

Score

# 5 times 5 times 5...

Ορφέας Γραμματικόπουλος

♩ = 72

Soprano Sax

Violin

Viola

Cello

Double Bass

S. Sx.

Vln.

Vla.

Vc.

D.B.

5 times 5 times 5...

2

S. Sax. 

Vln. 

Vla. 

Vc. 

D.B. 

13

S. Sax. 

Vln. 

Vla. 

Vc. 

D.B. 

5 times 5 times 5...

Musical score for measures 17-20. The score is for five instruments: S. Sax., Vln., Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 17 starts with a treble clef and a 3-measure rest. The S. Sax. part has a melodic line with triplets and slurs. The Vln. part has a melodic line with triplets and slurs. The Vla. part has a rhythmic pattern of eighth notes with triplets. The Vc. part has a rhythmic pattern of eighth notes with triplets. The D.B. part has a rhythmic pattern of eighth notes with triplets. The score includes dynamic markings: *dim.* in measures 18 and 19.

Musical score for measures 21-24. The score is for five instruments: S. Sax., Vln., Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 21 starts with a treble clef and a 3-measure rest. The S. Sax. part has a melodic line with triplets and slurs. The Vln. part has a melodic line with triplets and slurs. The Vla. part has a rhythmic pattern of eighth notes with triplets. The Vc. part has a rhythmic pattern of eighth notes with triplets. The D.B. part has a rhythmic pattern of eighth notes with triplets. The score includes dynamic markings: *pppp* in measures 22 and 23.

5 times 5 times 5...

♩ = 102

4

25

S. Sx.

Vln.

Vla.

Vc.

D.B.

29

S. Sx.

Vln.

Vla.

Vc.

D.B.

5 times 5 times 5...

33

S. Sx.

Vln.

Vla.

Vc.

D.B.

37

S. Sx.

Vln.

Vla.

Vc.

D.B.

5 times 5 times 5...

6

41

S. Sx.

Vln.

Vla.

Vc.

D.B.

45

S. Sx.

Vln.

Vla.

Vc.

D.B.



5 times 5 times 5...

8

57

S. Sx.

Vln.

Vla.

Vc.

D.B.

mf

arco

mp

61

61

S. Sx.

Vln.

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

65

S. Sax.

Vln.

Vla.

Vc.

D.B.

69

S. Sax.

Vln.

Vla.

Vc.

D.B.

*ff* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

*ff* *cresc.*

5 times 5 times 5...

10  
73

S. Sax. Vln. Vla. Vc. D.B.

This system contains measures 10 through 13. The S. Sax. part features a melodic line with eighth-note patterns, slurs, and accents, including a flat (b) in measures 11 and 12. The Vln. part plays a steady eighth-note accompaniment with slurs and accents. The Vla. and Vc. parts play a triplet eighth-note accompaniment with slurs and accents, including a flat (b) in measures 11 and 12. The D.B. part plays a simple eighth-note accompaniment with slurs and accents, featuring a dashed line indicating a slur across measures 10-13.

77

S. Sax. Vln. Vla. Vc. D.B.

This system contains measures 14 through 17. The S. Sax. part continues the melodic line with eighth-note patterns, slurs, and accents, including a flat (b) in measures 15 and 16. The Vln. part continues the eighth-note accompaniment with slurs and accents. The Vla. and Vc. parts continue the triplet eighth-note accompaniment with slurs and accents, including a flat (b) in measures 15 and 16. The D.B. part continues the eighth-note accompaniment with slurs and accents, featuring a dashed line indicating a slur across measures 14-17.

5 times 5 times 5...

81

S. Sx.

Vln.

Vla.

Vc.

D.B.

85

S. Sx.

Vln.

Vla.

Vc.

D.B.

5 times 5 times 5...

♩ = 60

12

89

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mf*

*dim.*

93

8

S. Sx.

Vln.

Vla.

Vc.

D.B.

5 times 5 times 5...

97

S. Sx.

Vln.

Vla.

Vc.

D.B.

101

S. Sx.

Vln.

Vla.

Vc.

D.B.

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*