

for Andreas Papakostas Smiris

contamination

for Solo Flute

Γιαννόπουλος Γιάννης

♩=100-120

Flute

Musical notation for Flute, measures 1-4. The piece begins in 3/4 time, then changes to 5/4, 4/4, 5/8, and 3/4. Dynamics range from *sfz pp* to *p*. A vibrato marking is present in the first measure.

Fl.

Musical notation for Flute, measures 5-8. Includes a trill marking labeled "(sol# - la)". Dynamics range from *sfz pp* to *p*.

Fl.

Musical notation for Flute, measures 8-11. Includes a vibrato marking. Dynamics range from *sfz pp* to *p*.

Fl.

Musical notation for Flute, measures 12-16. Dynamics range from *sfz pp* to *mf*.

Fl.

Musical notation for Flute, measures 14-16. Includes a trill marking labeled "(sol# - la)". Dynamics range from *sp sff* to *p sffz p*.

Fl.

Musical notation for Flute, measures 17-19. Dynamics range from *f p f*.

Fl.

Musical notation for Flute, measures 20-21. Dynamics range from *sffz p*.

Fl.

Musical notation for Flute, measures 22-24. Dynamics range from *f p f*.

24 Fl. *ff* *f* *mp* *sffz* *p* (sol - sol#) *tr*

27 Fl. 5 3 3 6

28 Fl. 3 5 6 3

29 Fl. 3 3 3

30 Fl. 5 3 5 3 3 *ff* *p*

32 Fl. *ff* *f* *p* *sffz* *p* (sol# - ##) *tr*

35 Fl. 5 3 3 6

36 Fl. 5 3 3

37 Fl. 3 3 5 3 3

38 Fl. Musical notation for Flute 38, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth notes with slurs and fingerings 6, 5, and 3. *6 5 3*

39 Fl. Musical notation for Flute 39, continuing the melodic line with slurs and fingerings 6, 3, 3, and 5. *6 3 3 5*

40 Fl. Musical notation for Flute 40, featuring slurs and fingerings 3, 5, 6, and 3. The piece changes to 9/16 time, then 3/4, and finally 1/4. Dynamics include *fff*, *f*, and *mf*. *3 5 6 3 fff f mf*

43 Fl. Musical notation for Flute 43, starting with rests in 4/4, 3/4, and 4/4 time signatures. It includes slurs and fingerings 3 and 5. Dynamics are *sfz* and *mp*. *sfz mp 3 5*

46 Fl. Musical notation for Flute 46, featuring slurs and fingerings 3, 3, and 3. *3 3 3*

47 Fl. Musical notation for Flute 47, featuring slurs and fingerings 5, 5, and 6. *5 5 6*

48 Fl. Musical notation for Flute 48, featuring slurs and fingerings 3, 3, and 3. *3 3 3*

49 Fl. Musical notation for Flute 49, featuring slurs and fingerings 6, 3, 3, and 5. *6 3 3 5*

50 Fl. *fff* *ff* *f* *mf* *sffz* *mp* vib.

54 Fl.

55 Fl.

56 Fl.

57 Fl.

58 Fl.

59 Fl. *ff* *f* *mf* *p* *sffz* *mp* vib.

62 Fl.

63 Fl.

3 3 3 3

64 Fl.

5 5 3

66 Fl.

6 6

67 Fl.

5 *ff* *p* *mp* *p* *p*

-----> progressively
turn into air

70 Fl.

sfz *p*

-----> turn into
air

3 3

72 Fl.

3 3 5

73 Fl.

3 3 5

75 Fl.

f *p* *sfz* *p*

(sol# - sol#)
tr

78 Fl.

80 Fl.

81 Fl.
pp *p* *p* *sfz* *p* (sol ♯ - sol#)

84 Fl.

86 Fl.
f *mp* *sfz* *p* vib.

89 Fl.
f *sfz* *p* vib.

92 Fl.
mf *pp*

94 Fl.
mp *sfz* *f* vib.

progressively move mouth away from the flute (while still blowing air)