

Score

# Το βαλς των χαμένων ονείρων

Μάνος Χατζιδάκις  
Ορφέας Γραμματικόπουλος

♩ = 100 *accel.*

Soprano Sax

Violin

Viola

Cello

Double Bass

♩ = 145

S. Sax.

Vln.

Vla.

Vc.

D.B.

*sfz p cresc.*

*sfz p cresc.*

*sfz p cresc.*

*sfz p pizz. cresc.*

*mf*

*mf*

*mf*

*sfz mp cresc. ff*

Το βαλς των χαμένων ονείρων

13

S. Sx. *sfz p cresc.* *pp cresc.*

Vln. *sfz p cresc.* *p*

Vla. *sfz p cresc.* *p*

Vc. *sfz p cresc.* *p*

D.B. *sfz mp cresc.* *ff* *pp cresc.*

19

S. Sx. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Το βαλς των χαμένων ονείρων

25

S. Sx.

Vln.

Vla.

Vc.

D.B.

31

S. Sx.

Vln.

Vla.

Vc.

D.B.

Το βαλς των χαμένων ονείρων

*molto rit.*

*a tempo*

4

37

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mp*

*pizz.*

*mf*

43

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

Το βαλς των χαμένων ονείρων

49

S. Sx.

Vln.

Vla.

Vc.

D.B.

55

S. Sx.

Vln.

Vla.

Vc.

D.B.

61

S. Sx.

Vln.

Vla.

Vc.

D.B.

*f*

*p*

arco

67

S. Sx.

Vln.

Vla.

Vc.

D.B.

pizz.

*mf*

73

S. Sx.

Vln.

Vla.

Vc.

D.B.

79

S. Sx.

Vln.

Vla.

Vc.

D.B.

85

S. Sx.

Vln.

Vla.

Vc.

D.B.

91

♩ = 160

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*pizz.*

*mf*

97

S. Sx.

Vln.

Vla.

Vc.

D.B.

103

S. Sx.

Vln.

Vla.

Vc.

D.B.

109

S. Sx.

Vln.

Vla.

Vc.

D.B.

115

S. Sx.

Vln.

Vla.

Vc.

D.B.

121

S. Sx.

Vln.

Vla.

Vc.

D.B.

pizz.

arco

127

S. Sx.

Vln.

Vla.

Vc.

D.B.

arco

133

S. Sx.

Vln.

Vla.

Vc.

D.B.

*rit.*

139

S. Sx.

Vln.

Vla.

Vc.

D.B.

*a tempo*

Το βαλς των χαμένων ονείρων

♩ = 145

145

S. Sx.

Vln.

Vla.

Vc.

D.B.

*p*

*mf*

*mp*

*mp*

*p*

151

S. Sx.

Vln.

Vla.

Vc.

D.B.

157

S. Sx.

Vln.

Vla.

Vc.

D.B.

163

S. Sx.

Vln.

Vla.

Vc.

D.B.

*mp*

*pizz.*

*mf*

169

S. Sx.

Vln.

Vla.

Vc.

D.B.

175

S. Sx.

Vln.

Vla.

Vc.

D.B.

*molto rit.*

181

Musical score for measures 181-186. The score is for five instruments: S. Sx. (Soprano Saxophone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is *molto rit.* The score shows a melodic line in the S. Sx. and Vln. parts, with the Vc. and D.B. parts providing harmonic support. The Vc. and D.B. parts are marked *arco* in the later measures. The score ends with a double bar line.

187

Musical score for measure 187. The score is for five instruments: S. Sx. (Soprano Saxophone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a single measure with a long note in the S. Sx. part, a long note in the Vln. part, a long note in the Vla. part, a long note in the Vc. part, and a long note in the D.B. part. The score ends with a double bar line.