

# Pois

for mechanical piano and orchestra

(2024)

FULL SCORE (in C)

Dimitris Gkompoitsos

## INSTRUMENTATION

1 piccolo  
2 flutes  
2 oboi  
2 clarinets in B-flat  
  
4 french horns in F  
2 trumpets  
1 tuba  
  
10 violins I  
8 violins II  
6 violas  
4 violoncelli  
4 double basses

## PERFORMANCE NOTES

*con legno* = strike the string with the stick  
of the bow  
  
▲ = marcato  
  
tr = alternate between the note  
written and the note above  
  
*f.t.* , ≡ = flutter tongue  
  
— = tenuto  
  
*sul pont* = on the bridge  
  
♭ = bartok pizzicato  
  
vib. = regular vibrato  
  
*con sord* = with mute  
  
◇ = harmonics

## **CONSIDERATIONS**

The score depicts an approximation of the piano part and serves the purpose of maintaining a certain amount of synchronization between the mechanical piano, the conductor and the orchestra. Actual music generated by the mechanical piano may slightly differ.

Please, contact the composer, so that they can provide you with the most up-to-date version of the MIDI file for a proper playback setting.



# Dimitris Gkomoitsos

## Pois

for mechanical piano and orchestra (2024)

The musical score is for the piece "Pois" by Dimitris Gkomoitsos, composed in 2024. It is written for a mechanical piano and an orchestra. The score is in 4/4 time and begins with a tempo marking of quarter note = 87. The key signature has one sharp (F#). The score is divided into three measures. The Piccolo part starts with a forte (*f*) dynamic and a crescendo to fortissimo (*ff*). The Oboe and Clarinet in Bb parts feature triplet patterns and also reach fortissimo. The Mechanical Piano part has a complex texture with a forte (*ff*) dynamic. The Violin I and II parts play pizzicato (*pizz.*) with a mezzo-forte (*mf*) dynamic. The Viola part also plays pizzicato, with an octave transposition (*8va*) indicated. The Double Bass part concludes with a sforzando (*sfz*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

**Instrumentation:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Tuba, Mechanical Piano, Violin I, Violin II, Viola, Violoncello, Double Bass.

**Tempo:**  $\text{♩} = 87$

**Key Signature:** One sharp (F#)

**Measure 1:** Piccolo (*f*), Oboe 1 & 2 (*f*), Clarinet in Bb 1 & 2 (*f*), Mechanical Piano (*ff*), Violin I & II (*mf*, *pizz.*), Viola (*mf*, *pizz.*), Violoncello (*mf*), Double Bass.

**Measure 2:** Piccolo (*ff*), Oboe 1 & 2 (*ff*), Clarinet in Bb 1 & 2 (*ff*), Mechanical Piano (*ff*), Violin I & II (*mf*, *pizz.*), Viola (*mf*, *pizz.*), Violoncello (*mf*), Double Bass.

**Measure 3:** Piccolo (*ff*), Oboe 1 & 2 (*ff*), Clarinet in Bb 1 & 2 (*ff*), Mechanical Piano (*ff*), Violin I & II (*mf*, *pizz.*), Viola (*mf*, *pizz.*), Violoncello (*mf*), Double Bass (*sfz*).

B

**Instrumentation and Dynamics:**

- Picc.:** *mf*, *ff*, *più ff*
- Fl.:** *p*
- Ob. 1 & 2:** *mf*, *ff*, *più ff*
- Cl. in Bb 1 & 2:** *mf*, *ff*, *più ff*
- M.P.:** *ff*, *f*
- Vln. I & II:** *ppp*, *pp*
- Tba.:** *f*, *ft.*

**Performance Instructions:**

- ord.* (order)
- 8va-* (8va minus)
- tr.* (trill)
- 3* (triplets)

**Measure Numbers:** 4, 8

12 C

Picc. *sfz* *sf* *p* *più p*

1 *sfz* *sf*

Ob. *sfz* *sf*

2 *sfz* *sf*

1 *sfz* *sf*

Cl. in Bb *sfz* *sf*

2 *sfz* *sf*

Tpt in Bb *sfz*

Tba *sfz*

M.P. *ff* *mf*

18 *dolce*

Picc. *pp* *pp*

1 *sfz*

Ob. *sfz*

2 *sfz*

1 *sfz*

Cl. in Bb *sfz*

2 *sfz*

Tpt in Bb *sfz*

Tba *f.t.* *sfz*

M.P. *ffz* *mf*



Musical score for measures 26-30. The system includes:

- M.P. (Piano):** Treble and Bass clefs. Measure 26 starts with a dynamic of *mp*. A section from measure 27 to 29 is marked *ff* and includes an *8<sup>va</sup>* (octave) marking. Measure 30 is marked *ff*. Dynamics include *mp*, *pp*, and *f*. There are triplets in measures 27, 28, and 29.
- Vln. I (Violin I):** Two staves (1 and 2). Measures 27-29 are marked *p*. Measure 30 is marked *f*.
- Vln. II (Violin II):** Two staves (1 and 2). Measures 27-29 are marked *p*. Measure 30 is marked *f*.
- Vc. (Violoncello):** Bass clef. Measures 27-29 are marked *p*. Measure 30 is marked *f*. Includes triplets in measures 27 and 28.

Musical score for measures 27-30. The system includes:

- Tpt in Bb (Trumpet in B-flat):** Treble clef. Measure 27 is marked *ff*. Measure 29 has an *a2* marking. Measures 29-30 have triplets. Measure 30 is marked *ff*.
- M.P. (Piano):** Treble and Bass clefs. Measure 27 is marked *pp*. Measure 28 is marked *ppp*. Measure 29 is marked *f*. Measure 30 is marked *f*. Includes an *11* marking in measure 30.
- D. B. (Double Bass):** Bass clef. Measure 27 is marked *ff*. Measure 29 is marked *ff*. Measure 30 is marked *ff*.

Musical score for measures 29-30. The system includes:

- Tpt in Bb (Trumpet in B-flat):** Treble clef. Measure 29 is marked *ff*. Measure 30 is marked *ff*. Includes an *15<sup>ma</sup>* marking in measure 30.
- M.P. (Piano):** Treble and Bass clefs. Measure 29 is marked *ff*. Measure 30 is marked *fffz*. Includes *15<sup>ma</sup>* markings in both staves and *11*, *6*, *5*, and *3* markings.
- D. B. (Double Bass):** Bass clef. Measure 29 is marked *ff*. Measure 30 is marked *ff*.

M.P.

31 (15)

11

3 11 3

M.P.

33 (15)

3 11 11

11 3 3

Vln. I

1

2

Vln. II

1

2

Vla

1

2

*sul pont.*  
15<sup>ma</sup>  
*pp*

*sul pont.*  
8<sup>va</sup>  
*pp*

*sul pont.*  
15<sup>ma</sup>  
*pp*

*sul pont.*  
15<sup>ma</sup>  
*pp*

Hn in F

a4 *cuivré*

*mf*

*ff*

M.P.

36

*ff*

3

11

Vln. I

1

2

Vla

1

2

(15)

*mf*

(8)

*mf*

(15)

*mf*

(15)

*mf*

3



44

Fl.

1

Ob.

2

Cl. in Bb

1

2

Hn in F

1

2

Tpt in Bb

M.P.

Vla

Vc.

D. B.

*ff*

*più ff*

*ff*

*sffz*

*sffz*

*ff*

*sffz*

*sffz*

*ff*

*sffz*

*sffz*

*ff*

*15<sup>ma</sup>*

*mf*

*con sord.*

*mf*

*ord.*

47

Fl. *mf* *ff* *sfz*

Ob. 1 2

Cl. in Bb 1 2 *ff*

Hn in F 1 2 3 4 *più ff*

M.P. *8va* *ff* *con sord.*

Vla.

Vc. *ord.* *ff*

D. B. *ff*

49

Hn in F 1 2

M.P. *pp* *pp* *8va*

D. B.

52

Picc. *mf*

Hn in F 1 *mf* *repressed*

Hn in F 2 *mf*

M.P. *fr* *mf*

Vc. *con sord.* *mf*

54

Picc. *mf*

Hn in F 1 *mf*

Hn in F 2 *mf*

M.P. *fr* *mp* *p*

Vln. II *con sord.* *mf*

Vla *con sord.* *mf*

Vc. *mf*

56 F

Picc.

Hn in F 1 *mp*

Hn in F 2 *mp*

M.P. *fff* *mf* *pp*

Vln. I

D. B. *mf*

61

M.P. *ppp*

Vln. I *ppp*

Vla. *pp* *più pp*

64

1 Cl. in Bb

2 Cl. in Bb

M.P.

Vln. I

1 Vln. II

2 Vln. II

Vla

Vc.

D. B.

67

Tpt in Bb

M.P.

1 Vln. II

2 Vln. II

1 Vla

2 Vla

Vc.

D. B.

G

72

M.P.

*p sub.* *pp*

Vla

1

2

D. B.

73

M.P.

Vln. II

1

2

D. B.

74

Cl. in Bb

1

2

M.P.

Vln. II

1

2

D. B.

75

Fl.

Hn in F

M.P.

Vln. II

Vla

D. B.

78

Fl.

M.P.

Vln. II

Vla

80

M.P.

**H**

84 *col legno* *ppp* *8<sup>va</sup>*

Vln. I

Vln. II

*ppp*

87 *ppp* *8<sup>va</sup>*

M.P.

*ppp*

88

Vln. I

Vln. II

*ppp*

89 *ppp* *8<sup>va</sup>* *15<sup>ma</sup>* *ppp*

M.P.

*ppp*

90

Vln. I

Vln. II

*ppp*

91 *col legno* *ppp*

1

2

Vla

*col legno*

*ppp*

92

Fl. *pp* a2

M.P. (15)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

D. B. *ff*

96

Fl. *più pp*

M.P. *pp* *p* 15<sup>ma</sup>

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

D. B. *ppp*

99 **I**

Picc. *ppp* *pp*

Hn in F 1 *pp* *pp*

Hn in F 2 *pp* *pp*

Hn in F 3

Hn in F 4

Vln. I

Vln. II

Vc.

101

Picc. *ppp* *pp* *mp*

Hn in F 1

Hn in F 2

Tba *cuivré* *sffz*

M.P. *sffz* *8va* *tr*

Vln. I

Vln. II

Vc. *7* *3* *8va*

103

Picc.

Hn in F 1

Hn in F 2

M.P.

Vln. II

Vc.

104

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

M.P.

Vln. I

Vln. II

D. B.

J

107

Picc.  $8^{va}$   $b\Omega$  *pp*

Fl. *pp* *p* *ft.* *pp*

1 *pp* *ft.* *pp*

2 *pp*

Tba *sfz*

M.P. *pp* *pp* *mf* *mp*

Vln. I *pp* 5 3

Vln. II 3 *col legno* *pp* 3 I

Vla *col legno* *pp* 3

Vc. *col legno* *pp*

D. B.

Detailed description: This page of a musical score, titled 'Pois', is page 23 and covers measures 107 to 110. The score is arranged in a standard orchestral format. The Piccolo (Picc.) part begins in measure 107 with a rest, then enters in measure 109 with a high note marked  $8^{va}$  and  $b\Omega$ , playing a sustained note *pp*. The Flute (Fl.) part has a *pp* dynamic in measure 107, a *p* dynamic in measure 109, and a *ft.* (flautissimo) dynamic in measure 110. The Clarinet in Bb (Cl. in Bb) parts 1 and 2 also have *pp* dynamics in measure 110, with *ft.* markings. The Trombone (Tba) part has a *sfz* dynamic in measure 109. The M.P. (Mandolin/Pedal) part consists of two staves with complex rhythmic patterns and dynamics ranging from *pp* to *mp*. The Violin I (Vln. I) part features a five-note phrase in measure 107 and a triplet in measure 110, marked *pp*. The Violin II (Vln. II) part has a triplet in measure 107 and a phrase in measure 110, marked *col legno* and *pp*. The Viola (Vla) part has a triplet in measure 110, marked *col legno* and *pp*. The Violoncello (Vc.) part has a phrase in measure 110, marked *col legno* and *pp*. The Double Bass (D. B.) part has a phrase in measure 109.

This musical score page, numbered 24, is titled "Pois". It features a variety of instruments and dynamic markings. The Piccolo part begins at measure 110 with a dynamic of *p*, which then softens to *pp*. The Flute part includes a triplet of eighth notes marked *mp* and a later *pp* dynamic. The Clarinet in Bb part has a long, sustained note. The Trombone part features a triplet of eighth notes marked *sfz*. The M.P. (Piano) part is complex, with multiple staves showing intricate textures, including triplets and a section marked *15<sup>ma</sup>*. Dynamics range from *sfz* to *pp*. The Violin I part has a triplet of eighth notes marked *pp*. The Violin II part is marked *col legno* and *p*. The Viola part has a triplet of eighth notes marked *pp*. The Violoncello part has a triplet of eighth notes marked *pp*. The Double Bass part has a triplet of eighth notes marked *pp*.

112

Picc. *p* *pp*

Fl. *pp* *p* *p*

Ob. *mf*

Cl. in Bb *pp*

M.P.

Vln. I

Vln. II

Vla

Vc.

D. B. *p*

Detailed description: This page of a musical score, titled 'Pois', is page 25. It features a woodwind section with Piccolo, Flute, Oboe, and Clarinet in Bb, a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass, and a Mandolin/Pedal (M.P.) section. The Piccolo part starts at measure 112 with a dynamic of *p* and transitions to *pp*. The Flute part has dynamics of *pp*, *p*, and *p*. The Oboe part has a dynamic of *mf*. The Clarinet in Bb part has a dynamic of *pp*. The M.P. section consists of two staves. The Violin I part features triplets and a quintuplet. The Violin II part features triplets. The Viola part features triplets. The Violoncello part features triplets. The Double Bass part has a dynamic of *p* at the end of the page.

115

Fl. *ff*

Ob. *3*  
*sffz*  
*ord.*  
*tr*

1 *ff*  
*ord.*  
*tr*

2 *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tba *sffz* 9 *sfffz*

M.P.

Vln. I *ffsub.*

Vla *ff*

Vc. *ff*

D. B. *ff*

Detailed description: This page of a musical score, numbered 26, is titled 'Pois'. It features a full orchestral arrangement starting at measure 115. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Trombone (Tba), Piano (M.P.), Violin I (Vln. I), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute part begins with a dynamic of *ff* and includes a triplet in the second measure. The Oboe part starts with a triplet and *sffz* dynamic, followed by a tremolo. The Clarinet in Bb parts (1 and 2) also begin with a triplet and *ff* dynamic, with the first part including a tremolo. The Horn in F section (4 parts) plays a sustained note with *ff* dynamics. The Trombone part features a melodic line with *sffz* dynamics and a fermata over a measure marked '9'. The Piano (M.P.) part is highly complex, featuring multiple triplets, tremolos, and a section marked '8va'. The Violin I part starts with *ffsub.* and includes triplets and a quintuplet. The Viola part has a tremolo and a dynamic of *ff*. The Violoncello part features a rhythmic pattern with triplets and *ff* dynamics. The Double Bass part plays a sustained low note with *ff* dynamics.





122 L *non vib.*

Picc.

Fl.

1

Hn in F

2

Tpt in Bb

M.P.

D. B.

126 *f.t.*

1

Cl. in Bb

2

M.P.

Vln. I

Vln. II

130

Picc. *p* *p*

Fl.

M.P. *pp* *f*

Vln. I (8) *3*

Vln. II (8) *3*

D.B. *f*

Detailed description: This page of a musical score, numbered 130, features six staves. The Piccolo (Picc.) and Flute (Fl.) parts are in the top two staves, both marked with a piano (*p*) dynamic. The Piccolo part includes two measures with accents (^) and a flat (b) over a pair of notes. The Flute part has a single note in the third measure. The M.P. (Mandolin/Pedal) part consists of two staves; the upper staff has a piano (*pp*) dynamic and a five-fingered (*5*) chord in the second measure, while the lower staff is mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the next two staves, both starting with an eighth-note triplet (*3*) and an eighth rest (*8*) in the first measure. The Double Bass (D.B.) part is in the bottom staff, marked with a forte (*f*) dynamic and a half note in the third measure.