

Musical score for orchestra, page 20, measures 14-20. The score is in 6/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#). The tempo is marked as ♩=128. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *pizz.* (pizzicato) for the strings. The woodwinds (Piccolo, Flute, Oboe, Saxophone) and brass (Trumpet, Trombone) parts are mostly silent, with some notes in the first few measures. The strings play a rhythmic pattern of eighth notes, and the percussion (Bass Drum, Snare Drum) provides a steady accompaniment. The woodwinds and strings enter in measure 14 with a melodic line.

$\text{♩} = 92$ $\text{♩} = 128$ $\text{♩} = 92$ $\text{♩} = 128$

Picc. *mf* *molto vib.* *mf* *molto vib.*
 Fl. *mf*
 Ob. *mf*
 T. Sx.
 B. Sx.
 Bsn.
 B \flat Tpt.
 Tbn. *mf*
 Cym. *mf*
 Xyl.
 T.B.
 S.Dr. *mf*
 B. Dr.
 Vln. I
 Vln. II
 Vla.
 Vc. *pizz.*
 D.B. *mf*

Musical score for page 20, measures 23-26. The score includes parts for Piccolo, Flute, Oboe, Trombone, Bassoon, Trumpet, Trombone, Cymbal, Xylophone, Tom-tom, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with triplets and dynamic markings like *mf* and *molto vib.*

29 $\text{♩} = 92$ $\text{♩} = 112$

Picc. *mp* *cresc.*

Fl. *molto vib.* *mp* *cresc.*

Ob. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

Bsn. *mf* *cresc.*

B♭ Tpt. *mp* *cresc.*

Tbn. *mp* *cresc.*

Cym.

Xyl. *mp* *cresc.*

T.B. *mp* *cresc.*

S. Dr. *mp* *cresc.*

B. Dr. *mp* *cresc.*

Vln. I

Vln. II

Vla.

Ve.

D.B. *arco* *mf* *cresc.*

35 *rit.* *a tempo*

Picc. *sf p* *cresc.*

Fl. *sf p* *cresc.*

Ob. *sf p* *cresc.*

T. Sx. *sf* *p* *cresc.*

B. Sx. *sf* *p* *cresc.*

Bsn. *sf* *p* *cresc.*

B♭ Tpt. *sf* *p* *cresc.*

Tbn. *sf* *p* *cresc.*

Cym.

Xyl. *sf* *p* *cresc.*

T.B. *mp* *cresc.*

S. Dr.

B. Dr.

Vln. I *arco Div. sf* *cresc.*

Vln. II *arco Div. sf* *cresc.*

Vla. *arco sf p* *cresc.*

Vc. *sf* *cresc.*

D.B. *sf* *p* *cresc.*

G. P.

This musical score is for a piece titled "G. P." and is page 20 of a 6-page set. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 7/4 time and features a complex rhythmic structure with frequent changes in meter. The score is divided into measures, with some measures containing rests for certain instruments. The dynamics range from *mp* (mezzo-piano) to *fff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The woodwind section includes Piccolo, Flute, Oboe, Saxophone, Clarinet, and Bassoon. The brass section includes Trumpet and Trombone. The score is marked with various dynamics and articulations, including accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The woodwind section includes Piccolo, Flute, Oboe, Saxophone, Clarinet, and Bassoon. The brass section includes Trumpet and Trombone.

52

Picc. *e*

Fl. *e*

Ob. *e*

T. Sx. *e*

B. Sx. *e* *subito p cresc. mf*

Bsn. *e* *subito p cresc. mf*

B^b Tpt. *e*

Tbn. *e* *subito p cresc.*

Cym. *e*

Xyl. *e*

T.B. *e*

S. Dr. *e*

B. Dr. *e*

dim.

Vln. I *e*

Vln. II *e*

Vla. *e*

Vc. *e*

D.B. *e*

65 Picc. *pp*

Fl.

Ob.

T. Sx.

B. Sx.

Bsn.

65 B \flat Tpt. *pp*

Tbn. *pp*

65 Cym. *pp*

65 Xyl. *pp*

T.B.

65 S.Dr. *pp*

B. Dr.

65 *ppp*

ppp

ppp

ppp

65 Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ppp*

D.B. *ppp*

74

Picc. *p* *mp*

Fl. *p* *mp*

Ob.

T. Sx.

B. Sx.

Bsn.

74

B^b Tpt.

Tbn.

74

Cym. *p* *mp*

74

Xyl. *mp*

T.B. *mp*

74

S. Dr.

B. Dr.

74

p *mp*

p *mp*

p *mp*

p *mp*

74

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

83

Picc. *mf* *f*

Fl. *mf* *f*

Ob.

T. Sx.

B. Sx. *mf* *f*

Bsn. *mf* *f*

B^b Tpt.

Tbn. *f*

Cym. *mf* *f*

Xyl. *mf* *f*

T.B. *mf* *f*

S.Dr. *mf* *f*

B. Dr. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

90

B♭ Tpt. *ff*

Tbn. *ff*

90

Cym. *ff*

Xyl. *ff*

T.B. *ff*

90

S.Dr. *ff*

B. Dr. *ff*

90

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Cym. *ff*

Xyl. *ff*

T.B. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

101

Picc.

Fl.

Ob.

T. Sx.

B. Sx.

Bsn.

101

B \flat Tpt.

Tbn.

101

Cym.

101

Xyl.

T.B.

101

S.Dr.

B. Dr.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.