

**The epic thunder of  
the dragonpower x3**

*for large orchestra*

**FULL SCORE**

Panagiotis Sarakanidis

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## Instrumentation

2 Flutes (incl. 2 piccoli)

2 Oboe

Cor anglais

2 Clarinets in B $\flat$

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in C

3 Trombones

Bass trombone

Tuba

Timpani

Bass drum

Clash cymbal

Glockenspiel

Chimes

Piano

Harp

14 Violins I

12 Violins II

10 Violas

8 Violincelli

6 Contrabassi

Note:

The *crescendo dal niente* and *diminuendo al niente* should be interpreted literally, particularly for the clarinets and bass clarinet. For instruments where this is not feasible, these dynamic markings indicate that the fade-in and fade-out should be as soft as possible.

All woodwind parts are to be played *tutti* unless otherwise indicated.

# The epic thunder of the dragonpower x3

Panagiotis Sarakanidis

**Maestoso**  $\text{♩} = 70$

**Woodwinds:** Piccolo, Flute, Oboe (solo *p*, tutti *p*), Cor Anglais, Clarinet in B♭, Bass Clarinet (*p*), Bassoon (*p*), Contrabassoon.

**Brass:** Horn in F (1-4), Trumpet in B♭ (1-2), Trombone 2 (1-3), Bass Trombone, Tuba.

**Percussion:** Timpani, Bass Drum, Clash Cymbal, Glockenspiel, Chimes.

**Keyboard:** Piano, Harp (*p*).

**Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

**Dynamic markings:** *p*, *pp*, *pppt*, *softly*.

**Performance instructions:** *solo*, *tutti*.

Picc. *p*

Fl. *p* *ppp*

Ob.

C. A.

Cl. in Bb *solo* *p* *ppp*

B. Cl.

Ban.

Cbsn.

1 *p*

2

3

4

1

Tpt in Bb

2

1

2

3

B. Tbn.

Tbn.

Timp.

B. Dr.

Cl. Cym.

Glock.

Chin.

Pno *p* *ppp*

Harp *p*

Vin I *pppp*

Vin II *pppp*

Vla. *pppp*

Vc.

Cb.



This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. A.**: Clarinet in A
- Cl. in Bb**: Clarinet in Bb
- B. Cl.**: Bass Clarinet
- Ban.**: Bassoon
- Chan.**: Contrabass
- Horn in F**: Horns in F (1, 2, 3, 4)
- Trpt in Bb**: Trumpets in Bb (1, 2)
- Tbn. 1, 2, 3**: Trombones (1, 2, 3)
- B. Tbn.**: Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- B. Dr.**: Bass Drum
- Cl. Cym.**: Cymbals
- Glock.**: Glockenspiel
- Chim.**: Chimes
- Pno.**: Piano
- Hp.**: Harp
- Vln I, Vln II**: Violin I, Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (*ppp*, *mp*, *p*), articulation marks, and performance instructions. The Harp part features complex fingering with numbers 5 and 6. The Bassoon part includes triplet markings. The string parts (Violins, Viola, Cello, Contrabass) show sustained notes with hairpins.

The musical score on page 7 includes the following parts and markings:

- Woodwinds:** Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. A. (Clarinet in A), Cl. in Bb (Clarinet in Bb), B. Cl. (Bass Clarinet), Ban. (Bassoon), Cbsn. (Contrabassoon).
- Brass:** 1, 2 (Trumpets in F), 3, 4 (Trumpets in Bb), 1, 2 (Trombones), 3 (Trombone), B. Tbn. (Bass Trombone), Tbn. (Tuba).
- Percussion:** Timp. (Timpani), B. Dr. (Snare Drum), Cl. Cym. (Cymbals), Glock. (Glockenspiel), Chin. (Chimes).
- Piano:** Pno.
- Harp:** Hp.
- Strings:** Vin I (Violin I), Vin II (Violin II), Via (Viola), Vc. (Violoncello), Cb. (Contrabass).

Key markings and dynamics include: *pp*, *mf*, *mp*, *p*, *ppp*, *f*, and *mf*. The score also features various musical notations such as accents, slurs, and dynamic hairpins.

This page of a musical score contains measures 1 through 4. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. A.
- Cl. in Bb
- B. Cl.
- Ban.
- Chan.
- 1
- 2
- 3
- 4
- 1
- 2
- 1
- 2
- 3
- B. Tbn.
- Tbn.
- Timp.
- B. Dr.
- Cl. Cym.
- Glock.
- Chim.
- Pno.
- Hr.
- Vln I
- Vln II
- Vla.
- Ve.
- Cb.

The score features various dynamics such as *p*, *ppp*, and *sf*. The woodwinds and strings play sustained notes with long slurs. The percussion section includes a snare drum (B. Dr.) and cymbals (Cl. Cym.) with specific markings. The piano (Pno.) part consists of chords. The strings (Vln I, Vln II, Vla, Ve, Cb.) play sustained notes with long slurs. The woodwinds (Picc., Fl., Ob., C. A., Cl. in Bb, B. Cl., Ban., Chan.) play sustained notes with long slurs. The brass (Tpt in Bb, Tbn., B. Tbn., Tbn., Timp., B. Dr., Cl. Cym., Glock., Chim.) play sustained notes with long slurs. The harp (Hr.) plays sustained notes with long slurs. The page ends with the dynamic marking *ppp*.

Picc. *ff* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

C. A. *ff* *tr*

Cl. in Bb *ff* *tr*

B. Cl. *ff* *tr*

Ban. *ff* *tr*

Chan. *ff* *tr*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

3 *ff*

B. Tbn. *ff*

Tbn. *ff*

Timp. *ffp* *f* *ffp* *ff*

B. Dr. *fpp* *f* *ffp* *ff*

Cl. Cym. *f* *tr*

Glock. *ff* *p*

Chim. *ff*

Pno. *f* *p* *p* *p* *p*

Hp. *ff* *ppp*

Vin I *ff* *softly* *pppp*

Vin II *ff* *pppp*

Via. *ff* *pppp*

Vc. *ff* *pppp*

Cb. *ff* *pppp*