

Fünf Anfragen

*for tenor Trombone, Cello &
prepared Piano*

FULL SCORE

Panagiotis Sarakanidis

2024

Performance notes

Trombone:



Multiphonic: The square notehead indicates the sung pitch. The round notehead indicates the played pitch.



Flatterzunge



Harmon mute, stem out.



Harmon mute, stem in.



Metal pluger mute closed.



Metal pluger mute open.



Breath sound: Inhale



Breath sound: Exhale

Cello:

With metal sordine throughout the entire piece.

sul pont.

sul tasto



Circular motion of the bow between the areas of sul tasto and sul ponticello, as indicated in the pattern.



When used in cello part, this symbol indicates a string dumping with the left hand.



Change very gradually from one sound or one way of playing (etc.) to another.



Crescendo dal niente.



Diminuendo al niente.



Add bow pressure to produce a distorted sound, in which the audible pitch is totally replaced by noise, then back to tone again.



Tonlos notehead: The term "pitchless" [tonlos] should be taken absolutely literally. Any squeaking, whistling or accidental sounding of the strings must be strictly avoided.



Play on four strings behind the bridge.

Piano:

A barium should be placed on the right pedal of the piano so that it rings throughout independently of the performers body.



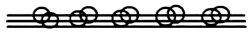
This symbol indicates a strike in the metallic part of the piano board using the back of a snair drum baguette. Combined with open pedal, it should create a reverb sound effect.



Either using fist knuckles or an appropriate plastic hammer, knock on soundboard's metallic frame.



Wedge two rubber erasers between strings C1 & C2. These dampers should be wedged approximately at the point of the first & second overtone respectively. The result should resemble a bass drum sound.



Prepare the piano by filling the middle soundboard area (in which the middle C is located) with pink ponk balls. In a grand piano, the number of the balls should reach the 30. Let them there throughout.



Tremolo by scratching non rythmically the indicated piano string using a plectrum.



As short as possible.

--

The following sections on one hand constitute the form of a unified, comprehensive, and concrete project, while on the other hand, they represent autonomous miniatures. Each of these miniatures explores the act of 'pleading,' 'requesting,' and the expressive forms of its manifestation in various aspects of human life. Sometimes we demand something as a right, and other times in forms of supplication, entreaty, or even petition. However, despite the various modes of expression and occasionally context, all 'requests' may encompass a common, abstract element of intentionality.

I.

Lamentoso ♩ = 56

Trombone

sf *p* *mp* *sf* as short as possible

Tbn.

6 unmute a bit nervously producing percussive noise

ppp *mp* *pp* *sf*

flz.

gliss.

Tbn.

9

mf *sf* *sf* *pp*

Tbn.

11

1st position glissando flageolet

f *sf* *sf* *sffz* *sffz* *sffz*

6

II.

Trombone *agitato* $\text{♩} = 70$

flz.

mp *p < f* *ppp*

Violoncello *sul tasto* *sul pont.*

f *mp*

Piano *pp* *p* *sf*

sf *Red.*

chromatic cluster due to the depressed pedal (approx. C4-G4).

plug the string with the flesh of the finger (1/2). The 1st overtone should be produced.

Tbn. *pppp*

Vc. *p* *pizz.* *arco* *fr*

Pno *pp*

Red.

IV

strike a smaller point of the soundboard's metal frame in order to produce a sort of brighter resonance.

pay attention to the accuracy of the palm.

after each of the strikes and before striking again, raise the hand high, as if performing some sort of ritual.

III.

tono richiedente ♩ = 50

Trombone

p *sf*

echale-inhale crescendo: pitchless breathing inside the tube.

tongue click inside the tube

Violoncello

3

IV. *p* *sf* I. *f* II. *sf* III. *sf*

plug with finger nail on bridge slotted vertically with bow hair (bright noise)

Piano

ppp *ppp*

Sweep lengthwise along the string of the note given using the nail of the finger.

Sweep lengthwise along the string of the note given using the flesh of the finger.

ppp *p*

And.

6

Tbn.

p *f* *p*

tickle the bell with finger nails

Vc.

sf *sf* *sf* *sf* *p*

Dumped-muted col legno battuto on random strings (all the strings are muted with the palm)

3

IV.

Pno

ppp *f*

mute the respective strings/area using the hand.

tickle the strings with the finger nails

And.

10

Tbn. *fff* ****hold the breath! ...exhale in absolute silence****

Vc. *fff* ****hold the breath! ...exhale in absolute silence****

Pno *(Red.)*

Detailed description: This system covers measures 10, 11, and 12. The Tbn. and Vc. staves are in bass clef. Both have a single note in measure 10, followed by a breath-holding instruction: "**hold the breath! ...exhale in absolute silence**". The dynamic is *fff*. The Pno part is in grand staff. The bass line has a rhythmic pattern of quarter notes with eighth rests, marked *(Red.)*. The treble staff is mostly empty.

13

Tbn.

Vc. *p sf fff < f >*

Pno *(Red.)*

Detailed description: This system covers measures 13, 14, and 15. The Tbn. staff is in bass clef and has a whole note in measure 15. The Vc. staff is in treble clef. It starts with a triplet of eighth notes in measure 13, marked *p*, followed by a crescendo to *sf* in measure 14, and a *fff* dynamic in measure 14. In measure 15, there is a *< f >* dynamic marking over a group of notes. The Pno part is in grand staff. The bass line has a rhythmic pattern of quarter notes with eighth rests, marked *(Red.)*. The treble staff is mostly empty.

IV.

Ostinato ♩ = 60

Trombone

Violoncello

Piano

pp

sul pont.

pp

fz.

Red.

Red.

Red.

Red.

Detailed description: This system contains the first six measures of the piece. The Trombone part (bass clef) is mostly silent, with a final measure featuring a tremolo (fz.) on a whole note. The Violoncello part (bass clef) begins in measure 2 with a 'sul pont.' marking and a 'pp' dynamic, playing a melodic line with accents. The Piano part (grand staff) features a complex ostinato pattern in both hands, starting with a 'pp' dynamic and marked 'Red.' (ritardando) at the beginning and end of phrases.

7

Tbn.

Vc.

Pno

pp

pizz.

p

Red.

Red.

Red.

pp

Red.

for each beat the performer must complete with his whole right hand, a full circle, counter-clockwise.

Detailed description: This system covers measures 7 through 13. The Trombone (Tbn.) part has a few notes in measure 7. The Violoncello (Vc.) part continues its melodic line, with a 'pizz.' (pizzicato) marking in measure 10. The Piano (Pno) part continues the ostinato pattern, with a 'p' dynamic marking in measure 10. A performance instruction is provided: 'for each beat the performer must complete with his whole right hand, a full circle, counter-clockwise.' The system ends with a 'pp' dynamic and 'Red.' marking.

14

Tbn.

Vc.

Pno

Red.

Red.

Red.

Detailed description: This system covers measures 14 through 18. The Trombone (Tbn.) part is silent. The Violoncello (Vc.) part continues with a rhythmic pattern of eighth notes. The Piano (Pno) part continues the ostinato pattern. The system concludes with a 'Red.' marking.

Tbn.

Vc.

Pno

(Ped.)

p.

(Ped.)

(Ped.)

V.

poco agitato ♩ = 70

Trombone

Violoncello

Piano

fff

ord. → molto sul pont.

ca. 15"

ppp

fff
Red.

Tbn.

Vc.

Pno

3

flz.

mp *p < f* *ppp*

sul tasto

sul pont.

f *mp*

pp *p* *mp*

sf
Red.

9

Tbn. *pppp* *arco* *sf* >

Vc. *p* pizz. *sf* >

Pno (Ped.) *pp*

15

Tbn. *p* *mp* *sf* *remove harmon mute extremely nervously!* *flz.* *ppp* *mp*

Vc. *sf*

Pno *sf*

20

Tbn. *pp* *mf* *pp*

Vc. *sf* *sf* *sf*

Pno *sf* *sf* *sf*

23

Tbn. *f* *gliss.* *sf sf* *sfz sfz sfz* *sf*

Vc. *sf*

Pno *sf* sweep lengthwise along the string of the note given with a plectrum

29

Tbn. *mp* *f* *sf* *ppp* *mp* *pp* *sf* *flz.* unmute a bit nervously

Vc. *mp* *f* *sf* *ppp* *mp* *pp* *sf*

Pno *mp* *f* *sf* *ppp* *mp* *pp* *sf* *gliss.*

34

Tbn. *mf* *gliss.* *sf* *sf*

Vc. *mf* *gliss.* *sf* *sf*

Pno *mf* *gliss.* *sf* *sf*

35

Tbn. *pp* *f* *sf sf* *sffz sffz* *pp*

Vc. *pp* *f* *sf sf* *sffz sffz* *pp*

Pno *pp* *f* *sf sf* *sffz sffz* *pp*

replace the harmon mute as
silent as possible

39

Tbn. *ppp*

Vc. *ppp*

Pno *ppp* *ppp*