

Χορός σε X / 8

Μάνος Χατζιδάκις
Ορφέας Γραμματικόπουλος

♩ = 140

Soprano Sax

Violin

Viola

Cello

Double Bass

S. Sax.

Vln.

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

mp

Χορός σε X / 8

2

8

S. Sx.

Vln.

Vla.

Vc.

D.B.

p *cresc.*

p *cresc.*

p *cresc.*

mp

12

S. Sx.

Vln.

Vla.

Vc.

D.B.

mf *cresc.*

cresc.

16

S. Sx.

Vln.

Vla.

Vc.

D.B.

mp *mf* *mp* *mf*

20

S. Sx.

Vln.

Vla.

Vc.

D.B.

mp *mf* *mp* *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

Χορός σε X / 8

4

24

S. Sx.

Vln.

Vla.

Vc.

D.B.

mp

mp

28

28

S. Sx.

Vln.

Vla.

Vc.

D.B.

p pizz.

mp pizz.

pizz.

f

f

pizz.

Χορός σε X / 8

32

S. Sx.

Vln.

Vla.

Vc.

D.B.

This system of musical notation covers measures 32 to 35. It includes five staves: S. Sx. (Soprano Saxophone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/8 time signature. The S. Sx. part consists of a series of dotted quarter notes. The Vln. and Vla. parts play a rhythmic accompaniment of eighth notes. The Vc. and D.B. parts play a bass line with eighth notes and some quarter notes. The system concludes with a double bar line.

36

S. Sx.

Vln.

Vla.

Vc.

D.B.

This system of musical notation covers measures 36 to 39. It includes five staves: S. Sx. (Soprano Saxophone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music continues in the same key signature and time signature. The S. Sx. part continues with dotted quarter notes. The Vln. and Vla. parts continue with eighth notes. The Vc. and D.B. parts continue with a bass line. The system concludes with a double bar line.

Χορός σε X / 8

6

40

S. Sx.

Vln.

Vla.

Vc.

D.B.

44

S. Sx.

Vln.

Vla.

Vc.

D.B.

Χορός σε X / 8

48

S. Sx.

Vln.

Vla.

Vc.

D.B.

52

S. Sx.

Vln.

Vla.

Vc.

D.B.

mf arco

arco

arco

Χορός σε X / 8

8

56

S. Sx.

Vln.

Vla.

Vc.

D.B.

arco

60

S. Sx.

Vln.

Vla.

Vc.

D.B.

64

S. Sx.

Vln.

Vla.

Vc.

D.B.

f

mf

mp

mp

68

S. Sx.

Vln.

Vla.

Vc.

D.B.

Χορός σε X / 8

10

72

S. Sx.

Vln.

Vla.

Vc.

D.B.

76

76 8

S. Sx.

Vln.

Vla.

Vc.

D.B.

sub. p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

sub. p *cresc.*

80 *rit.*

S. Sx.

Vln.

Vla.

Vc.

D.B.

84 *rit.*

S. Sx.

Vln. *pizz.* *p*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

D.B. *pizz.* *mf*

arco sul tasto