

Keying

for clarinet, contrabass clarinet and soprano

I

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Clarinet in Bb

$\text{♩} = 108$

p *>* *slap* *< pp sf pp* *ord.*

produce an echo effect - hold each off-beat note at a minimum volume level and with straight tone

$\text{♩} = \text{♩}$

p *>* *>* *più p*

achieve a contrast between the previous bars with the intention to exaggerate the articulations per motif

mp *f* *fz* *(fz)* *p sub.* *(5''-6'')* *> pp*

Contrabass Clarinet

con brio $\text{♩} = 108$

Soprano

f *fp sub.* mute yourself with your palm

la ri la lo pe ra la li li i

Cb. Cl.

ord.

S.

mp *sf* gradually remove your palm *fp sub.* *pp*

Cb. Cl.

fl. fl.

S.

begin to develop a hoarse tone, get arrogant *ff*

Cb. Cl.

S.

o oum ohm

Cb. Cl.

S.

fp sub.

mmm

The image shows a musical score for two staves: Cb. Cl. (Cone Bass Clarinet) and S. (Soprano). Both staves are in treble clef with a key signature of two sharps (F# and C#). The Cb. Cl. staff contains a melodic line with several triplet markings (indicated by a '3' over a bracket) and an accent (^) over the third measure. The S. staff contains a bass line with triplet markings and a dynamic marking of *mmm* (mezzo-morzando). A dynamic marking of *fp sub.* (forzando subito) is placed between the staves, with dashed lines indicating its application to the Cb. Cl. staff. The piece concludes with a double bar line.

IV

Clarinet in Bb

Soprano

$\text{♩} = 78$

quickly accelerate until you reach primo tempo

f *p* *f*

la ri la ri la li! a a a a

Cl. in Bb

S.

$\text{♩} = 78$

expose the first note by greatly lowering the dynamics of the rest of the set

p *pp*

a a a a

Cl. in Bb

S.

teeth-on-reed

(mf >) *sf pp* *pp* *fff p* *<mf>*

i e æ u

Cl. in Bb

S.

Cl. in Bb

teeth-on-reed

multiphonic

(mf =>) sf pp

fp sub.

sf

sfz

S.

la ri a li la ri (li) li la ri la ri__ la

Cl. in Bb

ord.

5" - 6"

Sf

Sff

S.

la ri la li a _____ æ _____ e _____ o

♩ = 50 (with minor tempo fluctuations)

Cl. in Bb

glide through the notes, as if you lulled a baby to sleep

ff

S.

pp

æ _____ ^ _____ æ _____ o

play as fast as possible

Cl. in Bb

S.

sf

sf

sf

li

Cl. in Bb

S.

li

li

li

Cl. in Bb

S.

li

li

li