

Επιτάφιος

for Brass Quintet & Percussion

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Επιτάφιος

Μέρος 1ο

for Brass Quintet (2Tpt., Hn., Tbn., Tba.) & Percussion (Timp. & Snare Drum)

Γιάννης Γιαννόπουλος

♩=100

Horn in F

Trumpet in C

Trumpet in C

Trombone

Tuba

Timpani

♩=100

Snare Drum

10

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

progressively
turn to
just air -----



19

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

progressively
turn to
just air -----

stiss.

progressively
turn to
just air -----

stiss.

28

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

progressively
turn to
just air - - - -

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

Put sord. on & off accordingly

Put sord. on & off accordingly

Put sord. on & off accordingly

5

3

5

3

ppp ————— *p*

38

Hn.

CTpt.

CTpt.

Tbn.

Tba.

Timp.

S. D.

pp

Detailed description of the musical score: The score is for measures 38 to 45. The Horn (Hn.) part is in the upper register, playing a melodic line with triplets and quintuplets. The two Contrabass Trombone (CTpt.) parts are in the middle register, playing a rhythmic pattern of eighth notes. The Trombone (Tbn.) and Tromba (Tba.) parts are in the lower register, playing a rhythmic pattern of eighth notes. The Timpani (Timp.) part is in the lower register, playing a rhythmic pattern of eighth notes. The Snare Drum (S. D.) part is in the lower register, playing a complex rhythmic pattern with triplets and quintuplets. The dynamic marking 'pp' is at the bottom right.

44

Hn.

Musical notation for Horn (Hn.) consisting of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a treble clef with a series of eighth notes, each with a downward-pointing hairpin, and they are grouped by curved lines.

CTpt.

Musical notation for C Trumpet (CTpt.) consisting of two staves. The upper staff is a treble clef with eighth notes, some marked with '5' and '3'. The lower staff is a treble clef with eighth notes, some marked with '5' and '3', and they are grouped by curved lines.

CTpt.

Musical notation for C Trumpet (CTpt.) consisting of two staves. The upper staff is a treble clef with eighth notes, some marked with '5' and '3'. The lower staff is a treble clef with eighth notes, some marked with '5' and '3', and they are grouped by curved lines.

Tbn.

Musical notation for Trombone (Tbn.) consisting of two staves. The upper staff is a bass clef with eighth notes, some marked with '5' and '3'. The lower staff is a bass clef with downward-pointing hairpins.

Tba.

Musical notation for Trombone (Tba.) consisting of a single bass clef staff with downward-pointing hairpins.

Timp.

Musical notation for Timpani (Timp.) consisting of a single bass clef staff with eighth notes and downward-pointing hairpins.

S. D.

Musical notation for Snare Drum (S. D.) consisting of a single snare drum staff with eighth notes and upward-pointing hairpins.

49

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

progressively
turn to normal - - - -



56

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

progressively
turn to normal - - - -

62

Musical score for measures 62-67. The score includes parts for Horn (Hn.), two Cornets (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Snare Drum (S. D.). The Horn part features a melodic line with slurs. The first Cornet part has a melodic line with slurs and a dynamic marking 'p'. The second Cornet part has a melodic line with slurs and a dynamic marking 'p'. The Trombone and Tuba parts play a steady bass line of quarter notes. The Timpani part plays a steady bass line of quarter notes. The Snare Drum part plays a steady pattern of eighth notes.

progressively
turn to normal - - - -



68

Musical score for measures 68-73. The score includes parts for Horn (Hn.), two Cornets (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Snare Drum (S. D.). The Horn part features a melodic line with slurs. The first Cornet part has a melodic line with slurs and a dynamic marking 'p'. The second Cornet part has a melodic line with slurs and a dynamic marking 'p'. The Trombone and Tuba parts play a steady bass line of quarter notes. The Timpani part plays a steady bass line of quarter notes. The Snare Drum part plays a steady pattern of eighth notes.

progressively
turn to normal - - - -

progressively
turn to normal - - - -

74 $\text{♩} = 60$

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

$\text{♩} = 60$

glass.



80

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

85

Musical score for measures 85-90. The score includes staves for Horn (Hn.), two Trumpets (C Tpt.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), and Snare Drum (S. D.). The Horn part features a melodic line with slurs. The first Trumpet part has a triplet of eighth notes. The second Trumpet part has a quintuplet of eighth notes. The Trombone part has a glissando effect. The Timpani part has a steady rhythmic pattern.



91

Musical score for measures 91-96. The score includes staves for Horn (Hn.), two Trumpets (C Tpt.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), and Snare Drum (S. D.). The Horn part continues with the melodic line. The first Trumpet part has a triplet of eighth notes. The second Trumpet part has a quintuplet of eighth notes. The Trombone part has a glissando effect. The Timpani part has a steady rhythmic pattern.

97 $\text{♩} = 100$

Hn. 

C Tpt. 

C Tpt. 

Tbn. 

Tba. 

Timp. 

S. D. $\text{♩} = 100$ 




104

Hn. 

C Tpt. 

C Tpt. 

Tbn. 

Tba. 

Timp. 

S. D. 

112

112

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

mf

Detailed description: This system contains measures 112 through 118. The Horn (Hn.) part starts with rests and ends with a half note chord. The two Trumpets (C Tpt.) play a melodic line with slurs. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes with slurs. The Trombone (Tba.) part has a bass line with slurs. The Timpani (Timp.) part has a rhythmic pattern starting at measure 115, marked *mf*. The Snare Drum (S. D.) part has rests.



119

119

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

mf

Detailed description: This system contains measures 119 through 125. The Horn (Hn.) part has a melodic line with slurs. The two Trumpets (C Tpt.) play a melodic line with slurs. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes with slurs. The Trombone (Tba.) part has a bass line with slurs. The Timpani (Timp.) part has a rhythmic pattern. The Snare Drum (S. D.) part has a rhythmic pattern starting at measure 122, marked *mf*.

125

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.



130

Hn.

C Tpt.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

Μέρος 2ο

Γιάννης Γιαννόπουλος

Trumpet in C $\text{♩} = 60$
Trumpet in C *mf*
Horn in F *p < mf*
Trombone *mf*
Tuba
Timpani
Snare Drum $\text{♩} = 60$

5
C Tpt.
C Tpt.
Hn.
Tbn.
Tba.
Timp.
S. D. *f sp f ff p sf sp f sp ff*

2 ¹¹

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

> < *f* < *ff*



¹⁹

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

25 3

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.



30

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

4 ³⁴

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.



³⁸

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

42 5

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.



46

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

6 50

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.



54

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

59 7

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.



64

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

8 68

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.



72

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

76

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

This block contains the musical score for measures 76 through 80. It features seven staves: two for C Trumpets (C Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Tuba (Tba.), one for Timpani (Timp.), and one for Snare Drum (S. D.). The C Tpt. staves have treble clefs and contain melodic lines with various articulations. The Hn. staff has a treble clef and contains a melodic line. The Tbn. staff has a bass clef and contains a complex, rhythmic line with many sixteenth notes. The Tba. staff has a bass clef and contains a melodic line. The Timp. staff has a bass clef and contains a melodic line. The S. D. staff has a drum clef and contains a simple rhythmic pattern of vertical strokes.



81

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

This block contains the musical score for measures 81 through 85. It features the same seven staves as the previous block. The C Tpt. staves have treble clefs and contain melodic lines. The Hn. staff has a treble clef and contains a melodic line. The Tbn. staff has a bass clef and contains a complex, rhythmic line. The Tba. staff has a bass clef and contains a melodic line. The Timp. staff has a bass clef and contains a melodic line. The S. D. staff has a drum clef and contains a simple rhythmic pattern of vertical strokes.

10 86

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.



92

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

Timp.

S. D.

