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# String Trio No.1

2023

FULL SCORE

## Performance Notes

↑ Quarter-tone sharp

♭ Quarter-tone flat

♯ Returning to 12-EDO accidental system.

Arrows:

→ Bow transition from Sul pont. to Sult tasto or/and vice versa.

String stroke marks:

▣ Bow down

▣ Overpressure possible /downbow

∨ Bow up

Noteheads:



The diamond head indicates the 3rd finger position. The regular notehead indicates 1st finger position. The regular notehead should sound 2 octaves higher.

Tremoli:



The slur indicates a tremolo fade in and a fade out, as if it was < f > in terms of dynamics (with or without tuplet).

Fanned beam = *Con legno battuto*. The rest is *ordinario*  
e.g. :



\* Performers are not strictly expected to conform fully to the score. Improvisation may be legitimate. \*

♩ = 100

Violin

molto sul pont.

*pppp*

Violoncello

molto sul pont.

*pppp*

col legno battuto

Vln

Vla

Vc.

4

Vln *molto sul tasto*

Vla *molto sul tasto*

Vc. *molto sul tasto*

*fff*

7

Vln

Vla

Vc.

9

Vln

Vla

Vc.

10

*molto sul pont.*

Vln

Vla

Vc.

This musical system covers measures 10, 11, and 12. The Violin (Vln) part is in treble clef and features a melodic line with accents and slurs, including a triplet in measure 11. The Viola (Vla) part is in alto clef and provides harmonic support with slurs and accents. The Violoncello (Vc.) part is in bass clef and features a rhythmic accompaniment with slurs and accents. The instruction 'molto sul pont.' is written above each staff. Measure numbers 10, 11, and 12 are indicated at the beginning of their respective staves.

13

Vln

Vla

Vc.

This musical system covers measures 13, 14, and 15. The Violin (Vln) part continues the melodic line with slurs and accents. The Viola (Vla) part continues the harmonic support with slurs and accents. The Violoncello (Vc.) part continues the rhythmic accompaniment with slurs and accents. Measure numbers 13, 14, and 15 are indicated at the beginning of their respective staves.



16  $\text{♩} = 133$   
molto sul tasto

Vln *fffpp*

Vla *fffpp*  
molto sul tasto

Vc. *fffpp*  
molto sul tasto

18

Vln *fffpp*

Vla *fffpp*

Vc. *fffpp*

20

Vln *fffpp*

Vla *fffpp*

Vc. *fffpp*

22  $\text{♩} = 100$   
Ordinario

Vln  
Vla  
Vc.

24

Vln  
Vla  
Vc.

25

Vln  
Vla  
Vc.

molto sul tasto

28

Vln *fp* *fffpp*

Vla *fp* *fffpp*

Vc. *fp* *fffpp*

*fffpp* *fffpp* *fffpp*

32

Vln

Vla

Vc. Ordinario

40

Vln

Vla Ordinario

Vc. Ordinario

*mf* *mf*

47

Vln

Vla

Vc.

48

Vln

Vla

Vc.

*ff*

*ff*

49

Vln

Vla

Vc.

Ordinario

*ff*

51

Vln

Vla

Vc.

*p*

*p*

*p*

molto sul pont.

molto sul pont.

molto sul pont.

*p*

52

Vln

Vla

Vc.

This musical system covers measures 52 and 53. It features three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.).

- Violin (Vln):** Measures 52 and 53. Measure 52 contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4) and a quarter note (F4). Measure 53 contains eighth notes (E4, D4, C4, B3), a quarter note (A3), and eighth notes (G3, F3, E3, D3).
- Viola (Vla):** Measures 52 and 53. Measure 52 contains a triplet of eighth notes (C4, D4, E4) followed by eighth notes (F4, G4, A4, B4) and a quarter note (C5). Measure 53 contains eighth notes (D5, C5, B4, A4), a quarter note (G4), and eighth notes (F4, E4, D4, C4).
- Violoncello (Vc.):** Measures 52 and 53. Measure 52 contains eighth notes (C3, B2, A2, G2), a quarter note (F2), and eighth notes (E2, D2, C2, B1). Measure 53 contains eighth notes (A1, G1, F1, E1), a quarter note (D1), and eighth notes (C1, B0, A0, G0).

54

Vln

Vla

Vc.

This musical system covers measures 54 and 55. It features three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.).

- Violin (Vln):** Measures 54 and 55. Measure 54 contains a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4) and a quarter note (F4). Measure 55 contains eighth notes (E4, D4, C4, B3), a quarter note (A3), and eighth notes (G3, F3, E3, D3).
- Viola (Vla):** Measures 54 and 55. Measure 54 contains a triplet of eighth notes (C4, D4, E4) followed by eighth notes (F4, G4, A4, B4) and a quarter note (C5). Measure 55 contains eighth notes (D5, C5, B4, A4), a quarter note (G4), and eighth notes (F4, E4, D4, C4).
- Violoncello (Vc.):** Measures 54 and 55. Measure 54 contains eighth notes (C3, B2, A2, G2), a quarter note (F2), and eighth notes (E2, D2, C2, B1). Measure 55 contains eighth notes (A1, G1, F1, E1), a quarter note (D1), and eighth notes (C1, B0, A0, G0).

55

Vln

Vla

Vc.

molto sul tasto

molto sul pont.

molto sul tasto

molto sul pont.

molto sul tasto

molto sul pont.

5 5 5 5

3

8

Detailed description: This block contains the musical notation for measures 55, 56, and 57. It features three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The Violin staff starts with measure 55, marked with a fermata and an arrow pointing right, with the instruction 'molto sul tasto'. It contains eighth notes with accents and a triplet. Measure 56 has a fermata and an arrow, with 'molto sul tasto' above. Measure 57 is marked 'molto sul pont.' and contains eighth notes with accents and a triplet. The Viola staff also starts with measure 55, marked with a fermata and an arrow, with 'molto sul tasto' above. It contains eighth notes with accents and a triplet. Measure 56 has a fermata and an arrow, with 'molto sul tasto' above. Measure 57 is marked 'molto sul pont.' and contains eighth notes with accents and a triplet. The Violoncello staff starts with measure 55, marked with a fermata and an arrow, with 'molto sul tasto' above. It contains eighth notes with accents and a triplet. Measure 56 has a fermata and an arrow, with 'molto sul tasto' above. Measure 57 is marked 'molto sul pont.' and contains eighth notes with accents and a triplet. The bottom of the Vc. staff has a bracket under the first four measures of the first system with the number '5' below it, and a triplet '3' under the first measure of the second system.

58

Vln

Vla

Vc.

3

3

Detailed description: This block contains the musical notation for measures 58 and 59. It features three staves: Violin (Vln), Viola (Vla), and Violoncello (Vc.). The Violin staff starts with measure 58, marked with a fermata and an arrow pointing right. It contains eighth notes with accents and a triplet. Measure 59 contains eighth notes with accents and a triplet. The Viola staff starts with measure 58, marked with a fermata and an arrow. It contains eighth notes with accents and a triplet. Measure 59 contains eighth notes with accents and a triplet. The Violoncello staff starts with measure 58, marked with a fermata and an arrow. It contains eighth notes with accents and a triplet. Measure 59 contains eighth notes with accents and a triplet. The bottom of the Vc. staff has a triplet '3' under the first measure of the second system.

60

Ordinario

Vln

Vla

Vc.

62

Vln

Vla

Vc.

*f*

3

64

Vln

Vla

Vc.

*f*

*p*

3

66  $\text{♩} = 70$

Vln *ffpp*

Vla *ffpp*

Vc. *ffpp*

70

Vln *fff* ord.

Vla *fff* ord.

Vc. *fff* ord.

73

Vln

Vla

Vc.

74

Vln

Vla

Vc.

Musical score for measures 74-76. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, often grouped in triplets. Dynamic markings include accents (>) and breath marks (v). The Vln part has a melodic line with slurs and accents. The Vla part has a more rhythmic accompaniment with triplets. The Vc. part has a bass line with triplets and slurs.

77

Vln

Vla

Vc.

Musical score for measures 77-79. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 7/8. The music continues with the same complex rhythmic patterns. Dynamic markings include accents (>) and breath marks (v), and the instruction *pp* (pianissimo) is used in measures 78 and 79. The Vln part has a melodic line with slurs and accents. The Vla part has a more rhythmic accompaniment with triplets. The Vc. part has a bass line with triplets and slurs.

80

Vln

Vla

Vc.

ffpp

fff

pp

ffpp

fff

pp

ffpp

fff

pp

Detailed description: This system contains measures 80 and 81. The Vln part features a melodic line with eighth-note triplets and slurs, with dynamics *ffpp*, *fff*, and *pp*. The Vla part has a similar melodic line with dynamics *ffpp*, *fff*, and *pp*. The Vc. part plays a bass line of eighth-note triplets with dynamics *ffpp*, *fff*, and *pp*. The key signature has one sharp (F#) and the time signature is 6/4.

Vln

Vla

Vc.

fff

fff

fff

Detailed description: This system contains measures 82 and 83. The Vln and Vla parts are mostly silent, indicated by thick black bars, with a *fff* dynamic marking. The Vc. part plays a bass line of eighth-note triplets with a *fff* dynamic marking. The key signature has one flat (Bb) and the time signature is 6/4.

82

Vln

Vla

Vc.

pp

pp

pp

Detailed description: This system contains measures 84 and 85. The Vln part features a melodic line with eighth-note triplets and slurs, with a *pp* dynamic. The Vla part is mostly silent with a *pp* dynamic. The Vc. part plays a bass line of eighth-note triplets with a *pp* dynamic. The key signature has one flat (Bb) and the time signature is 4/4.

83

Vln

Vla

Vc.

*f* *fff* *f*

3 3 3

7 7 7

Detailed description: This system covers measures 83 and 84. The Violin (Vln) part features a melodic line with triplets and accents, starting at *f* and moving to *fff* in measure 84. The Viola (Vla) part has a sustained chord in measure 83 and a triplet in measure 84. The Violoncello (Vc.) part plays a descending triplet line in measure 83 and a triplet in measure 84. Dynamics are marked *f* and *fff*.

84

Vln

Vla

Vc.

*fff* *f*

3 3 3

7 7 7

Detailed description: This system covers measures 84 and 85. The Violin (Vln) part has a melodic line with triplets and accents, starting at *f* and moving to *fff* in measure 85. The Viola (Vla) part has a sustained chord in measure 84 and a triplet in measure 85. The Violoncello (Vc.) part plays a descending triplet line in measure 84 and a triplet in measure 85. Dynamics are marked *fff* and *f*.

85

Vln

Vla

Vc.

*ffff*

3 3 3 3

7 7 7 7

Detailed description: This system covers measures 85 and 86. The Violin (Vln) part features a melodic line with triplets and accents, starting at *ffff* in measure 86. The Viola (Vla) part has a sustained chord in measure 85 and a triplet in measure 86. The Violoncello (Vc.) part plays a descending triplet line in measure 85 and a triplet in measure 86. Dynamics are marked *ffff*.

87

Vln

Vla

Vc.

89

Vln

Vla

Vc.

*molto sul tasto*

*p*

91

Vln

Vla

Vc.

93

Vln

Vla

Vc.

*ffp*

*ffp*

*ffp*

*ffp*

95

Vln

Vla

Vc.

*ff*

*p*

*ffp*

*ffp*

*ff*

*p*

*ffp*

*ffp*

*ff*

*p*

*ffp*

*ffp*

*ff*

*p*

molto sul pont.

molto sul pont.

molto sul pont.

97

Vln

Vla

Vc.

*ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

*ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

*ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

99

Vln

Vla

Vc.

*p* *ff*

*p* *ff*

*p* *ff*

molto sul tasto

molto sul tasto

molto sul tasto

5 5 5 5



103

Vln

Vla

Vc.

105

Vln

Vla

Vc.

$\text{♩} = 100$   
ord.

*fpp*

ord.  
*fpp*

ord.  
*fpp*

106

Vln

Vla

Vc.

108

Vln

Vla

Vc.

Ordinario

*fff*

111

Vln

Vla

Vc.

112

Vln  
Vla  
Vc.

This system contains measures 112, 113, and 114. The Violin (Vln) part features a melodic line with eighth and sixteenth notes, including a slur over measures 113 and 114. The Viola (Vla) part has a similar rhythmic pattern with eighth notes and rests. The Violoncello (Vc.) part provides a harmonic accompaniment with eighth notes and rests.

115

Vln  
Vla  
Vc.

*fp*

*fp*

*fp*

$\text{♩} = 66$

This system contains measures 115, 116, and 117. The Violin (Vln) part has a sustained chord in measure 115, followed by rests in measures 116 and 117. The Viola (Vla) part also has a sustained chord in measure 115, followed by rests. The Violoncello (Vc.) part has a melodic line in measure 115, followed by rests. Dynamics include *fp* (fortissimo piano) for the first two parts. A tempo marking of  $\text{♩} = 66$  is present above the first measure.

118

Vln  
Vla  
Vc.

6

6

This system contains measures 118, 119, and 120. The Violin (Vln) part has a melodic line with a slur over measures 119 and 120. The Viola (Vla) part has a melodic line with a slur and a sixteenth-note figure in measure 120. The Violoncello (Vc.) part has a melodic line with a slur and a sixteenth-note figure in measure 120. The number '6' is written below the sixteenth-note figures in both the Viola and Violoncello parts.

121

Vln  
Vla  
Vc.

*f*

*f*

*f*

This system contains measures 121, 122, and 123. All three parts (Violin, Viola, and Violoncello) play a complex, rhythmic accompaniment consisting of sixteenth-note chords. The dynamic marking *f* (forte) is present at the beginning of each part.

$\text{♩} = 133$   
molto sul pont.

124

Vln

Vla

Vc.

*gliss.*

*ff*

*ff*

*ff*

127

Vln

Vla

Vc.

129

Vln

Vla

Vc.

molto sul tasto

molto sul tasto

molto sul tasto

130

Vln

Vla

Vc.

132

Vln

Vla

Vc.

134

Vln

Vla

Vc.

ord.



142 **rall.**

Vln

Vla

Vc.

144

Vln

Vla

Vc.

*pppp*

*pppp*

*pppp*

147

Vln

Vla

Vc.

Ordinario

*pp*

156

Ordinario

Vln

Vla

Vc.

*mf*

162

Vln

Vla

Vc.

*f*

168

Vln

Vla

Vc.

*ffp*

*pp*

173

Vln

Vla

Vc.

*pppp*