

Interlude

Γραμματικόπουλος Ορφέας

$\text{♩} = 72$

Piccolo

Flute

Tenor Sax

Baritone Sax

Trumpet in B $\flat$

Trombone

Glockenspiel

Xylophone

Vibraphone

Piano

Soprano 1

Soprano 2

Alto 1

Alto 2

Double Bass

Picc.

Fl.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Glk.

Xyl. *mf*

Vib.

Pno.

S 1 *mf*

S 2 *mf*

A 1 *mf*

A 2 *mf pizz.*

D.B. *mf*

This musical score page contains measures 22, 23, and 24. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 22-24, starting at measure 8. Part 1 (measures 22-23) is marked *f* and features a melodic line with accents. Part 2 (measure 24) continues the melodic line.
- Fl. (Flute):** Measures 22-24, starting at measure 8. Part 1 (measures 22-23) is marked *f* and features a melodic line with accents. Part 2 (measure 24) continues the melodic line.
- T. Sx. (Tenor Saxophone):** Measures 22-24, all rests.
- B. Sx. (Baritone Saxophone):** Measures 22-24, all rests.
- B♭ Tpt. (Bass Trombone):** Measures 22-24, all rests.
- Tbn. (Tuba):** Measures 22-24, all rests.
- Glk. (Glockenspiel):** Measures 22-24, all rests.
- Xyl. (Xylophone):** Measures 22-24, starting at measure 8. Part 1 (measures 22-23) features a melodic line with accents. Part 2 (measure 24) is a rest.
- Vib. (Vibraphone):** Measures 22-24, starting at measure 8. Part 1 (measures 22-23) is a rest. Part 2 (measure 24) features a chordal accompaniment.
- Pno. (Piano):** Measures 22-24, starting at measure 8. Features a rhythmic accompaniment in the bass clef with accents.
- S 1 (Soprano 1):** Measures 22-24, starting at measure 8. Part 1 (measures 22-23) is a rest. Part 2 (measure 24) features a whole note chord.
- S 2 (Soprano 2):** Measures 22-24, starting at measure 8. Part 1 (measures 22-23) is a rest. Part 2 (measure 24) features a whole note chord.
- A 1 (Alto 1):** Measures 22-24, starting at measure 8. Part 1 (measures 22-23) is a rest. Part 2 (measure 24) features a whole note chord.
- A 2 (Alto 2):** Measures 22-24, starting at measure 8. Part 1 (measures 22-23) is a rest. Part 2 (measure 24) features a whole note chord.
- D.B. (Double Bass):** Measures 22-24, starting at measure 8. Features a rhythmic accompaniment in the bass clef with accents.

This musical score page contains measures 22, 23, and 24. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 22-23 have a melodic line with accents and slurs. Measure 24 is a whole rest.
- Fl. (Flute):** Measures 22-23 have a melodic line with accents and slurs. Measure 24 is a whole rest.
- T. Sx. (Trumpet):** Whole rests in all three measures.
- B. Sx. (Trombone):** Measure 22 is a whole rest. Measure 23 has a half note *f*. Measure 24 has a half note *f* with a slur.
- B $\flat$  Tpt. (B-flat Trumpet):** Measure 22 is a whole rest. Measure 23 has a half note *f*. Measure 24 has a half note *f* with a slur.
- Tbn. (Trombone):** Whole rests in all three measures.
- Glk. (Glockenspiel):** Whole rests in all three measures.
- Xyl. (Xylophone):** Measures 22-23 have a melodic line with accents. Measure 24 has a melodic line with accents.
- Vib. (Vibraphone):** Measure 22 is a whole rest. Measures 23-24 have chords with accents.
- Pno. (Piano):** Measures 22-24 have a rhythmic accompaniment in the bass clef with accents.
- S 1 (Snare 1):** Measure 22 has a half note. Measure 23 is a whole rest. Measure 24 has a half note.
- S 2 (Snare 2):** Measure 22 has a whole note. Measure 23 is a whole rest. Measure 24 has a whole note.
- A 1 (Tom 1):** Measure 22 has a whole note. Measure 23 is a whole rest. Measure 24 has a whole note.
- A 2 (Tom 2):** Measure 22 has a whole note. Measure 23 is a whole rest. Measure 24 has a whole note.
- D.B. (Double Bass):** Measures 22-24 have a rhythmic accompaniment in the bass clef with accents.

This musical score page covers measures 14 through 17. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in all measures.
- T. Sx.**: Tenor Saxophone, rests in all measures.
- B. Sx.**: Bass Saxophone, plays a melodic line starting at measure 14 with accents and a slur, ending with a fermata in measure 17.
- B♭ Tpt.**: Bass Trumpet, plays a melodic line starting at measure 14 with accents and a slur, ending with a fermata in measure 17.
- Tbn.**: Trombone, rests in all measures.
- Glk.**: Glockenspiel, rests in all measures.
- Xyl.**: Xylophone, plays a rhythmic pattern of eighth notes starting at measure 14, with accents and slurs.
- Vib.**: Vibraphone, rests in measures 14-16, then plays a chordal accompaniment in measure 17 with a forte (*f*) dynamic.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef, with a forte (*f*) dynamic in measure 17.
- S 1**, **S 2**, **A 1**, **A 2**: Strings and woodwinds, all resting in all measures.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes in the bass clef, with accents and slurs, and a forte (*f*) dynamic in measure 17.



Musical score for measures 21-23. The score includes parts for Picc., Fl., T. Sx., B. Sx., B♭ Tpt., Tbn., Glk., Xyl., Vib., Pno., S 1, S 2, A 1, A 2, and D.B. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a forte (*f*) dynamic. The Picc. and Fl. parts play a melodic line with accents. The Xyl. part plays a rhythmic pattern with accents. The Vib. part plays a sustained chord. The Pno. part has a complex texture with chords and a bass line. The S 1, S 2, A 1, and A 2 parts play sustained chords. The D.B. part plays a rhythmic pattern with accents.

Musical score for orchestra and strings, measures 24-26. The score includes parts for Piccolo (Picc.), Flute (Fl.), Trumpet in C (T. Sx.), Bassoon (B. Sx.), Horn in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Snare Drum 1 (S 1), Snare Drum 2 (S 2), Alto Saxophone 1 (A 1), Alto Saxophone 2 (A 2), and Double Bass (D.B.).

Measures 24-26 are marked with a forte (*ff*) dynamic. The Piccolo and Flute parts play a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. The Bassoon and Horn in B-flat parts play a melodic line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. The Piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The Snare Drum 1 part plays a steady eighth-note pattern. The Snare Drum 2 part plays a steady eighth-note pattern. The Alto Saxophone 1 part plays a steady eighth-note pattern. The Alto Saxophone 2 part plays a steady eighth-note pattern. The Double Bass part plays a steady eighth-note pattern.

*rit.*

Musical score for measures 27-31, marked *rit.* (ritardando). The score includes parts for Piccolo (Picc.), Flute (Fl.), Trumpet in C (T. Sx.), Bassoon (B. Sx.), Bass Trombone (B $\flat$  Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Snare Drum 1 (S 1), Snare Drum 2 (S 2), Cymbal 1 (A 1), Cymbal 2 (A 2), and Double Bass (D.B.).

Measures 27-31 show a gradual deceleration. The woodwinds and strings play sustained notes, while the percussion instruments (S 1, S 2, A 1, A 2, D.B.) play rhythmic patterns. The piano part features a melodic line in the right hand and a bass line in the left hand. The snare drums (S 1, S 2) play a pattern of eighth notes with accents. The cymbals (A 1, A 2) play a pattern of eighth notes with accents. The double bass (D.B.) plays a pattern of eighth notes with accents.

Dynamic markings include *mf* (mezzo-forte) for the strings and percussion instruments.

Picc. <sup>32</sup> *mf* *cresc.*

Fl. *mf* *cresc.*

T. Sx.

B. Sx. *mf* *cresc.*

B $\flat$  Tpt.

Tbn. *mf* *cresc.*

Glk.

Xyl.

Vib.

Pno.

S 1 *cresc.*

S 2 *cresc.*

A 1 *cresc.*

A 2 *cresc.*

D.B. <sup>32</sup>

Picc. 38

Fl.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Glk.

Xyl.

Vib.

Pno.

S 1

S 2

A 1

A 2

D.B.

12

22.

Picc. <sup>45</sup>

Fl.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

Tbn.

Glk.

Xyl.

Vib.

Pno.

S 1

S 2

A 1

A 2

D.B.

51

Picc.

Fl.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

Glk.

Xyl.

Vib.

Pno.

S 1

S 2

A 1

A 2

D.B.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*subito p*

*subito p*

*subito p*

*subito p*

*subito p*

Picc. *p* *cresc.*

Fl. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

B♭ Tpt. *p* *cresc.*

Tbn. *p* *cresc.*

Glk. *mp* *cresc.*

Xyl. *mp* *cresc.*

Vib. *mp* *cresc.*

Pno.

S 1

S 2

A 1

A 2

D.B. *mf* *mp* *cresc.*

This musical score page contains measures 60 through 63 for a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Trumpet in C (T. Sx.), Bass Trumpet (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Snare Drum 1 (S 1), Snare Drum 2 (S 2), Alto Saxophone 1 (A 1), Alto Saxophone 2 (A 2), and Double Bass (D.B.).

Measure 60 shows the Piccolo and Flute playing a melodic line with notes G4, A4, Bb4, and Bb4. The Bass Trumpet and Trombone play a rhythmic accompaniment starting with a rest, followed by notes G2, A2, Bb2, and Bb2. The Glockenspiel, Xylophone, and Vibraphone play a chordal accompaniment with notes G4, A4, Bb4, and Bb4. The Piano part is silent. The Snare Drums and Alto Saxophones are also silent.

Measure 61 continues the melodic line for Piccolo and Flute. The Bass Trumpet and Trombone play a rhythmic accompaniment starting with a rest, followed by notes G2, A2, Bb2, and Bb2. The Glockenspiel, Xylophone, and Vibraphone play a chordal accompaniment with notes G4, A4, Bb4, and Bb4. The Piano part is silent. The Snare Drums and Alto Saxophones are also silent.

Measure 62 shows the Piccolo and Flute playing a melodic line with notes G4, A4, Bb4, and Bb4. The Bass Trumpet and Trombone play a rhythmic accompaniment starting with a rest, followed by notes G2, A2, Bb2, and Bb2. The Glockenspiel, Xylophone, and Vibraphone play a chordal accompaniment with notes G4, A4, Bb4, and Bb4. The Piano part is silent. The Snare Drums and Alto Saxophones are also silent.

Measure 63 shows the Piccolo and Flute playing a melodic line with notes G4, A4, Bb4, and Bb4. The Bass Trumpet and Trombone play a rhythmic accompaniment starting with a rest, followed by notes G2, A2, Bb2, and Bb2. The Glockenspiel, Xylophone, and Vibraphone play a chordal accompaniment with notes G4, A4, Bb4, and Bb4. The Piano part is silent. The Snare Drums and Alto Saxophones are also silent.

Dynamic markings include *f* (forte) for the Bass Trumpet and Trombone in measures 61 and 62, and *mp* (mezzo-piano) for the Bass Trumpet and Trombone in measure 63, and for the Glockenspiel, Xylophone, and Vibraphone in measure 63. The Double Bass part has *f* in measure 61 and *mp* in measure 63.

64

Picc. *f* *mp*

Fl. *f* *mp*

T. Sx. *mp*

B. Sx. *f*

B♭ Tpt. *mp*

Tbn. *f*

Glk. *mp*

Xyl. *mp*

Vib.

Pno.

S 1

S 2

A 1

A 2

D.B. *f* *subito p*

Detailed description: This page of a musical score covers measures 64 to 67. The instruments listed are Piccolo, Flute, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Trombone, Glockenspiel, Xylophone, Vibraphone, Piano, Snare 1, Snare 2, Alto 1, Alto 2, and Double Bass. The score is divided into four measures. Measure 64 starts with a Piccolo and Flute entry marked *f*. Measure 65 continues with similar dynamics. Measure 66 features a change to *mp* for the Piccolo, Flute, and Tenor Saxophone. Measure 67 concludes with a *subito p* marking for the Double Bass. The Piano part is silent throughout. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests.



72

Picc.

Fl.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

Tbn.

Glk.

Xyl.

Vib.

Pno.

S 1

S 2

A 1

A 2

D.B.

*mf*

*mf*

Detailed description: This is a page of a musical score, likely for a symphony orchestra. The page is numbered 18 at the top left and 22. at the top center. The score is divided into measures 72, 73, 74, and 75. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Trombone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B<sup>b</sup> Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Piano (Pno.), Strings (S 1, S 2, A 1, A 2), and Double Bass (D.B.). The Piccolo, Flute, Trombone, and Vibraphone parts are mostly silent (indicated by a horizontal line) across all measures. The Bass Saxophone and B♭ Trumpet parts play a rhythmic pattern of eighth notes starting in measure 73. The Trombone part plays a similar pattern of eighth notes. The Glockenspiel part plays a rhythmic pattern of eighth notes in measure 72, marked *mf*. The Xylophone part plays a rhythmic pattern of eighth notes in measure 72, also marked *mf*. The Piano part is silent. The String parts (S 1, S 2, A 1, A 2) are silent. The Double Bass part plays a complex rhythmic pattern of eighth and sixteenth notes starting in measure 72.

76

Picc.

Fl.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

Glk.

Xyl.

Vib.

Pno.

S 1

S 2

A 1

A 2

D.B.

*mp*

Detailed description: This page of a musical score covers measures 76 through 79. The instruments are arranged in a standard orchestral layout. Measures 76 and 77 are marked with a repeat sign. In measure 78, the Piano part begins with a melodic line marked *mp* (mezzo-piano). The Drumset (D.B.) part also begins in measure 78 with a rhythmic pattern. Measures 79 and 80 are marked with a repeat sign. The score includes staves for Piccolo, Flute, Tenor and Baritone Saxophones, B-flat Trumpet, Trombone, Glockenspiel, Xylophone, Vibraphone, Piano, Snare Drum 1 and 2, Acoustic Drum 1 and 2, and Drumset.

Picc. <sup>80</sup>

Fl.

T. Sx.

B. Sx.

B<sup>♭</sup> Tpt. <sup>80</sup>

Tbn.

Glk. <sup>80</sup>

Xyl. <sup>80</sup>

Vib. <sup>80</sup>

Pno. <sup>80</sup>

S 1 <sup>80</sup>

S 2 <sup>80</sup>

A 1 <sup>80</sup>

A 2 <sup>80</sup>

D.B. <sup>80</sup>

84 *mf*

Picc.

Fl. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt.

Tbn.

84

Glk.

Xyl.

Vib.

84

Pno.

84

S 1

S 2

A 1

A 2

84

D.B.

Detailed description: This page of a musical score covers measures 84, 85, and 86. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Tenor Saxophone, Bass Saxophone) play a melodic line with a dynamic marking of *mf*. The brass section (B♭ Trumpet, Trombone) is silent. The woodwinds (Glockenspiel, Xylophone) play a rhythmic pattern with accents. The Vibraphone plays a sustained chord. The Piano part features a complex rhythmic accompaniment in the bass clef. The strings (S 1, S 2, A 1, A 2) play a sustained harmonic line. The Double Bass (D.B.) plays a rhythmic pattern similar to the piano accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

Picc. 87 *f*

Fl. 87 *f*

T. Sx. 87 *f*

B. Sx. 87 *f*

B $\flat$  Tpt. 87

Tbn. 87

Glk. 87 *f*

Xyl. 87 *f*

Vib. 87 *f*

Pno. 87 *f*

S 1 87 *f*

S 2 87 *f*

A 1 87 *f*

A 2 87 *f*

D.B. 87 *f*

This page of a musical score contains the following staves and musical content:

- Picc., Fl., T. Sx., B. Sx.:** All four woodwind staves are mostly silent, with a few rests indicated by a horizontal line with a dot.
- B♭ Tpt. and Tbn.:** Both brass staves are silent until measure 90, where they play a *ff* (fortissimo) melodic line. The trumpet part starts with a sharp sign and a fermata, while the tuba part starts with a sharp sign and a fermata. Both parts have a decrescendo hairpin.
- Glk. and Xyl.:** The glockenspiel and xylophone staves play a rhythmic pattern of eighth notes with accents (^) over the notes.
- Vib.:** The vibraphone part features a complex, multi-measure rest in measure 90, indicated by a large bracket and a double bar line.
- Pno.:** The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. It includes a *ff* dynamic marking in measure 90.
- S 1, S 2, A 1, A 2:** The vocal staves for Soprano 1, Soprano 2, Alto 1, and Alto 2 contain long, sustained notes with accents (^) over them.
- D.B.:** The double bass part plays a rhythmic pattern of eighth notes with accents (^) over the notes, including a *ff* dynamic marking in measure 90.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- Fl.**: Flute, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- T. Sx.**: Tenor saxophone, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- B. Sx.**: Bass saxophone, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- B♭ Tpt.**: B♭ Trumpet, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- Tbn.**: Trombone, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- Glk.**: Glockenspiel, starting at measure 94 with a *mp* dynamic and *ff* dynamic.
- Xyl.**: Xylophone, starting at measure 94 with a *mp* dynamic and *ff* dynamic.
- Vib.**: Vibraphone, starting at measure 94 with a *mp* dynamic and *ff* dynamic.
- Pno.**: Piano, with grand and bass staves, mostly silent.
- S 1**: First Soprano, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- S 2**: Second Soprano, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- A 1**: First Alto, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- A 2**: Second Alto, starting at measure 94 with a *mp* dynamic, *cresc.* hairpin, and *ff* dynamic.
- D.B.**: Double Bass, starting at measure 94 with a *mp* dynamic, *arco* marking, *cresc.* hairpin, and *ff* dynamic.