

Hur

Kommer

Det

Sig



Για 6 Φωνές, Μαγνητοταινία και Βίντεο

Μαρία Ανδρεάδου

Οδηγίες εκτέλεσης:

6 Φωνές

Επέλεξε μία από τις 6 φωνές για να παρουσιάσεις ζωντανά. Κάθε φωνή έχει ένα ρόλο, τον οποίο πρέπει να σκεφτείς πώς θα αναδείξεις. Ηχογράφησε και επεξεργάσου τις υπόλοιπες σε ένα πρόγραμμα για το επιθυμητό αποτέλεσμα που θέλεις να δείξεις.

1. Ο «εαυτός»
2. Ο «ύψιστος εαυτός»
3. Το «εγώ»
4. Ο «αντίπαλος» του «εγώ»
5. Το «ρομπότ»
6. Ο «ψίθυρος»

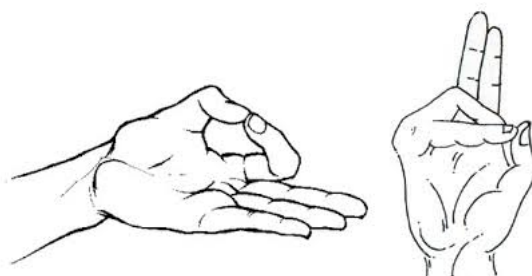
Το κείμενο είναι στα σουηδικά. Δούλεψε την προφορά σου όσο μπορείς.

Μαγνητοταινία

Για την ηχογράφηση και τη μίξη μπορείς να κάνεις ό,τι θέλεις, αρκεί να έχει μία συνοχή με τα υπόλοιπα στοιχεία. Ο χώρος είναι το μετρό της πόλης που βρίσκεσαι. (Αν είσαι στη Θεσσαλονίκη, θα ήταν καλό να κατέβεις Αθήνα.)

Βίντεο

Ανάμεσα στα πλάνα (από το μετρό) που θα επιλέξεις, μπορείς να προσθέσεις τον εαυτό σου, και κάποιες συμβολικές χειρονομίες που οι Βουδιστές αποκαλούν Mudras. Δίνονται δύο παραδείγματα:



Τελειώνοντας με τη μίξη βίντεο-ήχου, ένωσε τα στοιχεία, ανέβα στη σκηνή, κινήσου ανάμεσα τους και παίξε μαζί τους.

Ευχαριστώ που επέλεξες αυτό το έργο.

Εύχομαι να βρεθούμε σε κάποιον σταθμό...

Με εκτίμηση,



Hur Kommer Det Sig

Maria Andreadou

♩ = 40

A. *expressive audible breathe*

in out in out in out in out in out

with a deep, calm and mysterious voice

Hur kom-mer det sig ef - ter - som det finns fe -

Whispering Voice 6 *whisper*

et - ter - som det finns fe - no - men

Tape 7 *tape starts*

video starts

6

rit.

in out in out in out in out in out in out

no-men som up-pre-pas i cir-ker-form lik-som mol-net lar med sig regn som av-dun - star och a-ter blir till moln

som up-pre-pas lik-som lar med sig regn som av-dun-star och a-ter blir till moln

Hur Kommer Det Sig

11 *a tempo*

in out in out in out
att vi djur man-ni-skor

rit.

in-te kan bli sam-ma i-gen?

att vi djur man-ni-skor
in-te kan bli sam-ma i-gen?
in-te kan bli sam-ma i-gen?

11

16

in out in out in out in out in out in 3 out
Hur kom-mer det sig

mysterious but slightly more pitched
Hur kom-mer det sig
ef-ter-som det finns fe-

kom-mer det sig
finns fe-

16

Hur Kommer Det Sig

21 *rit.*

in out in out in out in out in out

no - men som up - pre - pas i cir - ker - form lik - som mol - net lar med sig regn som av - dun - star och a - ter blir till moln

no - men som up - pre - pas i cir - ker - form lik - som mol - net lar med sig regn som av - dun - star och a - ter blir till moln

men mol - net regn moln

26 *a tempo* *rit.* *a tempo*

in out in out in out in out

att vi djur man - ni - skor in - te kan bli sam - ma i - gen?

att vi djur man - ni - skor in - te kan bli sam - ma i - gen?

vi djur skor in - te kan bli sam - ma i - gen?

41

Musical score for measures 41-45. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff contains the vocal line with lyrics: "att vi djur man - ni - skor". The third, fourth, and fifth staves are empty.

41

Musical score for measures 46-50. The score consists of five staves. The first staff contains guitar chords and lyrics: "in - te kan bli sam - ma i - gen? sam - ma i - gen?". The second staff contains the vocal line with lyrics: "in - te kan bli sam - ma i - gen?". The third staff is empty. The fourth staff contains the vocal line with lyrics: "att vi djur man - ni - skor". The fifth staff is empty.

46

Musical score for measures 51-55. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second, third, fourth, and fifth staves are empty.

Hur Kommer Det Sig

51

in - te kan bli sam - ma i - gen? kom - mer det

in - te kan bli sam - ma i - gen?

man - ni - skor

att vi djur man - ni - skor

51

i cir - ker - form kom - mer det

a - ter

det finns fe - no - men som

56

61

ef - ter - som
finns fe - no - men
som up - pre - pas
att vi djur man - ni - skor att vi djur man - ni - skor att vi
i

Detailed description: This block contains the musical notation for measures 61 through 65. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ef - ter - som finns fe - no - men som up - pre - pas att vi djur man - ni - skor att vi djur man - ni - skor att vi i". The piano part includes a triplet of eighth notes in the first measure and a series of sixteenth notes in the fifth measure.

66

lik - som
fe - no - men fe - no - men fe - no - men
djur man - ni - skor att vi djur man - ni - skor

Detailed description: This block contains the musical notation for measures 66 through 70. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lik - som fe - no - men fe - no - men fe - no - men djur man - ni - skor att vi djur man - ni - skor". The piano part includes a series of sixteenth notes in the first measure and a series of eighth notes in the second measure.

Hur Kommer Det Sig

71

71

lik - som

fe - no - men

lik - som

fe - no - men

lik - som

fe - no - men

lik - som

fe - no - men

lik - som

fe - no - men

71

71

lik - som

fe - no - men

76

76

Hur Kommer Det Sig

91

och
in out in out in out
kom - mer det sig a - ter blir till moln att vi
kom - mer det sig a - ter blir till moln att vi
kom - mer det sig a - ter blir till moln att vi
kom - mer det sig a - ter blir till moln att vi

96

in out in out in out in out in out in out
djur man - ni - skor in - - - att
djur in - - - att
djur in - - - att
djur in - - - att
djur in - - - att

101

in out in out in out in out in

vi djur man - ni - skor in - - -

vi djur man - ni - skor in - - -

vi djur man - ni - skor in - - -

vi djur man - ni - skor in - - -

106

out in

106

Hur Kommer Det Sig

111

out _____ in

- in - te kan bli sam - ma i - gen? in - te kan bli sam - ma i - gen?

- in - te kan bli sam - ma i - gen? in - te kan bli sam - ma i - gen?

- - - - in - te kan bli sam - ma i - gen? in -

- - - - in - te kan bli sam - ma i - gen? in -

111

116

out _____ in _____ out _____

in - te kan bli sam - ma i - gen? in - te kan bli

in - te kan bli sam - ma i - gen? in - te kan bli

in - te kan bli sam - ma i - gen? in - te kan bli

116

121

Musical score for measures 121-125. The first staff contains a melody with notes and rests, with the words "in", "out", and "in" written below. The remaining staves are empty.

121

D.

126

Musical score for measures 126-130. The first staff contains a melody with notes and rests, with the words "out", "in", "out", and "in" written below. The second staff contains guitar chords with an "x" for a muted string and a "b" for a flat. The lyrics "Hur kom - mer det sig" are written below the chords. The third staff contains the lyrics "Hur kom - mer det sig" again. The remaining staves are empty.

126

131

out in 3 out 3 in 3 out

ef - ter - som det finns fe - no - men som up - pre - pas i cir - ker - form lik - som mol - net lar med sig

ef - ter - som det finns fe - no - men som up - pre - pas i cir - ker - form lik - som mol - net lar med sig

ef - ter - som det finns fe - no - men som up - pre - pas i cir - ker - form lik - som mol - net lar med sig

ef - ter - som det finns fe - no - men som up - pre - pas i cir - ker - form lik - som mol - net lar med sig

131

136

in out in out in

regn som av - dun - star och a - ter blir till moln att vi djur man - ni - skor

regn som av - dun - star och a - ter blir till moln att vi djur man - ni - skor

regn som av - dun - star och a - ter blir till moln

136

141

out in out in out

in - te kan bli sam - ma i - gen?

146

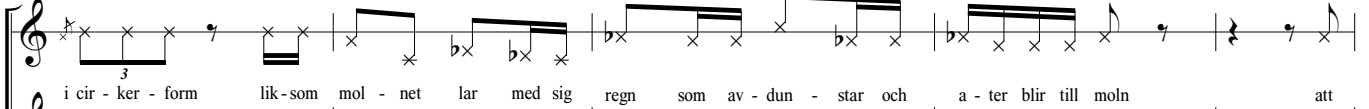
with a deep, calm and mysterious voice

Hur kom - mer det sig ef - ter - som det finns fe - no - men som up - pre - pas

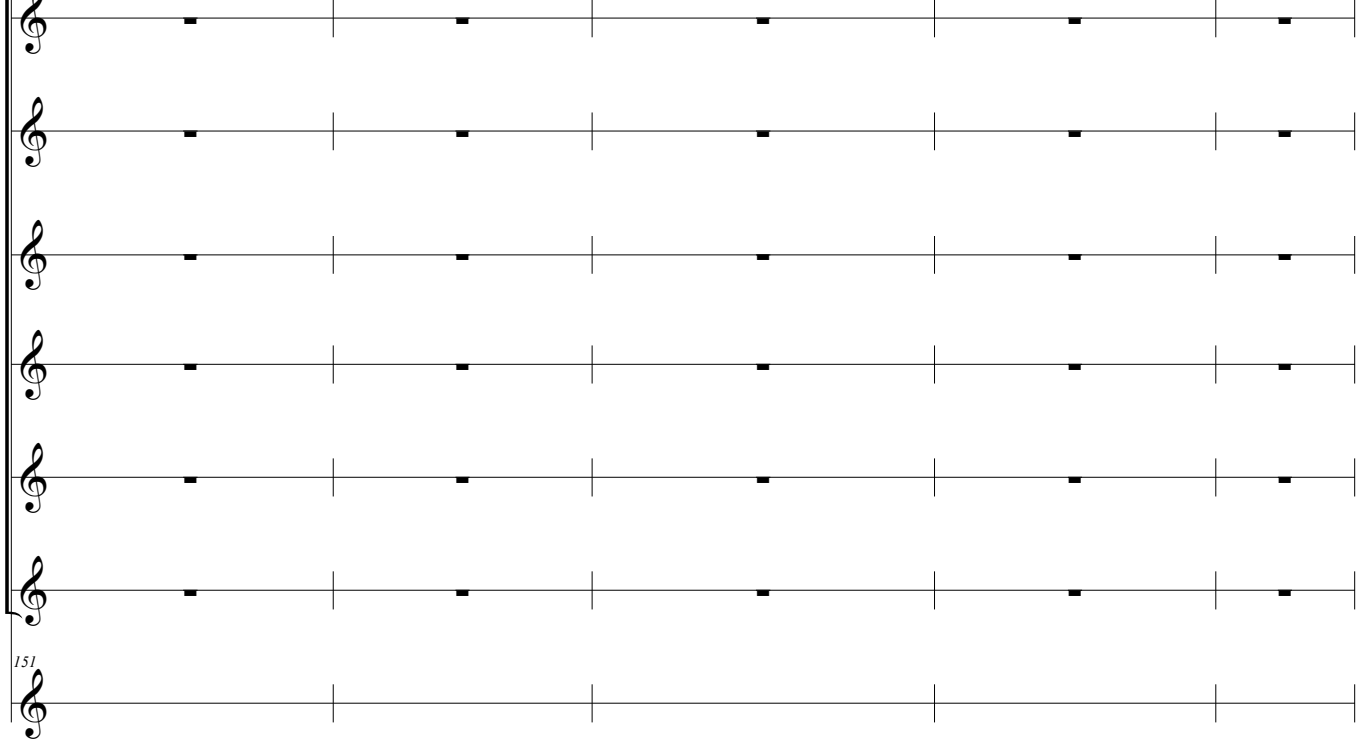
tape stops

146

151



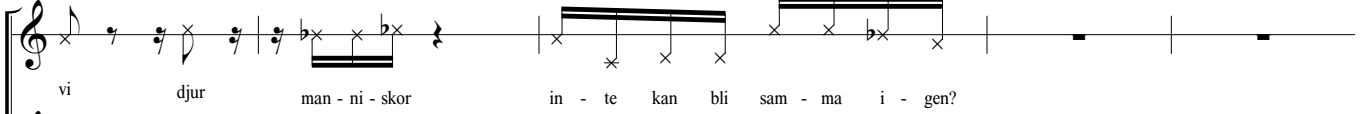
i cir - ker - form lik - som mol - net lar med sig regn som av - dun - star och a - ter blir till moln att



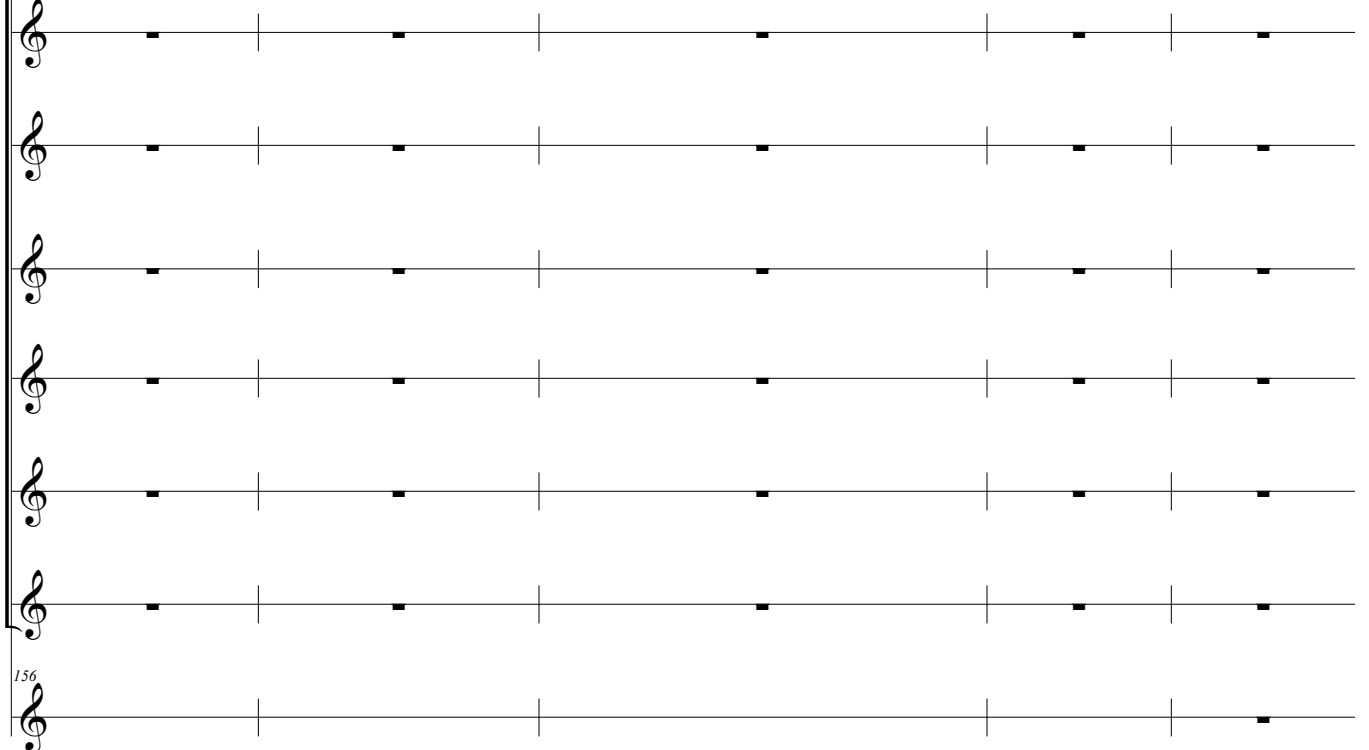
151



156



vi djur man - ni - skor in - te kan bli sam - ma i - gen?



156

