

# Opioid Lullabies

Γραμματικόπουλος Ορφέας

♩. = 140

Piano

*ff*

♩. = 120 senza misura

Pno.

*mp*

8vb

♩. = 140

♩. = 120

Pno.

*ff*

*mp*

8vb

♩. = 140

Pno.

*ff*

(8vb)<sup>-1</sup>

Opioid Lullabies

♩ = 120

*8va*

14

Pno.

*mp* *cresc.*

*8va*

*Freely*

15

Pno.

*f* *dim.*

*Ad.*

16

Pno.

*ppp* *cresc.*

*Ad.*

♩ = 140

*ff*

♩ = 120

18

Pno.

*subito p*

*Ad.*

*8va*

♩ = 80

*mf* *slow*

*8vb*

3

3

Pno.

20

(8va)

accel.

Pno.

23

rit.

8va

Pno.

26

(8va)

*f* very slow

*dim.*

Pno.

29

8va

*rit.*

*mp*

$\text{♩} = 120$

Pno.

34

*mf*

Pno.

42

*cresc.*

*ff*

Pno.

49

1. *legato rubato*

2.

*mp*

*pp*

*f*

*mf*

$\text{♩} = 100$

8vb

Pno.

55

8vb

Opioid Lullabies

8<sup>va</sup>-7

60  $\text{♩}=200$   $\text{♩}=60$

Pno. *ff dim.* *f*

Ped. \*

62 *mp*

Pno. *mp*

64 *cresc.*

Pno. *cresc.*

66  $\text{♩}=100$

Pno. *mf accel. cresc.*

Ped.

♩=200

Pno.

70

Pno.

74

*fff*

*mf*

*Ped.*

Pno.

77

*fff*

*p*

\*

Pno.

82

*f*

*ff*

\*

Opioid Lullabies

88

Pno.

*mp* *cresc.*

clap inside the piano

laugh hysterically while playing random notes on the high register

8vb

93

Pno.

*ff*

8vb

94

Pno.

*Freely*

*mf* *dim.*

*mf con brio*

*200*

*2/4*

8vb

96

Pno.

Pno.

106

The musical score consists of two staves, Treble and Bass clef, grouped by a brace on the left. Measure 106: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (C3, E2). Measure 107: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (F2, A2). Measure 108: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (C3, E2). Measure 109: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (F2, A2). Measure 110: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (C3, E2). The piece ends with a double bar line at the end of measure 110.