



ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ  
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ  
ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ

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# Nouvelle Demarche

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Ντουέτο για φαγκότο και άρπα

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**Παναγιώτα Μυσερλή**

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# Nouvelle Demarche

Yiota Myserli

$\text{♩} = 80$   $\text{♩} = 65$

Φαγκότο

mp

free and slow

Αρπα

7

Bsn.

Hrp.

11

$\text{♩} = 100$

Bsn.

pp

f

Hrp.

D $\flat$

F $\sharp$

15

Bsn.

Hrp.

E $\flat$

17

Bsn.

Hrp.

19

Bsn.

Hrp.

22

Bsn.

Hrp.

26

Bsn.

Hrp.



46

Bsn.

Hrp.

4/4

50

Bsn.

Hrp.

4/4

52

Bsn.

Hrp.

$\text{♩} = 55$

4/4

55

Bsn.

Hrp.

$\text{♩} = 90$

*f*

4/4

56

Bsn.

Hrp.

G $\flat$  6 6 6 6

Detailed description: This system covers measures 56 and 57. The Bsn. part is in bass clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a sharp sign in measure 57. The Hrp. part is in grand staff (treble and bass clefs). The right hand has a continuous sixteenth-note arpeggiated pattern, with a '6' (finger number) indicated above the notes. The left hand has a simpler melodic line with quarter notes. The first measure of the Hrp. right hand is marked with a G $\flat$  chord.

57

Bsn.

Hrp.

G $\natural$  6 6 6 6

Detailed description: This system covers measures 57 and 58. The Bsn. part continues the melodic line from the previous system. The Hrp. part maintains the sixteenth-note arpeggiated pattern in the right hand, with '6' fingerings. The left hand continues its melodic line. The first measure of the Hrp. right hand is marked with a G $\natural$  chord.

58

Bsn.

Hrp.

6 6 6 6

Detailed description: This system covers measures 58 and 59. The Bsn. part has some rests and a few notes. The Hrp. part continues the sixteenth-note arpeggiated pattern in the right hand, with '6' fingerings. The left hand continues its melodic line. The first measure of the Hrp. right hand is marked with a sharp sign.

59

Bsn.

Hrp.

G $\flat$  6 6 6 6 **ff**

Detailed description: This system covers measures 59 and 60. The Bsn. part has rests and a few notes. The Hrp. part continues the sixteenth-note arpeggiated pattern in the right hand, with '6' fingerings. The left hand continues its melodic line. The first measure of the Hrp. right hand is marked with a G $\flat$  chord. The system ends with a double bar line, a fermata, and a fortissimo (**ff**) dynamic marking. Below the staff, there is a vertical instruction:  $\text{stacc} \vee$ .



73  $\text{♩} = 55$

Bsn.

Hrp.

73  $\text{♩} = 55$

Bsn.

Hrp.

76  $\text{♩} = 80$

Bsn.

Hrp.

76  $\text{♩} = 80$

Bsn.

Hrp.

80

Bsn.

Hrp.

80

Bsn.

Hrp.

85

Bsn.

Hrp.

85

Bsn.

Hrp.

89  $\text{♩} = 90$

Bsn.

Hrp.

92

Bsn.

Hrp.

94

Bsn.

Hrp.

97  $\text{♩} = 110$

Bsn.


Hrp.


101

Bsn. 


Hrp. 

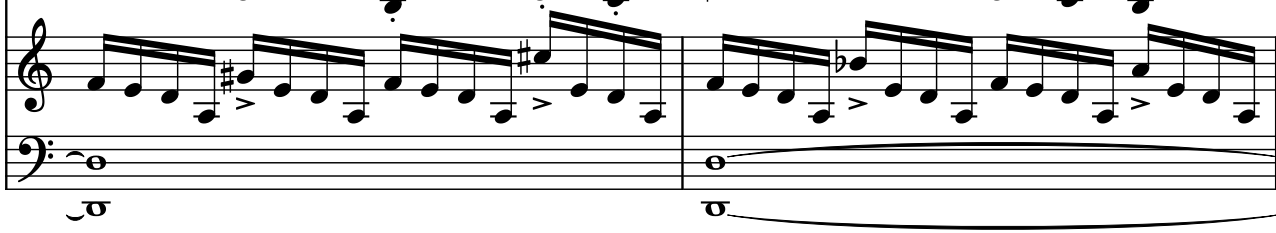
105

Bsn. 

Hrp. 

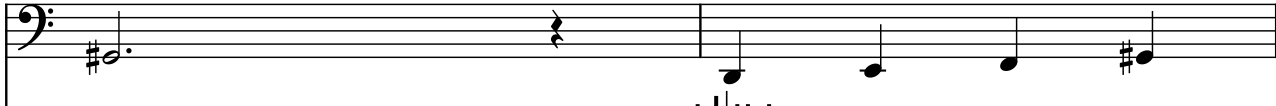
108


Bsn. 

Hrp. 

110

♩ = 130

Bsn. 

Hrp. 

112

Bsn. 

Hrp. 

115

Bsn.

Hrp.

119

$\text{♩} = 55$

Bsn.

Hrp.

*mp*

G $\sharp$  B $\flat$

122

Bsn.

Hrp.

C $\sharp$  D $\flat$

G $\sharp$

126

Bsn.

Hrp.

*fp* *pppp*

G $\sharp$