

Score

# Οι αδερφές κάτω στον κάμπο του Πειραιά

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The musical score is written for a chamber ensemble. It consists of two systems of staves. The first system includes Soprano Sax, Violin, Viola, Cello, and Double Bass. The second system includes Soprano Sax (S. Sx.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including rests, notes, and dynamic markings such as 'pizz.' (pizzicato). Fingerings are indicated by Roman numerals (IV, V) and a '5' is marked at the beginning of the S. Sx. and Vln. staves. The music is arranged in a way that allows for a rich harmonic texture.

Οι αδερφές κάτω στον κάμπο του Πειραιά

2

10

S. Sax.

Vln.

Vla.

Vc.

D.B.

15

S. Sax.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

20

S. Sx.

Vln.

Vla.

Vc.

D.B.

25

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

4

29

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mf*

arco

34

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

39

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mf*

pizz.

*mp*

44

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

6

49

S. Sx.  
Vln.  
Vla.  
Vc.  
D.B.

This system contains measures 49 through 53. The S. Sx. part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Vln. and Vla. parts play a rhythmic accompaniment with eighth and sixteenth notes. The Vc. part is mostly silent, indicated by a horizontal line. The D.B. part provides a bass line with eighth and sixteenth notes.

54

S. Sx.  
Vln.  
Vla.  
Vc.  
D.B.

This system contains measures 54 through 58. The S. Sx. part continues the melodic line, showing a change in mood with a key signature change to one flat (F) and a common time signature. The Vln. and Vla. parts continue their accompaniment. The Vc. part has some activity in the later measures. The D.B. part continues the bass line.

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59

S. Sx.

Vln.

Vla.

Vc.

D.B.

arco

arco

64

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mf*

Οι αδερφές κάτω στον κάμπο του Πειραιά

8

69

S. Sx.

Vln.

Vla.

Vc.

D.B.

74

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mf*

pizz.

Οι αδερφές κάτω στον κάμπο του Πειραιά

79

S. Sx.

Vln.

Vla.

Vc.

D.B.

84

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

10

89

S. Sx.

Vln.

Vla.

Vc.

D.B.

94

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

99 *rit.* *a tempo*

S. Sx.

Vln.

Vla.

Vc.

D.B.

pizz.

3

104

S. Sx.

Vln.

Vla.

Vc.

D.B.

3

3

3

3

3

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12

109

S. Sx.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 109 through 113. The S. Sx. part starts with a whole rest in measure 109, followed by a half note in measure 110, and then a half note in measure 111. In measure 112, it has a half note, and in measure 113, it has a triplet of eighth notes. The Vln. part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Vla. part plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Vc. part plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. The D.B. part plays a triplet of eighth notes: G2, A2, B2 in measures 109-111, and then a triplet of eighth notes: G2, A2, B2 in measures 112-113.

114

S. Sx.

Vln.

Vla.

Vc.

D.B.

Detailed description: This system contains measures 114 through 118. The S. Sx. part has a half note in measure 114, a whole rest in measure 115, a whole rest in measure 116, a half note in measure 117, and a half note in measure 118. The Vln. part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Vla. part plays a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3. The Vc. part plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. The D.B. part plays a triplet of eighth notes: G2, A2, B2 in measures 114-116, and then a triplet of eighth notes: G2, A2, B2 in measures 117-118.

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119

S. Sx.

Vln.

Vla.

Vc.

D.B.

124

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

14

129

S. Sx.

Vln.

Vla.

Vc.

D.B.

134

S. Sx.

Vln.

Vla.

Vc.

D.B.

arco

139

S. Sx.

Vln.

Vla.

Vc.

D.B.

144

S. Sx.

Vln.

Vla.

Vc.

D.B.

arco

Οι αδερφές κάτω στον κάμπο του Πειραιά

16

149

S. Sx.

Vln.

Vla.

Vc.

D.B.

3

3

arco

5

154

S. Sx.

Vln.

Vla.

Vc.

D.B.

5

3

3

Οι αδερφές κάτω στον κάμπο του Πειραιά

159

S. Sx.

Vln.

Vla.

Vc.

D.B.

164

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mp*

pizz.

pizz.

3

Οι αδερφές κάτω στον κάμπο του Πειραιά

18

169

S. Sx.

Vln.

Vla.

Vc.

D.B.

174

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

179

S. Sx.

Vln.

Vla.

Vc.

D.B.

184

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

20

189

S. Sx.

Vln.

Vla.

Vc.

D.B.

194

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

199

S. Sx.

Vln.

Vla.

Vc.

D.B.

204

S. Sx.

Vln.

Vla.

Vc.

D.B.

Οι αδερφές κάτω στον κάμπο του Πειραιά

22

209 *rit.*

S. Sx.

Vln.

Vla.

Vc.

D.B.

5

arco

arco

3 3 3

arco

214

S. Sx.

Vln.

Vla.

Vc.

D.B.