



ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ  
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ  
ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ

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# Orama

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Ντουέτο για γκάζιντα και άρπα

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**Παναγιώτα Μυσερλή**

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# Orama

Γιώτα Μυσερλή

$\text{♩} = 80$

Γκάνινα

Άρπα

4

Bagp.

Hrp.

6

Bagp.

Hrp.

7

Bagp.

Hrp.

8

Bagp.

Hrp.

9

Bagp.

Hrp.

10

Bagp.

Hrp.

12

Bagp.

Hrp.

Musical score for measures 12-16. The Bagpipe part has rests. The Harp part features triplets and chords.

17

Bagp.

Hrp.

Musical score for measures 17-20. The Bagpipe part has a melodic line with grace notes. The Harp part has sustained chords.

21

Bagp.

Hrp.

Musical score for measures 21-24. The Bagpipe part has a melodic line with grace notes. The Harp part has chords with accents.

25

Bagp.

Hrp.

Musical score for measures 25-28. The Bagpipe part has a melodic line with grace notes. The Harp part has triplets.

27

Bagp.

Hrp.

30

Bagp.

Hrp.

34

Bagp.

Hrp.

37

Bagp.

Hrp.

39

Bagp.

Hrp.

Musical score for measures 39-42. The Bagpipe part (Bagp.) is in the treble clef with a key signature of two sharps (F# and C#). It features eighth notes and triplet eighth notes. The Harp part (Hrp.) is in grand staff (treble and bass clefs) and features triplet eighth notes and chords. Vertical lines with 'v' and 'd' indicate fingerings or techniques.

43

Bagp.

Hrp.

Musical score for measures 43-48. The Bagpipe part (Bagp.) starts with a long note, followed by a triplet eighth note. The Harp part (Hrp.) consists of chords in the treble clef and rests in the bass clef.

49

Bagp.

Hrp.

Musical score for measures 49-53. The Bagpipe part (Bagp.) features a trill (tr) and a trill (tr). The Harp part (Hrp.) consists of rests in both the treble and bass clefs.

54

♩ = 70

Bagp.

Hrp.

Musical score for measures 54-58. The Bagpipe part (Bagp.) starts with a long note. The Harp part (Hrp.) features triplet eighth notes in both the treble and bass clefs. A tempo marking of ♩ = 70 is present.

55

Bagp.

Hrp.

59

♩ = 120

Bagp.

Hrp.

61

Bagp.

Hrp.

63

♩ = 80

♩ = 100

Bagp.

Hrp.

violin bow

68

Bagp.

Hrp.

72

Bagp.

Hrp.

73

Bagp.

Hrp.

78

♩ = 80

Bagp.

Hrp.

84

Bagp.

Hrp.

86

Bagp.

Hrp.

Cad. ad libitum

87

Bagp.

Hrp.

88

Bagp.

Hrp.

90  $\text{♩} = 120$

Bagp.

Hrp.

93

Bagp.

Hrp.

95

Bagp.

Hrp.

97

Bagp.

Hrp.

99

Bagp.

Hrp.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

101

Bagp.

Hrp.

3 3 3 3

3 3 3 3

3 3 3 3