

Survival mode

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(♩ = 120)

Flute

Oboe

Clarinet in A

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Synth Pad

Violin

Viola

Cello

Double Bass

p

cresc.

p

cresc.

pp

7

Fl. *mf* *cresc.*

Ob. *mf*

A Cl. *pp*

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln. *cresc.* *p*

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a piece titled "Survival mode". The page is numbered "2" in the top left corner. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Piano (Pad), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The Oboe part also has a treble clef and a key signature of one sharp, with a dynamic marking of *mf*. The Alto Clarinet part is in the bass clef and has a dynamic marking of *pp*. The Horn, B-flat Trumpet, Trombone, Tuba, Timpani, and Piano parts are mostly silent, indicated by horizontal lines with dashes. The Violin part has a treble clef and a key signature of one sharp, with a *cresc.* marking followed by a *p* (piano) marking. The Viola, Violoncello, and Double Bass parts are also silent.

13

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

f

cresc.

cresc.

cresc.

mf

pp

19

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

p

cresc.

dim.

mf

cresc.

sfp

cresc.

f

f

cresc.

25

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

f

dim.

mf

cresc.

cresc.

f

cresc.

ff

ff

mf

cresc.

ff

Detailed description: This page of a musical score, titled 'Survival mode', is page 5. It features a multi-staff arrangement for various instruments. The Flute (Fl.) part begins at measure 25 with a melodic line marked *dim.* The Oboe (Ob.) part starts with a *f* dynamic and includes a *mf* section with a fermata. The Clarinet in A (A Cl.) part is marked *cresc.* The Horns (Hn.), B \flat Trumpets (B \flat Tpt.), Trombones (Tbn.), and Timpani (Timp.) parts are mostly silent, indicated by rests. The Tuba part starts at measure 25 with a *cresc.* dynamic, reaching *f* by the end of the page. The Pad part is also silent. The Violin (Vln.) part begins at measure 25 with a *cresc.* dynamic, reaching *ff*. The Viola (Vla.) part starts with a *cresc.* dynamic, reaching *ff*. The Violoncello (Vc.) part starts with a *mf* dynamic, reaching *ff*. The Double Bass (D.B.) part is silent.

31

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

f *subito p* *dim.* *pp* *dim.*

dim. *pp* *dim.*

dim. *pp* *dim.*

dim. *p* *pp* *dim.*

dim. *pp* *dim.*

dim. *pp* *dim.*

37

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

pizz.

sfz

sfpp

f

sfz

sfpp

sfz

sfpp

This page of a musical score, titled "Survival mode" and numbered "8", contains 13 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Pad (Piano)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is divided into six measures. The Flute, Oboe, Alto Clarinet, Horn, B-flat Trumpet, Trombone, Tuba, and Timpani staves are mostly empty, with small horizontal lines indicating rests. The Piano part (Pad) is the only instrument with active notation, featuring a melodic line in the right hand and a bass line in the left hand, both with long, sweeping slurs across the measures. The Violin, Viola, Violoncello, and Double Bass staves are also empty, with small horizontal lines indicating rests.

This page of the musical score, titled "Survival mode", page 9, contains the following parts and markings:

- Fl.** (Flute): Rests throughout the system.
- Ob.** (Oboe): Rests throughout the system.
- A Cl.** (Alto Clarinet): Rests throughout the system.
- Hn.** (Horn): Rests throughout the system.
- B \flat Tpt.** (B-flat Trumpet): Rests throughout the system.
- Tbn.** (Tenor Trombone): Rests throughout the system.
- Tuba**: Rests throughout the system.
- Timp.** (Timpani): Rests throughout the system.
- Pad** (Piano): Features a sustained chord in both hands, marked with *dim.* (diminuendo) in the fifth measure.
- Vln.** (Violin): Rests throughout the system.
- Vla.** (Viola): Rests throughout the system.
- Vc.** (Violoncello): Rests throughout the system.
- D.B.** (Double Bass): Rests until the fifth measure, then plays a rhythmic pattern of eighth notes with accents, marked with *arco* and *sfz* (sforzando).

55

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Hn.

B \flat Tpt.

Tbn.

Tuba *ff*

Timp. *ff*

Pad *ff*

Vln. *ff*

Vla. arco *ff*

Vc. arco *ff*

D.B. *p* *ff* *agitato*

Detailed description: This page of a musical score, titled 'Survival mode', page 10, contains measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet) and strings (Violin, Viola, Violoncello, Double Bass) are playing sustained notes with a forte (*ff*) dynamic. The percussion section (Tuba, Timpani) is also playing with a forte (*ff*) dynamic. The Double Bass part starts with a piano (*p*) dynamic and then moves to a very forte (*ff*) dynamic with an *agitato* marking. The Piano part features a complex texture with multiple voices and a forte (*ff*) dynamic. The overall mood is intense and dramatic.

61

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

sfz

Detailed description: This page of a musical score, titled 'Survival mode', is page 11. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.), each with a long, sustained note marked with a dynamic of *61*. The brass section consists of Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba, all with sustained notes. The Tuba part includes a dynamic marking of *sfz* in the final measure. The percussion section features a Timpani (Timp.) part with a complex rhythmic pattern of sixteenth notes. The strings section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with sustained notes and a rhythmic pattern in the D.B. part. A Pad instrument is also present, playing sustained chords. The score is written in a standard musical notation with various clefs and dynamics.

67

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

ffz

ff

dim.

f

mf

mf

pp

Detailed description: This page of a musical score, titled 'Survival mode', contains measures 67 through 72. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.), all of which are silent throughout the measures. The brass section consists of Horns (Hn.), Trumpets (B \flat Tpt.), Trombones (Tbn.), and Tuba, all playing sustained notes with dynamic markings of *ffz*, *ff*, and *dim.*. The percussion section features a Timpani (Timp.) part with a rhythmic pattern of eighth notes and rests, marked *mf*. The strings section includes Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (D.B.), with the D.B. part playing a rhythmic pattern of eighth notes and rests, marked *mf* and *pp*. The Pad part is silent. The Flute part has a final note in measure 72 marked *f*.

Musical score for measures 73-78, titled "Survival mode". The score is arranged in a system with the following instruments and parts:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Measures 74-78 feature a sustained, *ff* (fortissimo) sound with a wavy line above the staff.
- A Cl.** (Alto Clarinet): Measure 73 has a *p* (piano) dynamic marking. The rest of the measures are rests.
- Hn.** (Horn): Measures 74-78 feature a sustained, *ff* (fortissimo) sound with a wavy line above the staff.
- B \flat Tpt.** (B-flat Trumpet): Measures 74-78 feature a sustained, *ff* (fortissimo) sound with a wavy line above the staff.
- Tbn.** (Tenor Trombone): Measures 74-78 feature a sustained, *ff* (fortissimo) sound with a wavy line above the staff.
- Tuba**: Measures 74-78 feature a sustained, *ff* (fortissimo) sound with a wavy line above the staff.
- Timp.** (Timpani): Rests in all measures.
- Pad** (Percussion): Features a complex rhythmic pattern of chords and single notes across measures 73-78.
- Vln.** (Violin): Rests in all measures.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Rests in all measures.
- D.B.** (Double Bass): Rests in all measures.

79

Fl. *f* *dim.*

Ob. *dim.* *f* *dim.*

A Cl.

Hn. *dim.*

B \flat Tpt. *dim.*

Tbn. *dim.*

Tuba *dim.*

Timp.

Pad

Vln. *ff* *dim.*

Vla. *f* *dim.*

Vc. *p* *cresc.* *f* *dim.*

D.B.

Musical score for measures 85-90, titled "Survival mode". The score is arranged in a system with the following instruments and parts:

- Fl.** (Flute): Measures 85-86 have a whole note with *pp* dynamics. Measures 87-88 have a whole note with *ff* dynamics. Measures 89-90 have a whole note with *ff* dynamics.
- Ob.** (Oboe): Measures 85-86 have a whole note with *pp* dynamics. Measures 87-88 have a whole note with *ff* dynamics. Measures 89-90 have a whole note with *ff* dynamics.
- A Cl.** (Alto Clarinet): Measures 85-86 have a whole rest. Measures 87-88 have a whole rest. Measures 89-90 have a whole note with *ff* dynamics.
- Hn.** (Horn): Measures 85-88 have a whole rest. Measures 89-90 have a whole note with *f* dynamics.
- B \flat Tpt.** (Bass Trombone): Measures 85-88 have a whole rest. Measures 89-90 have a whole note with *f* dynamics.
- Tbn.** (Tenor Trombone): Measures 85-88 have a whole rest. Measures 89-90 have a whole note with *f* dynamics.
- Tuba**: Measures 85-88 have a whole rest. Measures 89-90 have a whole note with *f* dynamics.
- Timp.** (Timpani): Measures 85-88 have a whole rest. Measure 89 has a quarter note with *ff* dynamics. Measure 90 has a quarter note with *ff* dynamics.
- Pad** (Piano): Measures 85-90 have whole rests in both staves.
- Vln.** (Violin): Measures 85-86 have a whole note with *pp* dynamics. Measures 87-88 have a whole note with *ff* dynamics. Measures 89-90 have a whole note with *ff* dynamics.
- Vla.** (Viola): Measures 85-86 have a whole note with *pp* dynamics. Measures 87-88 have a whole note with *ff* dynamics. Measures 89-90 have a whole note with *ff* dynamics.
- Vc.** (Violoncello): Measures 85-86 have a half note with *p* dynamics. Measures 87-88 have a half note with *ff* dynamics. Measures 89-90 have a half note with *ff* dynamics.
- D.B.** (Double Bass): Measures 85-86 have a whole rest. Measures 87-88 have a whole rest. Measures 89-90 have a quarter note with *ff* dynamics.

This musical score page, numbered 16, is titled "Survival mode". It features a variety of instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents.
- Alto Clarinet (A Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Horn (Hn.):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, playing a melodic line with slurs and accents.
- Trombone (Tbn.):** Bass clef, playing a melodic line with slurs and accents.
- Tuba:** Bass clef, playing a melodic line with slurs and accents.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Pad:** Treble and Bass clefs, playing sustained chords.
- Violin (Vln.):** Treble clef, playing a melodic line with slurs and accents, starting with a *fff* dynamic marking.
- Viola (Vla.):** Bass clef, playing a melodic line with slurs and accents, starting with a *fff* dynamic marking.
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Bass clef, playing a rhythmic pattern of eighth notes.

The score is marked with a rehearsal sign ⁹¹ at the beginning of each staff. The woodwinds and strings play melodic lines with slurs and accents, while the percussion and double bass provide a rhythmic foundation.

Musical score for measures 97-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Pad (Grand Staff), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 97-102 are marked with a dynamic of *mf* (mezzo-forte). The Flute, Oboe, and Alto Clarinet parts feature melodic lines with slurs and ties. The rest of the ensemble is marked with rests.

Musical score for measures 103-108, titled "Survival mode". The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 103-106 have a whole note G4 with a fermata. Measures 107-108 have a whole note G4 with a fermata, marked *mf*.
- Ob.** (Oboe): Measures 103-106 have a whole note G4 with a fermata. Measures 107-108 have a whole note G4 with a fermata, marked *mf*.
- A. Cl.** (Alto Clarinet): Measures 103-106 have a whole note G4 with a fermata. Measures 107-108 have a whole note G4 with a fermata, marked *mf*.
- Hn.** (Horn): Measures 103-106 have a whole rest. Measures 107-108 have a whole note G4 with a fermata, marked *mf*.
- B \flat Tpt.** (Bass Trumpet): Measures 103-108 have a whole rest.
- Tbn.** (Tenor Trombone): Measures 103-108 have a whole rest.
- Tuba**: Measures 103-108 have a whole rest.
- Timp.** (Timpani): Measures 103-108 have a whole rest.
- Pad** (Piano): Measures 103-108 have a whole rest.
- Vln.** (Violin): Measures 103-108 have a whole rest.
- Vla.** (Viola): Measures 103-108 have a whole rest.
- Vc.** (Violoncello): Measures 103-106 have a whole rest. Measures 107-108 have a whole note G4 with a fermata, marked *mf*.
- D.B.** (Double Bass): Measures 103-108 have a whole rest.

Musical score for measures 109-114, titled "Survival mode". The score is arranged in systems for various instruments:

- Fl.** (Flute): Measures 109-110 are rests. Measure 111 starts with a half note G4, tied to a half note G4 in measure 112. Measure 113 has a half note G4, tied to a half note G4 in measure 114. Dynamics: *p*.
- Ob.** (Oboe): Measures 109-110 are rests. Measure 111 has a half note G4, tied to a half note G4 in measure 112. Measure 113 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114 has a half note G4. Dynamics: *p*.
- A. Cl.** (Alto Clarinet): Measures 109-110 are rests. Measure 111 has a half note G4, tied to a half note G4 in measure 112. Measure 113 has a half note G4, tied to a half note G4 in measure 114. Dynamics: *p*.
- Hn.** (Horn): Measures 109-114 are rests.
- B \flat Tpt.** (B-flat Trumpet): Measures 109-110 are rests. Measure 111 has a half note G2, tied to a half note G2 in measure 112. Measure 113 has a half note G2, tied to a half note G2 in measure 114. Dynamics: *mf*.
- Tbn.** (Trombone): Measures 109-110 are rests. Measure 111 has a half note G2, tied to a half note G2 in measure 112. Measure 113 has a half note G2, tied to a half note G2 in measure 114. Dynamics: *mf*.
- Tuba**: Measures 109-110 are rests. Measure 111 has a half note G2, tied to a half note G2 in measure 112. Measure 113 has a half note G2, tied to a half note G2 in measure 114. Dynamics: *mf*.
- Timp.** (Timpani): Measures 109-110 have eighth notes G2, A2, B2, C3. Measure 111 has a half note G2. Measures 112-114 are rests. Dynamics: *p*.
- Pad** (Piano): Measures 109-114 are rests.
- Vln.** (Violin): Measures 109-110 are rests. Measure 111 has a half note G4, tied to a half note G4 in measure 112. Measure 113 has a half note G4, tied to a half note G4 in measure 114. Dynamics: *mf*.
- Vla.** (Viola): Measures 109-110 are rests. Measure 111 has a half note G4, tied to a half note G4 in measure 112. Measure 113 has a half note G4, tied to a half note G4 in measure 114. Dynamics: *mf*.
- Vc.** (Violoncello): Measures 109-110 are rests. Measure 111 has a half note G4, tied to a half note G4 in measure 112. Measure 113 has a half note G4, tied to a half note G4 in measure 114. Dynamics: *mf*.
- D.B.** (Double Bass): Measures 109-110 have eighth notes G2, A2, B2, C3. Measure 111 has a half note G2, tied to a half note G2 in measure 112. Measure 113 has a half note G2, tied to a half note G2 in measure 114. Dynamics: *mf* in measures 109-110, *ff* in measures 111-114.

115

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

mf

cresc.

f

Detailed description: This page of a musical score, titled 'Survival mode', begins at measure 115. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) and strings (Violin, Viola, Violoncello, Double Bass) play sustained notes with long slurs. The timpani part starts with a rhythmic pattern of eighth notes, marked *mf* and *cresc.* The piano part is silent. The double bass part has a long, low note with a slur, marked *f* at the end of the page.

Musical score for measures 121-126, titled "Survival mode". The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with long notes and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with long notes and slurs.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line with long notes and slurs.
- Hn.** (Horn): Treble clef, playing a melodic line with long notes and slurs.
- B \flat Tpt.** (Bass Trumpet): Treble clef, playing a melodic line with long notes and slurs.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with long notes and slurs.
- Tuba**: Bass clef, playing a melodic line with long notes and slurs.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes. Dynamics are marked *f*, *dim.*, and *mf*.
- Pad** (Piano): Treble and Bass clefs, playing sustained chords.
- Vln.** (Violin): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Bass clef, playing a melodic line with long notes and slurs.

127

Fl. *f*

Ob. *mp* *f*

A Cl. *mf* *f*

Hn. *mf* *mp*

B \flat Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

Timp.

Pad

Vln. *p*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf* *mp*

D.B. *mf* *mp*

Musical score for measures 133-138, titled "Survival mode". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *dim.* at measure 136, *p* at measure 138.
- Ob.** (Oboe): Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *dim.* at measure 136, *p* at measure 138.
- A Cl.** (Alto Clarinet): Measures 133-138. Starts with a half note G3, followed by quarter notes A3 and B3. Measures 134-135 have rests. Measures 136-138 have a sustained half note G3. Dynamics: *dim.* at measure 136, *p* at measure 138.
- Hn.** (Horn): Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *cresc.* at measure 136, *p* at measure 138.
- B♭ Tpt.** (Bass Trumpet): Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *cresc.* at measure 136, *f* at measure 138.
- Tbn.** (Trumpet): Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *cresc.* at measure 136, *f* at measure 138.
- Tuba**: Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *cresc.* at measure 136, *f* at measure 138.
- Timp.** (Timpani): Measures 133-138. Rests throughout.
- Pad** (Percussion): Measures 133-138. Consistent rhythmic accompaniment in both staves.
- Vln.** (Violin): Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *pizz.* at measure 134, *arco* at measure 136, *dim.* at measure 136, *p* at measure 138.
- Vla.** (Viola): Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *arco* at measure 136, *dim.* at measure 136, *p* at measure 138.
- Vc.** (Violoncello): Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *arco* at measure 136, *dim.* at measure 136, *p* at measure 138.
- D.B.** (Double Bass): Measures 133-138. Starts with a half note G4, followed by quarter notes A4 and B4. Measures 134-135 have rests. Measures 136-138 have a sustained half note G4. Dynamics: *cresc.* at measure 136, *ff* at measure 138.

This musical score page, titled "Survival mode" and numbered 25, covers measures 145 through 150. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Sustained notes with a *ff* dynamic at the end.
- Ob.** (Oboe): Sustained notes with a *ff* dynamic at the end.
- A. Cl.** (Alto Clarinet): A melodic line with dynamics *dim.*, *p*, and *ff*.
- Hn.** (Horn): A melodic line with dynamics *dim.*, *p*, and *ff*.
- B♭ Tpt.** (Bass Trombone): A melodic line with dynamics *dim.*, *p*, and *ff*.
- Tbn.** (Tuba): A melodic line with dynamics *dim.*, *p*, and *ff*.
- Tuba**: A melodic line with dynamics *dim.*, *p*, and *ff*.
- Timp.** (Timpani): Remains silent throughout the measures.
- Pad.** (Percussion): A rhythmic accompaniment with dynamics *dim.*, *p*, and *ff*.
- Vln.** (Violin): Sustained notes with dynamics *dim.*, *p*, and *ff*.
- Vla.** (Viola): A rhythmic accompaniment with dynamics *dim.*, *p*, and *ff*.
- Vc.** (Violoncello): A rhythmic accompaniment with dynamics *dim.*, *p*, and *ff*.
- D.B.** (Double Bass): A rhythmic accompaniment with dynamics *dim.*, *p*, and *ff*.

The score features a variety of dynamics including *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The woodwinds and strings play sustained notes, while the percussion and lower strings provide a rhythmic foundation.

This musical score page, numbered 26, is titled "Survival mode". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Measures 151-156, playing sustained notes with long slurs.
- Ob. (Oboe):** Measures 151-156, playing sustained notes with long slurs.
- A. Cl. (Alto Clarinet):** Measures 151-156, playing a rhythmic pattern of eighth notes.
- Hn. (Horn):** Measures 151-156, playing a rhythmic pattern of eighth notes.
- B^b Tpt. (B-flat Trumpet):** Measures 151-156, playing a rhythmic pattern of eighth notes.
- Tbn. (Trombone):** Measures 151-156, playing a rhythmic pattern of eighth notes.
- Tuba:** Measures 151-156, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Measures 151-156, playing a continuous rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Pad (Piano):** Measures 151-156, playing a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand.
- Vln. (Violin):** Measures 151-156, playing sustained notes with long slurs.
- Vla. (Viola):** Measures 151-156, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 151-156, playing a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Measures 151-156, playing a rhythmic pattern of eighth notes.

This page of a musical score, titled "Survival mode", contains measures 157 through 162. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 157-159 feature a melodic line with a long slur, while measures 160-162 are silent.
- Ob.** (Oboe): Similar to the flute, it plays a melodic line in measures 157-159 and is silent thereafter.
- A Cl.** (Alto Clarinet): Silent throughout the entire passage.
- Hn.** (Horn): Silent throughout the entire passage.
- B♭ Tpt.** (Bass Trumpet): Silent throughout the entire passage.
- Tbn.** (Tenor Trombone): Silent throughout the entire passage.
- Tuba**: Silent in measures 157-160, then plays a melodic line in measures 161-162, marked *mf*.
- Timp.** (Timpani): Plays a continuous, rhythmic pattern of eighth notes throughout all measures.
- Pad** (Piano): Silent throughout the entire passage.
- Vln.** (Violin): Silent throughout the entire passage.
- Vla.** (Viola): Silent throughout the entire passage.
- Vc.** (Violoncello): Silent in measures 157-160, then plays a melodic line in measures 161-162, marked *mf*.
- D.B.** (Double Bass): Silent in measures 157-160, then plays a melodic line in measures 161-162, marked *mf*.

163

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

f

f

Detailed description: This is a page of a musical score for a piece titled "Survival mode", page 28. The score begins at measure 163. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Piano (Pad), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a melodic line in the first measure, followed by rests. The Oboe and Alto Clarinet parts are silent throughout. The Horn part has a single note in the final measure, marked *f*. The Bass Trombone and Trombone parts are silent. The Tuba part has a melodic line in the first measure, followed by rests. The Timpani part has a rhythmic pattern of eighth notes throughout. The Piano part is silent. The Violin and Viola parts are silent. The Violoncello and Double Bass parts have a melodic line in the first measure, followed by rests. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Musical score for measures 169-174, titled "Survival mode". The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, starting at measure 169 with a *p* dynamic. It plays a series of six half notes, each tied to the next, with a slur over the entire phrase.
- Ob.** (Oboe): Treble clef, starting at measure 169 with a *p* dynamic. It plays a series of six half notes, each tied to the next, with a slur over the entire phrase.
- A Cl.** (Alto Clarinet): Treble clef, rests throughout the measures.
- Hn.** (Horn): Treble clef, rests throughout the measures.
- B \flat Tpt.** (Bass Trumpet): Treble clef, rests throughout the measures.
- Tbn.** (Tenor Trombone): Bass clef, rests throughout the measures.
- Tuba**: Bass clef, plays a series of six half notes, each tied to the next. The notes are: G \flat 2, F \sharp 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1.
- Timp.** (Timpani): Bass clef, plays a continuous sixteenth-note pattern throughout the measures.
- Pad** (Piano): Treble and Bass clefs, rests throughout the measures.
- Vln.** (Violin): Treble clef, rests throughout the measures.
- Vla.** (Viola): Bass clef, rests throughout the measures.
- Vc.** (Violoncello): Bass clef, plays a series of six half notes, each tied to the next. The notes are: G \flat 2, F \sharp 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1.
- D.B.** (Double Bass): Bass clef, plays a series of six half notes, each tied to the next. The notes are: G \flat 2, F \sharp 2, E \flat 2, D \flat 2, C \flat 2, B \flat 1.

175

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

f

f

mf

f

f

Musical score for measures 181-186, titled "Survival mode". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 181-184 contain whole notes, and measures 185-186 contain rests.
- Ob.** (Oboe): Measures 181-184 contain whole notes, and measures 185-186 contain rests.
- A Cl.** (Alto Clarinet): Measures 181-184 contain rests, and measure 185 contains a melodic phrase starting with a *mf* dynamic.
- Hn.** (Horn): Measures 181-184 contain whole notes, and measure 185 contains a whole rest.
- B♭ Tpt.** (Bass Trombone): Measures 181-186 contain eighth-note patterns.
- Tbn.** (Tenor Trombone): Measures 181-186 contain eighth-note patterns.
- Tuba**: Measures 181-184 contain whole notes, and measure 185 contains a whole rest.
- Timp.** (Timpani): Measures 181-186 contain a continuous sixteenth-note roll.
- Pad** (Percussion): Measures 181-186 contain whole notes.
- Vln.** (Violin): Measures 181-186 contain whole notes.
- Vla.** (Viola): Measures 181-186 contain whole notes.
- Vc.** (Violoncello): Measures 181-186 contain whole notes.
- D.B.** (Double Bass): Measures 181-186 contain whole notes.

187

Fl.

Ob.

A Cl.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Survival mode', begins at measure 187. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (A Cl.), with the Clarinet part showing complex rhythmic patterns. The brass section consists of Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), and Tuba, with the Tuba and Trombone parts featuring sustained notes. The percussion section includes Timpani (Timp.) with a steady rhythmic pattern. The strings section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with the lower strings playing sustained, moving lines. The score is written in a key with one flat and a common time signature.

Musical score for measures 193-198. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Trombone (Tbn.), Tuba, Snare Drum (Timp.), Piano (Pad), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 193-198 are marked with a first ending bracket (193) above the first measure of each staff. The Flute and Oboe parts play sustained notes with a slur. The Clarinet part has a complex rhythmic pattern. The Piano part has a complex rhythmic pattern in the right hand and rests in the left hand. The other instruments (Hn., B \flat Tpt., Tbn., Tuba, Timp., Vln., Vla., Vc., D.B.) have rests.

This page of a musical score, titled "Survival mode" and numbered 35, contains measures 205 through 210. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A. Cl.). The middle section includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The bottom section includes Piano (Pad), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a common time signature (C). The key signature has one sharp (F#). The dynamic marking *sf* (sforzando) is used frequently throughout the piece, indicating a strong accent. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes, often starting with a sharp accent. The brass instruments (Horn, Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes, also marked with *sf*. The percussion section, including the Timpani and Piano, provides a steady rhythmic accompaniment. The string section (Violin, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, also marked with *sf*.

This musical score page, numbered 36, is titled "Survival mode". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Pad, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Horn, B♭ Trumpet, Trombone, Tuba, and Timpani. The second system includes Pad, Violin, Viola, Violoncello, and Double Bass. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score begins at measure 211. The Flute part consists of a rhythmic pattern of eighth notes. The Oboe part features a similar pattern with accents and dynamic markings of *sf*. The Clarinet part has a more complex rhythmic pattern with accents and *sf* markings. The Horn, B♭ Trumpet, Trombone, and Tuba parts play a steady eighth-note accompaniment with accents and *sf* markings. The Timpani part plays a rhythmic pattern of eighth notes with accents and *sf* markings. The Pad part is silent. The Violin, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment with accents and *sf* markings. The score ends at measure 216.

Musical score for measures 217-222. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Piano (Pad), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 217-222:

- Fl. and Ob. play a melodic line starting at measure 217 with a *p* dynamic. The Fl. part has a slur over measures 217-221. The Ob. part has a slur over measures 217-220.
- A Cl., Hn., B♭ Tpt., Tbn., Tuba, and Timp. are silent throughout.
- Pad is silent throughout.
- Vln., Vla., and Vc. are silent until measure 222, where they play a whole note chord (F#4) with a *pp* dynamic.
- D.B. is silent until measure 222, where it plays a half note chord (F#2) with a *pp* dynamic.

Musical score for measures 223-228, titled "Survival mode". The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 223-228. Part 1 (measures 223-224) features a melodic line with a slur and a crescendo. Part 2 (measures 225-228) is a sustained note with a slur and a crescendo.
- Ob.** (Oboe): Measures 223-228. Part 1 (measures 223-224) features a melodic line with a slur and a crescendo. Part 2 (measures 225-228) is a sustained note with a slur and a crescendo.
- A Cl.** (Alto Clarinet): Measures 223-228. Sustained notes with a slur.
- Hn.** (Horn): Measures 223-228. Sustained notes with a slur.
- B \flat Tpt.** (B-flat Trumpet): Measures 223-228. Sustained notes with a slur.
- Tbn.** (Trombone): Measures 223-228. Sustained notes with a slur.
- Tuba**: Measures 223-228. Sustained notes with a slur.
- Timp.** (Timpani): Measures 223-228. Sustained notes with a slur.
- Pad** (Piano): Measures 223-228. Sustained notes with a slur.
- Vln.** (Violin): Measures 223-228. Part 1 (measures 223-224) features a melodic line with a slur and a crescendo. Part 2 (measures 225-228) is a sustained note with a slur and a forte (*f*) dynamic.
- Vla.** (Viola): Measures 223-228. Part 1 (measures 223-224) features a melodic line with a slur and a crescendo. Part 2 (measures 225-228) is a sustained note with a slur and a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 223-228. Part 1 (measures 223-224) features a melodic line with a slur and a crescendo. Part 2 (measures 225-228) is a sustained note with a slur and a forte (*f*) dynamic.
- D.B.** (Double Bass): Measures 223-228. Part 1 (measures 223-224) features a melodic line with a slur and a crescendo. Part 2 (measures 225-228) is a sustained note with a slur and a forte (*f*) dynamic.

229

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

A Cl.

229

Hn. *mf* *p*

B \flat Tpt. *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

229

229

229

Vln. *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf* *p*

D.B. *dim.* *mf* *p*

235

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

241

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

p

p

p

Detailed description: This page of a musical score, titled 'Survival mode', contains measures 241 through 246. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.). The brass section includes Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The strings section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Pad part is also present. Measures 241-243 are mostly rests for the woodwinds and brass, with some notes in the A Cl. and Hn. parts. Measures 244-246 feature a rhythmic pattern of eighth notes in the strings and a pad part with a tremolo effect. Dynamics markings of *p* (piano) are present in measures 244-246 for the pad and violin parts.

247

Fl.

Ob.

A Cl.

Hn.

B^b Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a piece titled "Survival mode", starting at measure 247. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (A Cl.). The brass section includes Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The strings section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The keyboard section includes a Pad. The Flute and Oboe parts are mostly rests, with a few notes in the first two measures. The Clarinet part has a melodic line starting in measure 3. The Horn, Trumpet, Trombone, and Tuba parts are mostly rests. The Timpani part is mostly rests. The Pad part has a rhythmic accompaniment of eighth notes. The Violin, Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment of eighth notes.

253

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

Musical score for 'Survival mode' starting at measure 259. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Pad, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into systems. The first system includes Flute, Oboe, and Alto Clarinet. The second system includes Horn, B♭ Trumpet, Trombone, and Tuba. The third system includes Timpani. The fourth system includes Pad. The fifth system includes Violin, Viola, Violoncello, and Double Bass.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with measure numbers 259 through 264.

265

Fl.

Ob.

A. Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

Detailed description: This page of a musical score, titled 'Survival mode', contains measures 265 through 270. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Alto Clarinet, Horn, B-flat Trumpet, Trombone, and Tuba) has complex melodic lines with many accidentals and slurs. The brass section (B-flat Trumpet, Trombone, and Tuba) has sustained notes, with the Tuba part marked *mp*. The percussion section (Timpani) is mostly silent. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes. The Flute, Oboe, and Alto Clarinet parts are marked *mp*. The Horn part has a *mp* marking in the second measure. The Trombone part has a *mp* marking in the sixth measure. The Tuba part has a *mp* marking in the sixth measure. The page number 45 is in the top right corner.

271

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

mp

277

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

p

Detailed description: This page of a musical score, titled 'Survival mode', contains measures 277 through 282. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.), all of which play active melodic lines with eighth-note patterns and slurs. The brass section consists of Horns (Hn.), Trumpets in B-flat (B \flat Tpt.), Trombones (Tbn.), and Tuba, all playing sustained notes with long slurs. The percussion section features a Timpani (Timp.) part with a single note in measure 278 marked with a piano (*p*) dynamic. The string section includes Violins (Vln.), Violas (Vla.), Violas (Vc.), and Double Basses (D.B.), with the lower strings playing a rhythmic eighth-note accompaniment. The Piano (Pad) part is silent throughout the measures. The key signature has one sharp (F#) and the time signature is 4/4.

283

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Survival mode', begins at measure 283. The score is arranged in a standard orchestral format with 13 staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Alto Clarinet (A Cl.) plays a rhythmic pattern of eighth notes with slurs. The Horn (Hn.), B♭ Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba parts feature long, sustained notes with slurs, indicating a harmonic or atmospheric role. The Timpani (Timp.) part consists of a steady, rhythmic pattern of eighth notes. The Pad part is silent. The Violin (Vln.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) and Double Bass (D.B.) parts play a melodic line with slurs, featuring a sequence of notes including G \sharp and F \sharp in the key signature.

289

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

295

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

mp

301

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

sf

sf

sf

sf

313

Fl.

Ob.

A Cl.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Pad

Vln.

Vla.

Vc.

D.B.

sf

sf