

Lavandula

for saxophone quartet

3'17"

Dimitris Gkampoitsos

♩ = 54

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

♩ = 42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

* Play normally while introducing air. That does not refer to the *air sounds with pitch* technique.

♩ = 54

8

S. Sax. *mp* *legato* *tenuto* *legato*

A. Sax. *mp* *legato* *tenuto* *legato* (*sf*)

T. Sax. *mp* *legato* *tenuto* *legato*

Bar. Sax. *mp* *legato* *tenuto* *legato*

♩ = 42

12

S. Sax. *mp* *mfsub.* *mp*

A. Sax. *mfsub.* *mp*

T. Sax. *mfsub.* *mp*

Bar. Sax. *mfsub.* *mp*

♩ = 54

ord. → air/pitch

15

S. Sax. air/pitch
pp sub. *più pp* **

A. Sax. air/pitch *
pp *più pp* **

T. Sax. air/pitch
pp sub. *più pp* **

Bar. Sax. air/pitch *
pp *più pp* **

♩ = 54

ord.

19

S. Sax. (sf) *pp* *mf*

A. Sax. (sf) *mp* *pp* *mf*

T. Sax. (sf) *mp* *mf*

Bar. Sax. (sf) *mf* *ord.*

** Embrace the stuttery artifacts that may occur between air and ord, when playing in such lower dynamics.

23

S. Sax. (sf) mp 3

A. Sax. (sf) mp 3

T. Sax. (sf) mp 3

Bar. Sax. (sf) mp 3

26

S. Sax. (sf) mp 3 air/pitch

A. Sax. (sf) mp 3 air/pitch

T. Sax. (sf) mp 3 air/pitch

Bar. Sax. (sf) mp 3 air/pitch

♩ = 42

29

S. Sax. *mf*

A. Sax. *mf* *pp* air/pitch *

T. Sax. *mf*

Bar. Sax. *mf* *pp* air/pitch *

33

S. Sax. *pp* sub. air/pitch

A. Sax. *pp* sub.

T. Sax. *pp* sub. air/pitch

Bar. Sax. *pp* sub.

36

S. Sax. *sf* *più p* *ord.* *(sfz)*

A. Sax. *sf* *più p***

T. Sax. *sf* *più p***

Bar. Sax. *sf* *più p* *ord.* *(sfz)*

40

ord. → air/pitch

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*