *mf* *mp*

25 **a tempo** 26 27 28

Picc. *mf* *f*

Fl. 1&2 *p* *mp* *p* *mp* *mf* *f* *mf* *f*

Ob. 1&2 *p* *mp* *p* *mp* *mf* *f* *mf* *f*

E. Hn. *mp* *mf* *p* *mp* *mf* *mp* *mf* *f*

Cl. in Bb 1&2 *p* *mp* *p* *mp* *mf* *mp* *mf* *f*

B. Cl. *mf* *f* *mf* *mf* *f* *mf* *f*

Bsn. 1&2 *pp* *mp* *pp* *mp* *mf* *mp* *mf* *mp*

Cbsn.

Hn. in F 1&2 *pp* *mp* *pp* *p* *mf* *p*

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

Glock. *p* *mp* **To Tubular Bells**

SD *p* *mp* *mp* *p* *mp* *mf* *mf* *p*

Tam **To Tam-tam** *p*

Hrp. *mp* *f ma dolce*

Vlins. 1 *a tempo* *p* *f* **div. à 3**

Vlins. 2 *p* *mf* **div. à 3**

Vlas. *p* *mp* **div. à 3**

Vcs. *p* *mf* *p* *mp* **div. à 3**

Cbs. *arco* *p* *mf* *p* *p* *mf* *p*

29 30 31

Picc. *piüf* *f*

Fl. 1&2 *piüf* *f*

Ob. 1&2 *piüf* *f* *mp*

E. Hn. *piüf* *f*

Cl. in Bb 1&2 *piüf* *f*

B. Cl. *piüf* *f*

Bsn. 1&2

Cbsn.

Hn. in F 1&2 *mf* *pp*

Hn. in F 3&4 *mf* *pp*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2 *f* *mf* *mp* *p*

Tbn. 3&4 *f* *mf* *mp* *p*

Tba.

Timp. *ff* *mp*

T.B. *f* *mf* *mf* *p*

SD

Tam *f*

Hrp. *piüf* *mf* *mp* *mp* *pizz. unis.*

Vlins. 1 *piüf* *mp* *mp < f > mp* *p < mf > p* *p < mp > pp* *mp* *pizz. unis.*

Vlins. 2 *piüf* *mp* *mp < mf > p* *p < mf > p* *p < mp > p* *pp* *mp* *pizz. unis.*

Vlas. *piüf* *mp* *mp < f > mp* *p < mf > p* *p < mp > p* *p < mp > pp* *mp* *pizz. unis.*

Ves. *piüf* *mp* *mp < mf > p* *p < mf > p* *p < mp > p* *p* *pp < mp > pp*

Cbs.

32 33

Picc.

Fl. 1&2
mp

Ob. 1&2
mf
p

E. Hn.

Cl. in Bb 1&2
mp
p

B. Cl.

Bsn. 1&2
mp
p
mf

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.
mp
p

T.B.

SD
To Triangle
mp

Tam

Hrp.

Vlins. 1
div. à 2
arco
p

Vlins. 2
arco
f

Vlas.
arco
f

Vcs.
f

Cbs.

34 35 36

Pic. 34 35 36

Fl. 1&2 *mf* *f* *mp* *f* *piuf* 5

Ob. 1&2 *mf* *p* *piuf* *f* *piuf* 6

E. Hn. *piuf* 6

Cl. in Bb 1&2 *f* 6 *piuf* 6

B. Cl. *piuf* 6

Bsn. 1&2 *p*

Cbsn.

Hn. in F 1&2 *pp* 2. *sf* *f*

Hn. in F 3&4 *pp* 4. *sf* *f*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2 *mf* *mf* *f* *piuf*

Tbn. 3&4 *mp* *p* *mf* *f* *piuf*

Tba. *mp* *p* *mf* *f* *piuf*

Timp.

T.B. *mp* *mf* *f*

Trgl.

Tam.

Hrp. *mp* *f* *piuf* C#

Vlins. 1 *arco div. à 3* *pp* *mp* *pp* *p* *mf* *p* *mp* *f* *mp* *mf* *piuf* *mf*

Vlins. 2 *arco div. à 3* *pp* *mp* *arco div. à 3* *p* *mf* *mp* *mp* *f* *mf* *mf* *piuf* *f*

Vlas. *p* *mf* *p* *mp* *f* *mp* *mf* *piuf* *mf* *f*

Vcs. *div. à 3* *p* *mf* *mp* *mp* *f* *mf* *mf* *piuf* *f*

Cbs. *mp* *f* *mp* *mf* *piuf* *mf* *f* *f*

37 38 39 40

Picc. *ff* *> f*

Fl. 1&2 *ff* *> f* *f < piùf > mf* *mf < f > mf* *mf < f > mf* *ff* *3 > mf* *mf < f > mf* *mp < f > mp*

Ob. 1&2 *ff* *f* *f < piùf > mf* *mf* *mf < f > mf* *mf < f > mp*

E. Hn. *ff* *f* *mf < f > mf* *mf < f > mf* *mf* *mf < f > mf* *mf < f > mp*

Cl. in Bb 1&2 *ff* *f* *f < piùf > mf* *mf < f > mf* *mf* *ff* *3 > mf* *mf < f > mf* *mp < f > mp*

B. Cl. *f < piùf > mf* *f < piùf > mf*

Bsn. 1&2 *mf < f > mf* *mf < f > mf* *mf* *mf < f > mf* *mf < f > mp*

Cbsn.

Hn. in F 1&2 *ff* *mf < piùf > mf* *mf*

Hn. in F 3&4 *ff* *mf < piùf > mf* *mf*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2 *ff* *mf < f > mf* *mf < f > mf* *mf* *mf*

Tbn. 3&4 *ff* *f < piùf > mf* *mf* *mf*

Tba. *ff*

Timp. *f < piùf* *mf < f > mp*

T.B. *ff*

SD *To Snare Drum* *mp > mf > mp > p* *mp > mf > mp < f >*

Tam

Hrp. *ff* *piùf* *ff*

Vlins. 1 *ff* *piùf* *mf* *ff* *mp*

Vlins. 2 *ff* *piùf* *mf* *ff* *piùf* *mp*

Vlas. *ff* *piùf* *mf* *ff* *piùf* *mp*

Vcs. *ff* *piùf* *mf* *unis.* *mf < piùf > mf* *div. à 3* *ff* *piùf* *mp*

Cbs. *ff* *f* *mf < piùf > mf* *ff* *piùf* *mf*

41 42 43 44

Picc.

Fl. 1&2 *p* *p* *mf* *p* *frul.* *mp* *f* *mp*

Ob. 1&2 *mf* *f* *1.*

E. Hn.

Cl. in Bb 1&2 *p* *frul.* *mp* *f* *mp*

B. Cl. *frul.* *mp* *f* *mp*

Bsn. 1&2

Cbsn.

Hn. in F 1&2 *sfp* *mp* *sf mp* *mf*

Hn. in F 3&4 *sfp* *mp* *sf mp* *mf*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2 *sfp* *mp* *sf mp* *mf*

Tbn. 3&4 *sfp* *mp* *sf mp* *mf*

Tba. *sfp* *mp* *sf mp* *mf*

Timp. *f* *f* *mf*

T.B. *f* *To Glockenspiel*

SD *To Triangle* *p* *mf* *f*

Tam *To Semantron*

Hrp. *f* *f*

Vlins. 1 *div. à 2* *p* *mf* *p* *mp* *f* *mp*

Vlins. 2 *div. à 2* *p* *mf* *p* *mp* *f* *mp*

Vlas. *div. à 2* *mp* *f* *mp*

Vcs. *f* *f* *mf*

Cbs. *fp* *f* *mf*

45 46 47 48

Picc. *piùf* *ff* *mp*

Fl. 1&2 *frul.* *mp* *piùf* *mf* *f*

Ob. 1&2 *a 2* *piùf* *ff* *mp*

E. Hn.

Cl. in Bb 1&2 *frul.* *mp* *piùf* *mf* *f*

B. Cl. *frul.* *mp* *piùf* *mf* *f*

Bsn. 1&2 *frul.* *mp* *piùf* *mf* *f*

Cbsn. *frul.* *mp* *piùf* *mf* *f*

Hn. in F 1&2 *sfnf* *f* *mp* *mf*

Hn. in F 3&4 *sfnf* *f* *mp* *mf*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2 *sfnf* *f* *mp* *mf*

Tbn. 3&4 *3.* *sfnf* *f* *mp* *mf*

Tba. *sfnf* *f* *mp* *mf*

Timp. *f* *mf*

Glock. *3.* *To Tubular Bells*

Trgl.

Smnt. *f* *piùf*

Hrp.

Vlins. 1 *mp* *piùf* *mf* *f*

Vlins. 2 *mp* *piùf* *mf* *f*

Vlas. *mp* *piùf* *mf* *f*

Vcs. *f* *mf* *div. à 2* *mp* *piùf* *mf* *f*

Cbs. *f* *mf* *mp* *piùf* *mf* *f*

molto accel.

(molto accel.)

49 50 51 52

Picc. 12 16

Fl. 1&2 *piùf* *mf* *piùf* *ff* *f* *ff* 12 16

Ob. 1&2 *piùf* *mf* *piùf* *ff* *f* *ff* 12 16

E. Hn. 12 16

Cl. in Bb 1&2 *piùf* *mf* *piùf* *ff* *f* *ff* 12 16

B. Cl. *frul.* *piùf* *frul.* *frul.* *frul.* *frul.* *ff* 12 16

Bsn. 1&2 *piùf* *mf* *piùf* *ff* *f* *ff* 12 16

Cbsn. *frul.* *frul.* *frul.* *frul.* *frul.* *frul.* *ff* 12 16

Hn. in F 1&2 *f* *ff* *piùf* 12 16

Hn. in F 3&4 *f* *ff* *piùf* 12 16

Tpt. in Bb 1&2 *piùf* *ff* 3 12 16

Tpt. in Bb 3 *piùf* *ff* 3 12 16

Tbn. 1&2 *f* *piùf* 12 16

Tbn. 3&4 *f* *piùf* 12 16

Tba. *f* *piùf* *ff* 12 16

Timp. *f* *piùf* *ff* 12 16

T.B. *f* *piùf* *ff* 12 16

Trgl. 12 16

Smnt. *ff feroce* 12 16

Hrp. 12 16

(molto accel.)

Vlns. 1 *sfp* *piùf* *f* *piùf* *f* *piùf* *f* *ff* *piùf* 12 16

Vlns. 2 *sfp* *piùf* *f* *piùf* *f* *piùf* *f* *ff* *piùf* 12 16

Vlas. *sfp* *piùf* *f* *piùf* *f* *piùf* *f* *ff* *piùf* 12 16

Vcs. *sfp* *piùf* *f* *piùf* *f* *piùf* *f* *ff* *piùf* 12 16

Cbs. *piùf* *ff* 12 16

II. Psychorrhagia

53 **Allegro feroce con fuoco** ♩. = ca. 112 - 120

54 55 56

53 **Allegro feroce con fuoco** ♩. = ca. 112 - 120

54 55 56

Allegro feroce con fuoco ♩. = ca. 112 - 120

57 58 59 60

Picc. *sfz* *mf* *f* *ff*

Fl. 1&2 *sfz* *mf* *f* *ff*

Ob. 1&2 *sfz* *mf* *f* *ff*

E. Hn. *sfz* *mf* *f* *ff*

Cl. in Bb 1&2 *sfz* *mf* *f* *ff*

B. Cl. *sfz* *mf* *f* *ff*

Bsn. 1&2

Cbsn.

Hn. in F 1&2 *f* *ff*

Hn. in F 3&4 *f* *ff*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4 *f* *ff*

Tba. *f* *ff*

Timp.

T.B.

Clv. *mf* *f* *ff*

Smnt. **To Tam-tam**

Hrp.

Vlns. 1 *sfz* *mf* *f* *ff*

Vlns. 2 *sfz* *mf* *f* *ff*

Vlas. *sfz* *mf* *f* *ff*

Vcs. *sfz* *mf* *f* *ff*

Cbs. *sfz* *f* *ff*

quasi rit. ----- a tempo

61 62 63 64 quasi rit. ----- a tempo

Pic. 12 16 12 16

Fl. 1&2 12 16 12 16

Ob. 1&2 12 16 12 16

E. Hn. 12 16 12 16

Cl. in Bb 1&2 12 16 12 16

B. Cl. 12 16 12 16

Bsn. 1&2 12 16 12 16

Cbsn. 12 16 12 16

Hn. in F 1&2 12 16 12 16

Hn. in F 3&4 12 16 12 16

Tpt. in Bb 1&2 12 16 12 16

Tpt. in Bb 3 12 16 12 16

Tbn. 1&2 12 16 12 16

Tbn. 3&4 12 16 12 16

Tba. 12 16 12 16

Timp. 12 16 12 16

T.B. 12 16 12 16

Clv. 12 16 12 16

Tam 12 16 12 16

Hrp. 12 16 12 16

Vlns. 1 12 16 12 16

Vlns. 2 12 16 12 16

Vla. 12 16 12 16

Vcs. 12 16 12 16

Cbs. 12 16 12 16

non arpeggiando

quasi rit. ----- a tempo

quasi rit. -----

65 **a tempo** 66 67 68

Picc. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Fl. 1&2 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Ob. 1&2 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

E. Hn. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Cl. in Bb 1&2 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

B. Cl. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Bsn. 1&2 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Cbsn. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Hn. in F 1&2 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Hn. in F 3&4 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Tpt. in Bb 1&2 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Tpt. in Bb 3 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Tbn. 1&2 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Tbn. 3&4 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Tba. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Timp. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

T.B. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

SD $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Tam $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Hrp. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Vlins. 1 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Vlins. 2 $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Vlas. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Vcs. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

Cbs. $\frac{4}{16}$ $\frac{4}{16}$ $\frac{12}{16}$ $\frac{9}{16}$

a tempo

69 70 71 72

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

T.B.

SD

Tam

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sfz *mf* *f* *ff*

73 *quasi rit.* ----- 74 *a tempo* 75 76 77

Picc. *ff* *mp* *f* *p*

Fl. 1&2 *ff* *mp* *f* *p*

Ob. 1&2 *ff* *f*

E. Hn. *ff* *f*

Cl. in Bb 1&2 *ff* *f*

B. Cl. *ff* *mp*

Bsn. 1&2 1. *mf maestoso* *mp*

Cbsn.

Hn. in F 1&2 *ff* *mp*

Hn. in F 3&4 *ff* *mf maestoso* *mp*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2 *f* *piuf*

Tbn. 3&4 *ff* *mp* *f* *piuf*

Tba. *ff* *mp*

Timp.

T.B.

SD [®] *ffp* *mf* *mp* *mf* *mp* *mf* *p* *mf*

Tam *ff* *mp* *To Semantron*

Hrp.

Vlns. 1 *ff* *mp* *f* *p*

Vlns. 2 *ff* *mf* *f* *mf* *p*

Vlas. *ff* *mf* *f* *mf* *p*

Vcs. *ff* *mf maestoso* *grand détaché*

Cbs.

78 79 80 81

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

T.B.

Trgl.

Smnt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *mf* *mp* *p*

mf maestoso

div. *unis.*

quasi rit. ----- a tempo

frul. ----- frul. ----- frul. -----

82 83 84 85 8 16

Pic. *mp* *mf* *piùf* *mp* *mf*

Fl. 1&2 *p* *mp* *mf* *piùf* *mp* *mf*

Ob. 1&2 *p* *mp* *mf* *piùf* *mp* *mf*

E. Hn. *mp* *f* *mf* *mp* *mp* *f*

Cl. in Bb 1&2 *mp* *mf* *piùf* *mp* *mp* *mf*

B. Cl. *mp* *mf* *piùf* *mp* *mp* *mf*

Bsn. 1&2 *mp* *mf* *piùf* *mp* *mp* *mf*

Cbsn. *mp* *mf* *piùf* *mp* *mp* *mf*

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2 *f* *piùf* *mf* *f* *ff*

Tpt. in Bb 3 *f* *ff*

Tbn. 1&2 *mf* *mf*

Tbn. 3&4 *mf* *mf*

Tba.

Timp.

T.B. *mf* *mf* *f*

Trgl.

Smnt. [To Tam-tam]

Hrp. *mp* *mf* *mp* *mf* *mf* *mf*

Vlns. 1 *mf > mp* *mf > mp* *fp* *mf > mp* *mf > mp* *fp* *mf*

Vlns. 2 *mf > mp* *mf > mp* *fp* *mf > mp* *mf > mp* *fp* *mf*

Vlas. *mf > mp* *mf > mp* *fp* *mf > mp* *mf > mp* *fp* *mf*

Vcs. *piùf* *mp* *fp* *mf* *mp* *fp* *mf*

Cbs.

quasi rit. -----

frul. -----

8 16

a tempo

86 87 88 89 90 91

Pic. *piu f* *p*

Fl. 1&2 *piu f* *f* *mp*

Ob. 1&2 *piu f* *f* *mp*

E. Hn. *f maestoso* *mp*

Cl. in Bb 1&2 *piu f* *f* *mp*

B. Cl. *piu f* *p*

Bsn. 1&2 *f maestoso*

Cbsn. *f*

Hn. in F 1&2 1. *piu f maestoso* *mp*

Hn. in F 3&4 *piu f maestoso* *mp*

Tpt. in Bb 1&2 1. *piu f* *p* *f* *mp*

Tpt. in Bb 3 *piu f* *p*

Tbn. 1&2 *f* *ff*

Tbn. 3&4 *f* *ff*

Tba. *f maestoso*

Timp.

T.B.

Trgl. *mf* *ff* *f* *piu f* *p* *f*

Tam. *f*

Hrp. *sf*

Vlins. 1 *fp* *div.* *f* *mp*

Vlins. 2 *piu f* *f* *mp*

Vlas. *piu f* *f* *mp*

Vcs. *piu f > f* *mp*

Cbs. *f maestoso* *mp*

90 91 92 93 12 16

Picc. *f maestoso*

Fl. 1&2 *mf* *f* *mf* *piùf*

Ob. 1&2 *mf* *f* *mf*

E. Hn. *f maestoso* *mf*

Cl. in Bb 1&2 *mf* *f* *mf*

B. Cl. *f maestoso* *mf*

Bsn. 1&2 *piùf* *f maestoso* *mf*

Cbsn. *piùf* *f maestoso* *mf*

Hn. in F 1&2 *piùf maestoso* *mf*

Hn. in F 3&4 *piùf maestoso* *mf*

Tpt. in Bb 1&2 *a 2* *f* *mf*

Tpt. in Bb 3

Tbn. 1&2 *piùf maestoso* *mf* *mf*

Tbn. 3&4 *piùf* *mf* *mf*

Tba. *piùf* *f maestoso* *mf*

Timp.

T.B. *To Glockenspiel*

Trgl. *mf* *ff* *f* *piùf* *p*

Tam. *f* *To Bass Drum* *mf*

Hrp.

Vlns. 1 *div.* *f* *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *piùf* *f maestoso*

98 99 100 101

Picc. *sfz* *mf* *f* *ff*

Fl. 1&2 *sfz* *mf* *f* *ff*

Ob. 1&2 *sfz* *mf* *f* *ff*

E. Hn. *sfz* *mf* *f* *ff*

Cl. in Bb 1&2 *sfz* *mf* *f* *ff*

B. Cl. *sfz* *mf* *f* *ff*

Bsn. 1&2 *sfz* *mf* *f* *ff*

Cbsn. *sfz* *mf* *f* *ff*

Hn. in F 1&2 *sfz* *mf* *f* *ff*

Hn. in F 3&4 *sfz* *mf* *f* *ff*

Tpt. in Bb 1&2 *sfz* *mf* *f* *ff*

Tpt. in Bb 3 *sfz* *mf* *f* *ff*

Tbn. 1&2 *sfz* *mf* *f* *ff*

Tbn. 3&4 *sfz* *mf* *f* *ff*

Tba. *sfz* *mf* *f* *ff*

Timp. *sfz* *mf* *f* *ff*

Glock. *sfz* *mf* *f* *ff* **To Tubular Bells**

Clv. *mf* *mf* *f* *ff*

BD *sfz* *mf* *f* *ff*

Hrp. *mf* *mf* *f* *ff*

Vlins. 1 *sfz* *mf* *f* *ff*

Vlins. 2 *sfz* *mf* *f* *ff*

Vlas. *sfz* *mf* *f* *ff*

Vcs. *sfz* *mf* *f* *ff*

Cbs. *sfz* *mf* *f* *ff*

quasi rit. ----- a tempo

105 quasi rit. -----

102 103 104 105

Picc. *ff* *p* *piùf* *p*

Fl. 1&2 *ff* *p* *piùf* *mf*

Ob. 1&2 *ff* *p* *piùf* *p*

E. Hn. *ff* *p* *piùf* *p*

Cl. in Bb 1&2 *ff* *p* *piùf* *p*

B. Cl. *ff* *p* *piùf* *p*

Bsn. 1&2 *ff* *p* *piùf* *p*

Cbsn. *ff* *p* *piùf* *p*

Hn. in F 1&2 *ff* *p* *f* *p*

Hn. in F 3&4 *ff* *p* *f* *p*

Tpt. in Bb 1&2 *mf* *f* *mf* *f*

Tpt. in Bb 3 *mf* *f* *mf* *f*

Tbn. 1&2 *ff* *p* *f* *p*

Tbn. 3&4 *ff* *p* *f* *p*

Tba. *ff* *p* *f* *p*

Timp. *ff* *p* *f* *p*

T.B. *ff* *mf* *f* *mf*

Clv. *ff* *mf* *f* *mf*

BD *ff* *mf* *f* *mf*

Hrp. *f* *mf* *f* *mp*

Vlins. 1 *ff* *mp* *f subito* *p*

Vlins. 2 *ff* *mp* *piùf subito* *p*

Vlas. *ff* *mp* *f subito piùf* *p*

Vcs. *ff* *mp* *f subito* *p*

Cbs. *ff* *mp* *f subito* *p*

quasi rit. ----- a tempo

quasi rit. -----

non arpeggiando

non arpeggiando

F# G#
D# C#

106 *a tempo* 107 108 109

Picc. *ff* *piùf* *f* *ff* *piùf*

Fl. 1&2 *ff* *piùf* *f* *f* *ff* *piùf*

Ob. 1&2 *f* *sfz* *piùf*

E. Hn. *mf* *sfz* *piùf*

Cl. in Bb 1&2 *f* *sfz* *piùf*

B. Cl. *f* *sfz* *piùf*

Bsn. 1&2 *f* *sfz* *piùf*

Cbsn. *piùf*

Hn. in F 1&2 *ff* *piùf* *f* *ff* *piùf*

Hn. in F 3&4 *ff* *piùf* *f* *ff* *piùf*

Tpt. in Bb 1&2 *ff* *piùf*

Tpt. in Bb 3 *ff* *piùf*

Tbn. 1&2 *ff* *piùf* *piùf* *piùf*

Tbn. 3&4 *ff* *piùf* *f* *ff* *piùf*

Tba. *ff* *piùf* *f* *ff* *piùf*

Timp. *ff* *piùf* *mf* *ff* *f*

T.B. *ff* *piùf* *ff*

SD *To Snare Drum* *f* *f*

Smnt. *To Semastron* *f* *piùf*

Hrp. *ff* *ff*

Vlns. 1 *sf* *f* *f*

Vlns. 2 *sf* *mf* *sfz* *piùf*

Vlas. *sf* *mf* *sfz* *piùf*

Vcs. *sf* *f* *sfz* *piùf*

Cbs. *sf* *f* *sfz* *piùf*

a tempo *f* *f* *f* *f*

110 111 112 113

Picc. *sfzp* *mf* *f* *ff*

Fl. 1&2 *sfzp* *mf* *f* *ff*

Ob. 1&2 *sfzp* *mf* *f* *ff*

E. Hn. *sfzp* *mf* *f* *ff*

Cl. in Bb 1&2 *sfzp* *mf* *f* *ff*

B. Cl. *sfzp* *mf* *f* *ff*

Bsn. 1&2 *sfzp* *f* *ff*

Cbsn. *sfzp* *ff*

Hn. in F 1&2 *ff*

Hn. in F 3&4 *mf* *f* *ff*

Tpt. in Bb 1&2 *f* *ff*

Tpt. in Bb 3 *ff*

Tbn. 1&2 *f* *ff*

Tbn. 3&4 *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *sfzp* *mf* *f* *ff*

T.B. *mf* *ff*

SD *mp* *mfzp* *f* *ff*

Smnt. *mp* *mf* *f* *ff*

Hrp. *mf* *f* *ff* *fff*

Vlns. 1 *sfzp* *mf* *f* *ff*

Vlns. 2 *sfzp* *mf* *f* *ff*

Vlas. *sfzp* *f* *ff*

Ves. *sfzp* *mf* *f* *ff*

Cbs. *sfzp* *ff*

118 Moderato triste ♩ = ca. 62 - 70 119 120 121

Picc.

Fl. 1&2

Ob. 1&2
mp *pp*

E. Hn.

Cl. in B♭ 1&2
mp *pp*

B. Cl.

Bsn. 1&2
f calmo

Cbsn.

Hn. in F 1&2
mp *pp*

Hn. in F 3&4
mp *pp*

Tpt. in B♭ 1&2
mp *pp*

Tpt. in B♭ 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.
mf *pp*

T.B.

SD
p

Smnt.

Hrp.

Vlns. 1
Moderato triste ♩ = ca. 62 - 70
mf pizz. arco solo, nonvib, grand détaché

Vlns. 2
mf pizz. arco half *gliss.* *mf esoterico*

Vlas.
mf pizz. arco half *gliss.* *mf esoterico*

Vcs.
mf pizz. arco con sord. nonvib *f calmo* *gliss.* poco

Cbs.

122 123 124 125 *quasi rit.*

Picc. *f* *ff* *mf* *ff subito* *mf* *f dolce*

Fl. 1&2 *f* *ff* *mf* *ff subito* *mf* *f dolce* *mp*

Ob. 1&2 *f* *ff* *mf* *ff subito* *mf* *f dolce* *mp*

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2 *p*

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2 *f* *ff* *mf* *ff* *mf* *piùf*

Tpt. in Bb 3 *f* *ff* *mf* *ff* *mf* *piùf*

Tbn. 1&2 *ff* *mf* *ff subito* *mf* *f dolce*

Tbn. 3&4 *ff* *mf* *ff subito* *mf* *f dolce*

Tba. *ff* *mf* *ff* *mf* *f dolce*

Timp. *ff* *f* *ff* *piùf* *f*

T.B.

SD

Smnt.

Hrp.

Vlins. 1 *mp*

Vlins. 2 *p*

Vlas. *p*

Vcs. *mp*

Cbs.

quasi rit.

126 *a tempo* 127 128 129 130

Picc. *mp*

Fl. 1&2

Ob. 1&2

E. Hn. *mf calmo* *mf < f* *mp*

Cl. in Bb 1&2 *piu f spirituale e esoterico* *mf*

B. Cl. *mf calmo* *mf < f* *mp*

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4 *mf calmo* *p*

Tpt. in Bb 1&2 *mp* *mf < f* *piu f* *mp*

Tpt. in Bb 3 *mp* *piu f < ff*

Tbn. 1&2 *mp* *mf <* *mf* *f* *f <* *f*

Tbn. 3&4 *mp* *mf <* *mf* *f* *f <* *f*

Tba. *mp* *mf* *f*

Timp. *mp*

T.B. *mf* *f* *piu f*

SD

Smnt. **To Tam-tam** *mf*

Hrp.

Vlns. 1 *a tempo* *tutti con sord.* *mp* *mf* *mf* *f non troppo*

Vlns. 2 *tutti con sord.* *mp* *mf* *mf* *f non troppo*

Vlas. *tutti con sord.* *mp* *mf* *mp* *mf*

Vcs. *mp sempre calmo* *pizz.* *mf*

Cbs. *f*

131 132 133 134

Picc. Fl. 1&2 Ob. 1&2 E. Hn. Cl. in Bb 1&2 B. Cl. Bsn. 1&2 Cbsn. Hn. in F 1&2 Hn. in F 3&4 Tpt. in Bb 1&2 Tpt. in Bb 3 Tbn. 1&2 Tbn. 3&4 Tba. Timp. T.B. SD Tam Hrp. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

mf *mf calmo* *poco*

piuf *ff* *piuf* *f* *mf* *p*

sff non troppo *f* *piuf* *f* *mf* *p*

ff *ff* *f* *mf* *mf* *mp*

ff *ff* *f* *mf* *mf* *mp*

ff *f* *mf* *mp* *p*

To Triangle *f dolce*

tr *gliss.* *senza sord.* *mf* *solo, nonvib, grand détaché* *f spirituale e esoterico* *poco*

tr *gliss.* *senza sord.* *mf* *half* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf esoterico*

tr *gliss.* *senza sord.* *mf* *half* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf esoterico*

f non troppo *f* *mf* *nonvib* *mf calmo* *poco*

ff *f* *mf* *mf calmo* *poco*

135 136 137 138 *quasi rit.*

Picc. *mf* *piùf* *mp* *piùf subito* *mp* *f dolce*

Fl. 1&2 *mf* *piùf* *mp* *piùf subito* *mp* *f dolce* *p*

Ob. 1&2 *mf* *piùf* *mp* *piùf subito* *mp* *f dolce* *p*

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2 *p*

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2 *f* *ff* *mf* *ff* *mf* *piùf*

Tpt. in Bb 3 *f* *ff* *mf* *ff* *mf* *ff* *mf* *piùf*

Tbn. 1&2 *piùf* *mp* *piùf subito* *mp* *f dolce*

Tbn. 3&4 *piùf* *mp* *piùf subito* *mp* *f dolce*

Tba. *piùf* *mp* *piùf* *mp* *f dolce*

Timp. *piùf* *f* *piùf* *f* *f*

T.B.

Trgl.

Tam.

Hrp.

Vlins. 1 *mp*

Vlins. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs.

quasi rit.

G.P.

139 *a tempo* 140 141 142 143 144

Picc. *p*

Fl. 1&2

Ob. 1&2

E. Hn. *mp calmo* *mf* *p*

Cl. in Bb 1&2 *f spirituale e esoterico* *mp*

B. Cl. *mp calmo* *mf* *p*

Bsn. 1&2

Cbsn.

Hn. in F 1&2 *mp* *mf* *f* *mf* *pp*

Hn. in F 3&4 *mf calmo* *p* *mf* *f* *mf* *pp*

Tpt. in Bb 1&2 *mp* *p* *mp* *mf* *mp* *pp*

Tpt. in Bb 3 *mp* *mp* *mf* *mf* *mp* *pp*

Tbn. 1&2 *p* *mf* *f* *f* *f* *mf* *pp*

Tbn. 3&4 *p* *mp* *mf* *mf* *f* *f* *mf* *pp*

Tba. *p* *mp* *piùf* *pp*

Timp. *mp*

T.B. *f* *ff* *f*

Trgl.

Tam. *mf*

Hrp.

Vlns. 1 *a tempo*

Vlns. 2

Vlas.

Vcs.

Cbs.

G.P.

37
IV. Dies Irae

Lamento
Michail Chatziasemidis

Musical score for *IV. Dies Irae*, featuring a funeral march section. The tempo is *Marcia funebre, meno mosso* with a metronome marking of ca. 46 - 54. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in Bb 1 & 2, Trumpet in Bb 3, Trombones 1 & 2, Trombones 3 & 4, Tuba, Timpani, Tom Tom, Tam-tam, Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *mp* *ma sempre gravissimo e addolorato* (mezzo-piano, but always very heavy and sorrowful). The score includes dynamic markings such as *mp*, *p*, and *tr* (trill).

Measure numbers 145, 146, 147, and 148 are indicated at the top of the score.

149 150 151 152

Picc. -

Fl. 1&2 -

Ob. 1&2 -

E. Hn. -

Cl. in Bb 1&2 -

B. Cl. *mp ma sempre gravissimo e addolorato*

Bsn. 1&2 *p*

Cbsn. -

Hn. in F 1&2 *p pp*

Hn. in F 3&4 *mp sempre gravissimo e addolorato*

Tpt. in Bb 1&2 -

Tpt. in Bb 3 -

Tbn. 1&2 *p pp*

Tbn. 3&4 *p pp*

Tba. -

Timp. *pp p p pp mp p mp p*

T.B. *mp mp*

SD *To Snare Drum pp sempre*

Tam -

Hrp. -

Vlns. 1 *p pp p pp*

Vlns. 2 -

Vlas. -

Vcs. -

Cbs. *arco p sempre*

153 154 155 156

Picc.

Fl. 1&2

Ob. 1&2
frul.
pp *mp* *ppp*

E. Hn.
frul.
pp *mp* *ppp*

Cl. in Bb 1&2
frul.
pp *mp* *ppp*

B. Cl.

Bsn. 1&2
frul.
pp *mp* *ppp*

Cbsn.
mf *p* *mp sempre gravissimo e addolorato*

Hn. in F 1&2
ppp *p* *mp* *p* *pp*

Hn. in F 3&4
ppp *p* *mp* *p* *pp*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2
ppp *p* *mp* *p* *pp*

Tbn. 3&4
ppp *p* *mp* *p* *pp*

Tba.
mf *p* *mp sempre gravissimo e addolorato*

Timp.
mp *mf* *p* *p* *mp*

T.B.

SD
mp

Tam

Hrp.

Vlins. 1
pp *p* *pp* *p* *pp*

Vlins. 2
p *pp* *p* *pp* *p*

Vlas.

Ves.

Cbs.

div. sul tasto

157 158 159 160

Picc.

Fl. 1&2

Ob. 1&2
frul.
pp *mp* *ppp*

E. Hn.
frul.
pp *mp* *ppp*

Cl. in Bb 1&2
frul.
pp *mp* *ppp*

B. Cl.
mf *p* *mp sempre gravissimo e addolorato*

Bsn. 1&2
frul.
pp *mp* *ppp*
mp sempre gravissimo e addolorato *p*

Cbsn.
p

Hn. in F 1&2
pp *mp* *p*

Hn. in F 3&4
4.
mf *p* *mp sempre gravissimo e addolorato*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2
pp *mp* *p*

Tbn. 3&4
4.
mp sempre gravissimo e addolorato *p*

Tba.
p

Timp.
p *mf* *p* *mp* *p*

T.B.

SD

Tam

Hrp.

Vlins. 1
p *pp* *p* *pp* *p* *pp*

Vlins. 2
pp *p* *pp* *p* *pp* *p* *pp*

Vlas.
tutti sul tasto.
p *pp* *p* *pp* *p* *pp*

Vcs.
sul tasto
p *pp* *p* *pp*

Cbs.

161 162 163 164

Picc.

Fl. 1&2

Ob. 1&2
mp *ppp* *frul.* *pp* *mp* *ppp* *pp* *mp*

E. Hn.
mp *ppp* *frul.* *pp* *mp* *ppp* *pp* *mp*

Cl. in Bb 1&2
mp *ppp* *frul.* *pp* *mp* *ppp* *pp* *mp*

B. Cl.
p *mp* *ppp* *frul.* *pp* *mp* *ppp* *pp* *mp*

Bsn. 1&2
mp *ppp* *frul.* *pp* *mp* *ppp* *pp* *mp*

Cbsn.

Hn. in F 1&2
mp *p* *pp* *frul.* *pp* *mp* *pp* *p*

Hn. in F 3&4
p *mp* *pp* *frul.* *pp* *mp* *pp* *p*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2
mp *p* *pp* *frul.* *pp* *mp* *pp* *p*

Tbn. 3&4
mp *p* *pp* *frul.* *pp* *mp* *pp* *p*

Tba.

Timp.
p *p* *pp* *tr* *pp* *mf* *p*

T.B.

SD
mp *tr* *mp*

Tam
mp *mp*

Hrp.

Vlins. 1
p *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vlins. 2
pp *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp*

Vlas.
p *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vcs.
p *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Cbs.
p *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

165 166 167 168

molto rall.

Picc.

Fl. 1&2

Ob. 1&2
frul.
ppp *pp* *mp* *pp* *p < mp > p* *p < mp > p* *mf* *pp molto cresc.*

E. Hn.
frul.
ppp *pp* *mp* *pp* *p < mp > p* *p < mp > p* *mf* *pp molto cresc.*

Cl. in Bb 1&2
frul.
ppp *pp* *mp* *pp* *p < mp > p* *p < mp > p* *mf* *pp molto cresc.*

B. Cl.

Bsn. 1&2
frul.
ppp *pp* *mp* *pp* *p < mp > p* *p < mp > p* *mf* *pp molto cresc.*

Cbsn.
p *mf* *p* *pp molto cresc.*

Hn. in F 1&2
p *mp* *p* *p* *mf* *pp molto cresc.*

Hn. in F 3&4
p *mp* *p* *p* *mf* *pp molto cresc.*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2
p *mp* *p* *p* *mf* *pp molto cresc.*

Tbn. 3&4
p *mp* *p* *p* *mf* *pp molto cresc.*

Tba.
p *mf* *p* *pp molto cresc.*

Timp.
p *p < mp* *p* *mf* *pp* *p* *mf* *ppp molto cresc.*

T.B.

SD
tr *mp* *pp molto cresc.*

Tam
mp *mp* *mp* *mp* *To Hand Cymbals*

Hrp.

Vlns. 1
p *pp* *p* *pp* *mf* *pp molto cresc.*

Vlns. 2
p *pp* *p* *pp* *mf* *pp molto cresc.*

Vlas.
pp *p* *pp* *mf* *pp molto cresc.*

Ves.
pp *p* *pp* *mf* *pp molto cresc.*

Cbs.
p *pp* *p* *pp* *mf* *pp molto cresc.*

a tempo ← ♩ = ♩ →

169 170 171 *poco accel.* - - - -

Picc. *fff*

Fl. 1&2 *fff*

Ob. 1&2 *fff*

E. Hn. *fff*

Cl. in Bb 1&2 *fff*

B. Cl. *fff*

Bsn. 1&2 *ff* a 2 3 3

Cbsn. *ff* 3 3

Hn. in F 1&2 *ff* 3 3

Hn. in F 3&4 *ff* 3 3

Tpt. in Bb 1&2 *fff*

Tpt. in Bb 3 *fff*

Tbn. 1&2 *ff* 3 3

Tbn. 3&4 *ff* 3 3

Tba. *ff*

Timp. *ff* *ff* *ff* *f*

T.B. *fff*

SD *ff* 3 *tr*

Cym. *ff*

Hrp. *ff sempre* *gliss.* *gliss.* *gliss.*

Vlns. 1 *ff* *ord.* *unis.* *div.* *fff* *poco accel.*

Vlns. 2 *ff* *ord.* *unis.* *div.* *fff*

Vlas. *ff* *ord.* *div.* *fff*

Vcs. *ff*

Cbs. *ff*

(poco accel.)

172 173 174

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

T.B.

SD

Cym.

Hrp.

Detailed description: This section of the score covers measures 172, 173, and 174. It features a complex orchestration. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, English Horn, Clarinets in Bb 1&2, Bass Clarinet, Bassoon 1&2, and Contrabassoon. The brass section includes Horns in F 1&2 and 3&4, Trumpets in Bb 1&2 and 3, Trombones 1&2 and 3&4, and Tuba. The percussion section includes Timpani, Tom-toms (T.B.), Snare Drum (SD), and Cymbals (Cym.). The Harp (Hrp.) is also present. The woodwinds and brass play sustained notes with various articulations and dynamics. The percussion features rhythmic patterns, including triplets and glissandos. The Harp plays glissandos. The strings (Violins 1, Violins 2, Viola, and Cello/Double Bass) are not shown in this section but are indicated by a dashed line at the bottom.

(poco accel.)

unis.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Detailed description: This section shows the string part for measures 172, 173, and 174. It includes Violins 1, Violins 2, Viola, Cello, and Double Bass. The strings play a rhythmic pattern of eighth notes with accents and dynamic markings like *ff*. The instruction *unis.* (unison) is present at the beginning of the section.

175 **a tempo** 176 177 178

Pic. *p*

Fl. 1&2 *p* frul. *p < mf* *p* frul. *p < mf*

Ob. 1&2 *p*

E. Hn. *p*

Cl. in Bb 1&2 *p* frul. *p < mf* *p* frul. *p < mf*

B. Cl. *p* frul. *p < mf* *p* frul. *p < mf*

Bsn. 1&2 *p*

Cbsn. *p*

Hn. in F 1&2 *p* *mp < mf* *p*

Hn. in F 3&4 *p* *mp < mf* *p*

Tpt. in Bb 1&2 *p*

Tpt. in Bb 3 *p*

Tbn. 1&2 *p*

Tbn. 3&4 *p* 4. *f*

Tba. *p* *f*

Timp. *p* *mf* *mp* *mp* *mf*

T.B. *p*

SD *p* **To Triangle** *mf*

Tam **To Tam-tam**

Hrp.

Vlins. 1 **a tempo** *p* grand détaché molto vib. *p < mf caldo*

Vlins. 2 *p* grand détaché molto vib. *p < mf caldo*

Vlas. *p* grand détaché molto vib. *p < mf caldo*

Vcs. *f* *mf*

Cbs. *f* *mf*

179 180 181 182

Picc.

Fl. 1&2 *p* *p < mf* *p*

Ob. 1&2 *p < mf caldo*

E. Hn. *p < mf caldo*

Cl. in Bb 1&2 *p* *p < mf* *p*

B. Cl. *p* *p < mf* *p*

Bsn. 1&2 *f* *mf*

Cbsn. *f* *mf*

Hn. in F 1&2 *mf < meno f* *mf* *p*

Hn. in F 3&4 *mf < meno f* *mf* *p*

Tpt. in Bb 1&2 *p < mf caldo* *p*

Tpt. in Bb 3 *p < mf caldo* *p*

Tbn. 1&2

Tbn. 3&4 *mf*

Tba. *mf*

Timp. *mf* *meno f* *mp* *mf* *mp* *mf* *mp*

T.B.

Trgl. *mf* *mf*

Tam. *mf*

Hrp.

Vlns. 1 *p* *p < mf caldo* *grand détaché molto vib.*

Vlns. 2 *p* *p < mf caldo* *grand détaché molto vib.*

Vlas. *p* *p < mf caldo* *grand détaché molto vib.*

Vcs. *f* *mp* *f* *mf*

Cbs. *f* *mp* *f* *mf*

pocchissimo rit. -----

183 184 185 186

Picc. - - - - -

Fl. 1&2 - - - - - frul. *p < mf* - - - - - *pp*

Ob. 1&2 - - - - - *pp*

E. Hn. - - - - - *pp*

Cl. in Bb 1&2 - - - - - frul. *p < mf* - - - - - *pp*

B. Cl. - - - - - frul. *p < mf* - - - - - *pp*

Bsn. 1&2 - - - - -

Cbsn. - - - - -

Hn. in F 1&2 *mf* - - - - - *pp*

Hn. in F 3&4 *mf* - - - - - *pp*

Tpt. in Bb 1&2 - - - - -

Tpt. in Bb 3 - - - - -

Tbn. 1&2 - - - - -

Tbn. 3&4 *f* - - - - - *mf*

Tba. *f* - - - - - *mf*

Timp. *mp* *mp* *mf* *mf* *menof* *mf*

T.B. - - - - -

Trgl. - - - - -

Tam. *mf* - - - - - *mf*

Hrp. - - - - -

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

pocchissimo rit. -----

a tempo

187 188 189

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2 *ff* *mf* *ff* *ff* *ff* *ff*

Cbsn. *ff* *ff* *ff* *ff*

Hn. in F 1&2 *ff* *ff*

Hn. in F 3&4 *ff* *ff*

Tpt. in Bb 1&2 *ff* *ff*

Tpt. in Bb 3 *ff* *ff*

Tbn. 1&2 *ff* *ff*

Tbn. 3&4 *ff* *ff*

Tba. *ff* *ff*

Timp. *ff* *f* *ff* *f* *ff* *f*

T.B. *ff*

Trgl.

Tam

Hrp.

Vlins. 1 *a tempo* *gliss.* *piu f sempre*

Vlins. 2 *gliss.* *piu f sempre*

Vlas. *gliss.* *piu f sempre*

Vcs.

Cbs.

194 195 196

Picc. *fff*

Fl. 1&2 *fff*

Ob. 1&2 *fff*

E. Hn. *fff*

Cl. in Bb 1&2 *fff*

B. Cl. *fff*

Bsn. 1&2 *fff*

Cbsn. *fff*

Hn. in F 1&2 *ff*

Hn. in F 3&4 *ff*

Tpt. in Bb 1&2 *fff*

Tpt. in Bb 3 *fff*

Tbn. 1&2 *ff*

Tbn. 3&4 *ff*

Tba. *ff*

Timp. *fff*

T.B. *fff*

SD *ff*

Cym. *ff*

Hrp. *ff sempre*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Ves. *fff*

Cbs. *fff*

gliss.

gliss.

gliss.

gliss.

div.

div.

div.

div.

scratch tone

scratch tone

poco accel.

a tempo

200 201 202 203 204

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp* frul. *mp < f* *p* *mp < f* *f* *p* *mp < mf* *p*

E. Hn. *mp*

Cl. in Bb 1&2 *mp* frul. *mp < f* *p* *mp < f* *f* *p* *mp < mf* *p*

B. Cl. *mp* frul. *mp < f* *p* *mp < f* *f* *p* *mp < mf* *p*

Bsn. 1&2 *mp*

Cbsn. *mp*

Hn. in F 1&2 *mp* 1. *p* *f* *p*

Hn. in F 3&4 *mp* 3. *p* *f* *p*

Tpt. in Bb 1&2 *mp*

Tpt. in Bb 3 *mp*

Tbn. 1&2 *mp*

Tbn. 3&4 *mp*

Tba. *mp*

Timp. *fff* *f* *mf* *f* *mf* *mf* *mp* *p*

T.B. *mf*

SD

Cym. *ffff*

Hrp.

Vlins. 1 *a tempo* *mp* grand détaché molto vib. *mp < f* *mf* *pp*

Vlins. 2 *mp* grand détaché molto vib. *mp < f* *mf* *pp*

Vlas. *mp* *mp < f* *mf* *pp*

Vcs. *ff* *f*

Cbs. *ff* *f*

V. Resurrectio

molto accel.

205 ← ♩ = ♩ → 206 207 208

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *pp < mf* *pp < mf* *poco a poco*

E. Hn. *pp* *mf* *poco a poco*

Cl. in Bb 1&2 *pp < mf* *pp < mf* *poco a poco*

B. Cl. *pp* *mf* *poco a poco*

Bsn. 1&2 *mf* *poco a poco*

Cbsn. *mf* *poco a poco*

Hn. in F 1&2 *mf* *mf* *mf* *poco a poco*

Hn. in F 3&4 *mf* *poco a poco*

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2 *mf* *poco a poco*

Tbn. 3&4 *mf poco a poco*

Tba. *mf* *poco a poco*

Timp.

T.B. *f* **To Whip**

SD

Cym. **To Tam-tam** *mp*

Hrp.

Vlns. 1 *molto accel.*

Vlns. 2

Vlas.

Vcs. *nonvib* *mf serenissimo* *poco a poco*

Cbs. *nonvib* *mf serenissimo* *poco a poco*

Presto svegliando ♩ = ca. 112 - 120

213

209 210 211 212

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

E. Hn. *f*

Cl. in Bb 1&2 *f*

B. Cl. *f*

Bsn. 1&2 *f*

Cbsn. *f*

Hn. in F 1&2 *piùf* *mf* *f* *piùf*

Hn. in F 3&4 *piùf* *mf* *f* *piùf*

Tpt. in Bb 1&2 *piùf* *mf* *f* *piùf*

Tpt. in Bb 3 *piùf* *mf* *f* *piùf*

Tbn. 1&2 *f*

Tbn. 3&4 *f*

Tba. *f*

Timp. *f*

Wh. *piùf* **To Glockenspiel** *f*

SD **To Claves** *f*

Tam. *piùf*

Hrp. *piùf*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f* *div.*

Vcs. *f* *div.*

Cbs. *f*

Presto svegliando ♩ = ca. 112 - 120

214 215 216 217 218

Pic. *mf* *f*

Fl. 1&2 *mf* *f*

Ob. 1&2 *mf* *f*

E. Hn. *mf* *f*

Cl. in Bb 1&2 *mf* *f*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2 *mf* *piuf* *f* *piuf*

Hn. in F 3&4 *mf* *piuf* *f* *piuf*

Tpt. in Bb 1&2 *mf* *piuf* *f* *piuf*

Tpt. in Bb 3 *mf* *piuf* *f* *piuf*

Tbn. 1&2

Tbn. 3&4

Tba.

Timp. *f*

Glock. *mf*

Clv. *f*

Tam. *piuf*

Hrp. *bisb.* *gliss.*

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

219 220 221 222

Pic. *sf f sf frul.*

Fl. 1&2 *sf f sf frul.*

Ob. 1&2 *sf f sf frul.*

E. Hn. *sf f sf frul.*

Cl. in Bb 1&2 *sf f sf frul.*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2 *sf mf*

Hn. in F 3&4 *sf mf*

Tpt. in Bb 1&2 *sf mf*

Tpt. in Bb 3 *mf*

Tbn. 1&2

Tbn. 3&4

Tba.

Timp. *f*

Glock. *f sf*

Clv. *f*

Tam. *piuf*

Hrp. *gliss.*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

223 *f* *molto rit.* 224 225

Picc.
Fl. 1&2
Ob. 1&2
E. Hn.
Cl. in Bb 1&2
B. Cl.
Bsn. 1&2
Cbsn.
Hn. in F 1&2
Hn. in F 3&4
Tpt. in Bb 1&2
Tpt. in Bb 3
Tbn. 1&2
Tbn. 3&4
Tba.
Timp.
Glock.
Clv.
Tam.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

f *mf* *tr* *gliss.* *molto rit.* *mf*

(molto rit.) ----- *a tempo*

226 227 228 229 230

Picc. *mf* *p*

Fl. 1&2 *mf* *p* *mp* *mf* *mf*

Ob. 1&2 *mf* *p* *mp* *mf* *mf*

E. Hn. *mf* *p*

Cl. in Bb 1&2 *mf* *p* *mp* *mf* *mf*

B. Cl. *mf* *p*

Bsn. 1&2 *mf* *p*

Cbsn. *mf* *p*

Hn. in F 1&2 *mf* *p*

Hn. in F 3&4 *mf* *p*

Tpt. in Bb 1&2 *mf* *p*

Tpt. in Bb 3 *mf* *p*

Tbn. 1&2 *mf* *p*

Tbn. 3&4 *mf* *p*

Tba. *mf* *p*

Timp. *mf* *tr* *mf sempre* *tr*

Glock. *mf*

SD *To Snare Drum* *mp* *pp*

Tam *mf*

Hrp. *mf* *p*

Vlins. 1 *mf* *mp sempre sotto voce*

Vlins. 2 *mf* *mp sempre sotto voce*

Vlas. *mf* *mp sempre sotto voce*

Vcs. *mf* *mf* *f* *mp*

Cbs. *mf*

Musical score for measures 231-235. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Clarinet in Bb 1&2, Bassoon 1&2, Trombones 1&2, Trombones 3&4, Trumpets in Bb 1&2, Trumpet in Bb 3, Horns in F 1&2, Horns in F 3&4, Tuba, Timpani, Glockenspiel, Snare Drum, Tam-tam, Harp, Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, and *p*, along with performance instructions like *gliss.* and *tr*. Measure numbers 231, 232, 233, 234, and 235 are indicated at the top of the score.

236 237 238 239

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

Glock.

SD

Tam

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf *f* *mf* *mf* *mp* *mf* *p*

mf *f* *mf* *mf* *mp* *mf* *p*

mf *f* *f* *mf* *mp* *mf* *p*

mf

mf

mf

mf

mp

tr

tr *p* *mf* *p* *mp* *mp*

mf *f* *mf* *gliss.* *gliss.*

mf *mf* *f* *mf* *gliss.* *gliss.*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

240 241 242

Picc. *mf* *f*

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl. *f* *cresc.* *piùf* *mf*

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp. *tr*

Glock. *mf* *mf*

SD *tr* *p*

Tam

Hrp. *f* *f* *piùf* *piùf*

Vlns. 1

Vlns. 2

Vlas.

Vcs. *f* *cresc.* *piùf* *mf*

Cbs.

243 244 245 246 247

Picc. -

Fl. 1&2 *mf*

Ob. 1&2 -

E. Hn. *f* *mp*

Cl. in Bb 1&2 *mf*

B. Cl. -

Bsn. 1&2 -

Cbsn. *mf*

Hn. in F 1&2 -

Hn. in F 3&4 -

Tpt. in Bb 1&2 -

Tpt. in Bb 3 -

Tbn. 1&2 -

Tbn. 3&4 -

Tba. -

Timp. *mf sempre*

Glock. -

SD *p* *mf*

Tam -

Hrp. -

Vlins. 1 *pizz.* *f*

Vlins. 2 *pizz.* *f*

Vlas. *pizz.* *f*

Vcs. *pizz.* *f*

Cbs. *mf*

257 258 259

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

Glock.

SD

Tam

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Ves.

Cbs.

f *cresc.* *piùf* *mf*

f *cresc.* *piùf* *mp*

f *poco a poco cresc.*

mf *poco a poco cresc.*

mf *poco a poco cresc.*

mp *mf* *poco a poco cresc.*

mp *mf* *poco a poco cresc.*

mp *mf* *poco a poco cresc.*

poco a poco cresc.

mf *f* *ff*

poco a poco cresc.

f *Ch* *f* *piùf*

arco *mp* *poco a poco cresc.*

arco *mf* *poco a poco cresc.*

f *poco a poco cresc.*

arco *div.* *f* *poco a poco cresc.*

arco *div.* *f* *poco a poco cresc.*

poco a poco cresc.

260 261 262 263 264

Picc. *piùf*

Fl. 1&2 *piùf*

Ob. 1&2 *piùf*

E. Hn. *piùf*

Cl. in Bb 1&2 *piùf*

B. Cl. *piùf*

Bsn. 1&2 *piùf*

Cbsn. *piùf*

Hn. in F 1&2 *ff*

Hn. in F 3&4 *ff*

Tpt. in Bb 1&2 *ff*

Tpt. in Bb 3 *ff*

Tbn. 1&2 *piùf*

Tbn. 3&4 *piùf*

Tba. *piùf*

Timp. *piùf*

Wh. *ff* **To Glockenspiel**

SD *ff* **To Claves**

Tam *ff*

Hrp. *piùf*
Eb F# Ab
Cb

Vlns. 1 *arco ff*

Vlns. 2 *arco ff*

Vlas. *piùf*

Vcs. *piùf*

Cbs. *piùf*

all' 8va. ba. se è possibile

Picc. 265 266 267 268 269
 Fl. 1&2
 Ob. 1&2
 E. Hn.
 Cl. in Bb 1&2
 B. Cl.
 Bsn. 1&2
 Obsn.
 Hn. in F 1&2
 Hn. in F 3&4
 Tpt. in Bb 1&2
 Tpt. in Bb 3
 Tbn. 1&2
 Tbn. 3&4
 Tba.
 Timp.
 Glock.
 Clv.
 Tam.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Ves.
 Obs. (all' 8va. ba.)

Musical score for measures 265-269. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, English Horn, Clarinets in Bb 1&2, Bass Clarinet, Bassoons 1&2, Contrabassoon, Horns in F 1&2, Horns in F 3&4, Trumpets in Bb 1&2, Trumpet in Bb 3, Trombones 1&2, Trombones 3&4, Tuba, Timpani, Glockenspiel, Cymbals, Tam-tam, Harp, Violins 1, Violins 2, Violas, Cellos, and Double Basses (all' 8va. ba.). The score features various dynamics such as *mf*, *f*, *ff*, and *piuf*, along with performance markings like *tr*, *bisb.*, and *gliss.*.

270 271 272 273

Picc. *sf* *f* *sf* *frul.* *piùf*

Fl. 1&2 *sf* *f* *sf* *frul.* *piùf*

Ob. 1&2 *sf* *f* *sf* *frul.* *piùf*

E. Hn. *sf* *f* *sf* *frul.* *piùf*

Cl. in Bb 1&2 *sf* *f* *sf* *frul.* *piùf*

B. Cl. *sf* *f* *sf* *frul.* *piùf*

Bsn. 1&2 *sf* *f* *sf* *frul.* *piùf*

Cbsn. *sf* *f* *sf* *frul.* *piùf*

Hn. in F 1&2 *sf* *f* *piùf* *ff*

Hn. in F 3&4 *sf* *f* *piùf* *ff*

Tpt. in Bb 1&2 *sf* *f* *piùf* *ff*

Tpt. in Bb 3 *sf* *f* *piùf* *ff*

Tbn. 1&2 *sf* *f* *piùf* *ff*

Tbn. 3&4 *sf* *f* *piùf* *ff*

Tba. *sf* *f* *piùf* *ff*

Timp. *piùf*

Glock. *f* *sf* *piùf*

Clv. *piùf*

Tam. *ff* *ff*

Hrp. *sf* *ff* *Fr*

Vlns. 1 *sf* *f* *piùf* *ff*

Vlns. 2 *sf* *f* *piùf* *ff*

Vlas. *sf* *f* *piùf* *ff*

Vcs. *sf* *f* *piùf* *ff*

Cbs. *sf* *f* *piùf* *ff*

(all' 8va. ba.)

molto rit.

274 *piùf* 275 *molto rit.* 276

Picc. *piùf*

Fl. 1&2 *piùf*

Ob. 1&2 *piùf*

E. Hn. *piùf*

Cl. in Bb 1&2 *piùf*

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

Glock.

Clv.

Tam *ff* *ff* *fff*

Hrp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vlns. 1 *molto rit.*

Vlns. 2 *molto rit.*

Vlas.

Ves.

Cbs.

(all' 8va. ba.)

277 *a tempo* 278 279 280 *string.*

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp* *piuf* *a 2*

E. Hn. *f* *piuf*

Cl. in Bb 1&2 *mf poco a poco cresc.*

B. Cl. *mf poco a poco cresc.*

Bsn. 1&2 *mf poco a poco cresc.*

Cbsn. *mf poco a poco cresc.*

Hn. in F 1&2 *mp* *f poco a poco cresc.* *2.*

Hn. in F 3&4 *mp* *f poco a poco cresc.* *4.*

Tpt. in Bb 1&2 *mp*

Tpt. in Bb 3 *mp*

Tbn. 1&2 *mp* *mf poco a poco cresc.*

Tbn. 3&4 *mf poco a poco cresc.*

Tba. *mf poco a poco cresc.*

Timp. *mf poco a poco cresc.*

Glock. *mf*

Clv. *mf*

BD *To Bass Drum* *mf*

Hrp.

Vlins. 1 *a tempo* *mf* *mf* *f* *f* *piuf*

Vlins. 2 *mf* *f* *piuf*

Vlas. *mf*

Ves. *mf*

Cbs. *mf*

string.

(string.)

281 282 283

Picc. *ff* *ff* *ff* *sf*

Fl. 1&2 *ff* *ff* *ff* *sf*

Ob. 1&2 *ff* *ff* *ff* *sf*

E. Hn. *ff* *ff* *ff* *sf*

Cl. in Bb 1&2 *(poco a poco cresc.)* *ff*

B. Cl. *(poco a poco cresc.)* *ff*

Bsn. 1&2 *(poco a poco cresc.)* *ff*

Cbsn. *(poco a poco cresc.)* *ff*

Hn. in F 1&2 *(poco a poco cresc.)* *ff*

Hn. in F 3&4 *(poco a poco cresc.)* *ff*

Tpt. in Bb 1&2 *piùf poco a poco cresc.* *ff*

Tpt. in Bb 3 *piùf poco a poco cresc.* *ff*

Tbn. 1&2 *(poco a poco cresc.)* *ff*

Tbn. 3&4 *(poco a poco cresc.)* *ff*

Tba. *(poco a poco cresc.)* *ff*

Timp. *(poco a poco cresc.)* *tr* *ff*

Glock. **To Tubular Bells**

Clv.

BD *piùf* *piùf* *ff*

Hrp.

(string.)

Vlns. 1 *piùf* *ff* *ff* *sf*

Vlns. 2 *piùf* *ff* *ff* *sf*

Vlas. *piùf* *ff* *ff* *sf*

Vcs. *piùf poco a poco cresc.* *ff*

Cbs. *piùf poco a poco cresc.* *ff*

a tempo

The score is divided into two systems. The first system covers measures 284 to 287. The second system covers measures 288 to 291. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 284-287.
- Fl. 1&2**: Flutes 1 and 2, measures 284-287.
- Ob. 1&2**: Oboes 1 and 2, measures 284-287.
- E. Hn.**: English Horn, measures 284-287.
- Cl. in Bb 1&2**: Clarinets in Bb 1 and 2, measures 284-287.
- B. Cl.**: Bass Clarinet, measures 284-287.
- Bsn. 1&2**: Bassoons 1 and 2, measures 284-287.
- Cbsn.**: Contrabassoon, measures 284-287.
- Hn. in F 1&2**: Horns in F 1 and 2, measures 284-287.
- Hn. in F 3&4**: Horns in F 3 and 4, measures 284-287.
- Tpt. in Bb 1&2**: Trumpets in Bb 1 and 2, measures 284-287.
- Tpt. in Bb 3**: Trumpet in Bb 3, measures 284-287.
- Tbn. 1&2**: Trombones 1 and 2, measures 284-287.
- Tbn. 3&4**: Trombones 3 and 4, measures 284-287.
- Tba.**: Tuba, measures 284-287.
- Timp.**: Timpani, measures 284-287.
- T.B.**: Tenor Bass, measures 284-287.
- Trgl.**: Triangle, measures 284-287. Includes instruction "To Triangle".
- Cym.**: Cymbals, measures 284-287. Includes instruction "To Hand Cymbals".
- Hrp.**: Harp, measures 284-287.
- Vlns. 1**: Violins 1, measures 284-287.
- Vlns. 2**: Violins 2, measures 284-287.
- Vlas.**: Viola, measures 284-287. Includes instruction "scratch tone".
- Vcs.**: Violoncello, measures 284-287. Includes instruction "scratch tone".
- Cbs.**: Double Bass, measures 284-287. Includes instruction "scratch tone".

Dynamic markings include *ff* (fortissimo) and *a tempo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

288 289 290

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

T.B.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

291 292 293

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

T.B.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ff

tr

scratch tone

294 295 296

Picc.

Fl. 1&2

Ob. 1&2

E. Hn.

Cl. in Bb 1&2

B. Cl.

Bsn. 1&2

Cbsn.

Hn. in F 1&2

Hn. in F 3&4

Tpt. in Bb 1&2

Tpt. in Bb 3

Tbn. 1&2

Tbn. 3&4

Tba.

Timp.

T.B.

Trgl.

Cym.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

307 308 309 310

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

E. Hn. *ff*

Cl. in Bb 1&2 *ff*

B. Cl. *ff*

Bsn. 1&2 *ff*

Cbsn. *ff*

Hn. in F 1&2 *ff*

Hn. in F 3&4 *ff*

Tpt. in Bb 1&2 *ff*

Tpt. in Bb 3 *ff*

Tbn. 1&2 *ff*

Tbn. 3&4 *ff*

Tba. *ff*

Timp. *ff* *p*

T.B. *mf*

Trgl.

Cym.

Hrp. *Gr* *Dr Bb*

Vlins. 1 *p* *sul D* *mp*

Vlins. 2 *p* *mp*

Vlas. *ff* *ord.* *mp > p*

Ves. *ff* *ord.* *mp > p*

Cbs. *ff* *ord.* *mp > p*

mf > p

mf > p

mf

4.

2.

molto rit.

311 312 313 314 315

Picc. *pp* *mf ma dolce* *p*

Fl. 1&2 *pp* *mf ma dolce* *p*

Ob. 1&2 *pp* *mf ma dolce* *p*

E. Hn. *pp* *mf ma dolce* *p*

Cl. in Bb 1&2 *pp* *mf ma dolce* *p*

B. Cl. *pp* *mf ma dolce* *p*

Bsn. 1&2 *pp* *mf ma dolce* *p*

Cbsn. *pp* *mf ma dolce* *p*

Hn. in F 1&2 1. *mf* *f ma dolce* *mf* *mp* *p*

Hn. in F 3&4 *pp* *mp* *p*

Tpt. in Bb 1&2 *pp* *p*

Tpt. in Bb 3 *pp* *p*

Tbn. 1&2 2. *mf > p* *mf > p* *mf* *p*

Tbn. 3&4 *mf* *p*

Tba. *mf* *p*

Timp. 4 *tr* *mf ma dolce* 4 2 *p* *più p* *pp*

T.B. *mf* *mf* *mp* *p*

Trgl. *pp*

Smnt. **To Semantron** *mp* *p* *pp*

Hrp. *f* *p*

molto rit.

Vlins. 1 *f ma dolce* *p*

Vlins. 2 *f ma dolce* *p*

Vlas. *mf ma dolce* *p*

Vcs. *mf ma dolce* *p*

Cbs. *mf ma dolce* *p*