







# El Empleo

4

16

Fl.

B $\flat$  Cl.

B. Cl.

subito pp

Acc.

Vln. I

Mute

Vln. II

Mute

Vla.

Mute

Vc.

Mute

D.B.

16

Timp.

16

S.Dr.

Detailed description: This page of a musical score for 'El Empleo' covers measures 16 through 20. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and Bass Clarinet (B. Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Snare Drum (S.Dr.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and back to 2/4. The flute and B-flat clarinet parts have a melodic line starting at measure 16. The bass clarinet part has a rhythmic pattern of eighth notes starting at measure 18. The strings play a sustained chord in measure 16, then have a rhythmic pattern of eighth notes in measure 18, and are muted from measure 19 onwards. The snare drum has a rhythmic pattern in measure 16. The timpani has a sustained note in measure 16. The dynamic marking 'subito pp' is placed below the bass clarinet staff at measure 18.

22

Fl.

B♭ Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

*p cresc.*

*mp cresc.*

*pizz.*

*mp cresc. pizz.*

*mp cresc.*

*p cresc.*

*mp cresc.*



El Empleo

34 *accel.*

Fl.

B♭ Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

*f* *cresc.* *ff* *cresc.*



El Empleo

46

Fl.

B $\flat$  Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

arco

arco

El Empleo

10

52

Fl.

B $\flat$  Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

*f*

*dim.*

2/4

3/4

2/4

58

Fl.

B♭ Cl.

B. Cl.

mf

mf

58

Acc.

58

Vln. I

pizz.

mp pizz.

Vln. II

mp

Vla.

mp

Vc.

mp pizz.

D.B.

mp

58

Timp.

58

S.Dr.

mp



70

Fl. I

B $\flat$  Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

70

70

70

El Empleo

14  
75

Fl.   
 B♭ Cl.   
 B. Cl.   
 Acc.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 D.B.   
 Timp.   
 S.Dr.

The score is for a piece titled "El Empleo" and consists of 14 measures, with a rehearsal mark at measure 75. The music is written for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), and Snare Drum (S.Dr.). The key signature is B-flat major (two flats). The time signature is 3/4, which changes to 2/4 at measure 11. The Flute part is mostly rests. The Clarinets play sustained notes with some phrasing. The Accordion is silent. The Violins play rhythmic patterns. The Viola plays dotted notes. The Violoncello and Double Bass play rhythmic patterns. The Timpani and Snare Drum play rhythmic patterns.





91

Fl.

B♭ Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Timp.

91

S.Dr.

3/4

2/4

3/4

3/4

2/4

3/4

3/4

2/4

3/4

96

Fl.

B♭ Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

96

96

El Empleo

101

Fl. *subito p cresc.*

B♭ Cl. *subito p cresc.*

B. Cl. *subito p cresc.*

Acc.

101

Vln. I *subito p cresc.*

Vln. II *subito p cresc.*

Vla. *subito p cresc.*

Vc. *subito p cresc.*

D.B. *subito p cresc.*

101

Timp.

101

S.Dr. *subito p cresc.*

El Empleo

This musical score is for the piece "El Empleo" and covers measures 106 to 110. The score is arranged for a full orchestra and includes an accordion. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is marked *fff* (fortissimo) throughout. The score is divided into systems, with measures 106-107 on the first system and measures 108-110 on the second system. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 106-107: Quarter note G4, quarter rest. Measures 108-110: Quarter notes G4, A4, B4, C5, each with an accent (^).
- B♭ Cl. (B-flat Clarinet):** Measures 106-107: Quarter note G3, quarter rest. Measures 108-110: Quarter notes G3, A3, B3, C4, each with an accent (^).
- B. Cl. (Bass Clarinet):** Measures 106-107: Quarter note G2, quarter rest. Measures 108-110: Quarter notes G2, A2, B2, C3, each with an accent (^).
- Acc. (Accordion):** Rests in all measures.
- Vln. I (Violin I):** Measures 106-107: Quarter note G4, quarter rest. Measures 108-110: Quarter notes G4, A4, B4, C5, each with an accent (^).
- Vln. II (Violin II):** Measures 106-107: Quarter note G3, quarter rest. Measures 108-110: Quarter notes G3, A3, B3, C4, each with an accent (^).
- Vla. (Viola):** Measures 106-107: Quarter note G3, quarter rest. Measures 108-110: Quarter notes G3, A3, B3, C4, each with an accent (^).
- Vc. (Violoncello):** Measures 106-107: Quarter note G2, quarter rest. Measures 108-110: Quarter notes G2, A2, B2, C3, each with an accent (^).
- D.B. (Double Bass):** Measures 106-107: Quarter note G2, quarter rest. Measures 108-110: Quarter notes G2, A2, B2, C3, each with an accent (^).
- Timp. (Timpani):** Rests in all measures.
- S.Dr. (Snare Drum):** Measures 106-107: Quarter note G2, quarter rest. Measures 108-110: Quarter notes G2, A2, B2, C3, each with an accent (^).

El Empleo

112

Fl.

B $\flat$  Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Timp.

112

S.Dr.

117

Fl. I

B♭ Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

2/4 3/4 2/4 3/4 2/4 3/4

El Empleo

123

Fl.

B♭ Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

123

123

128

Fl. *f* *mf*

B♭ Cl. *f* *mf*

B. Cl. *f* *mf*

Acc.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

D.B. *f* *mf*

Timp.

S.Dr. *f* *mf*



Fl.

B♭ Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

139

*p*

*pp*

*p*

*pp*

El Empleo

145 *rit.* *a tempo* ♩ = 90

Fl.

B♭ Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

Mute





161

Fl.

B♭ Cl.

B. Cl.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

S.Dr.

Mute

Open

Mute

Mute

Open

Mute

Mute

Open

Mute

Mute

Open

Mute